

# April is in My Mistress' Face

Thomas Morley

Cantus  
A - pril is in my mis - tress' face, A - pril is in my mis - tress'

Altus  
A - pril is in my mis - tress' face, A - pril is in my

Tenor  
A - pril is in my mis - tress'

Bassus  
A - pril is in my mis - tress'

The first system of the musical score features four vocal parts: Cantus, Altus, Tenor, and Bassus. The music is in a common time signature (C) and a key signature of one flat (B-flat). The Cantus part begins with a treble clef and a common time signature. The Altus part also begins with a treble clef and a common time signature. The Tenor part begins with a treble clef, a common time signature, and an octave sign (8). The Bassus part begins with a bass clef and a common time signature. The lyrics are: Cantus: "A - pril is in my mis - tress' face, A - pril is in my mis - tress'"; Altus: "A - pril is in my mis - tress' face, A - pril is in my"; Tenor: "A - pril is in my mis - tress'"; Bassus: "A - pril is in my mis - tress'".

5  
face, my mis - tress' face, A - pril is in my mis - tress' face, and  
mis - tress' face, A - pril is in my mis - tress' face, and  
face, A - pril is in my mis - tress' face, my mis - tress' face,  
face, A - pril is in my mis - tress' face, my mis - tress' face,

The second system of the musical score continues the four vocal parts. It begins with a circled number 5. The lyrics are: Cantus: "face, my mis - tress' face, A - pril is in my mis - tress' face, and"; Altus: "mis - tress' face, A - pril is in my mis - tress' face, and"; Tenor: "face, A - pril is in my mis - tress' face, my mis - tress' face,"; Bassus: "face, A - pril is in my mis - tress' face, my mis - tress' face,".

9  
Ju - ly in her eyes hath place, and Ju - ly in her  
Ju - ly in her eyes hath place, and Ju - ly  
and Ju - ly in her eyes hath  
and Ju - ly in her eyes hath

The third system of the musical score continues the four vocal parts. It begins with a circled number 9. The lyrics are: Cantus: "Ju - ly in her eyes hath place, and Ju - ly in her"; Altus: "Ju - ly in her eyes hath place, and Ju - ly"; Tenor: "and Ju - ly in her eyes hath"; Bassus: "and Ju - ly in her eyes hath".

12

eyes, her eyes hath place, With - in her bo - som, with-  
 in her eyes, her eyes hath place, With - in her bo - som, with-  
 place, her eyes hath place, With - in her bo - som, with-  
 place, her eyes hath place, With -

17

- in her bo - som is Sep - tem - ber, But in her  
 - in her bo - som is Sep - tem - ber,  
 - in her bo - som is Sep - tem - ber, But  
 - in her bo - som is Sep - tem - ber,

23

heart, but in her heart, her heart a cold De - cem-  
 But in her heart, her heart a cold De-cem-  
 in her heart, her heart a cold De-  
 But in her heart, but in her heart a cold De-

28

- ber. But in her heart, but in her  
 ber. But in her heart, her heart, But in her  
 cem - ber. But in her heart, but in her  
 cem - ber. But in her heart,

33

heart, her heart a cold De - cem - ber.  
 heart, her heart a cold De-cem - ber.  
 heart a cold De - cem - ber.  
 but in her heart a cold De - cem - ber.