

# DIVERS VOYCES

*O sacrum convivium*

HANS LEO HASSLER

The musical score is a setting of the hymn 'O sacrum convivium' by Hans Leo Hassler. It features six staves of music for voices. The key signature is two flats, and the time signature is common time (indicated by '2'). The vocal parts are: Bass (bottom staff), Tenor, Alto, Soprano, Alto, and Tenor (top staff). The lyrics are: O sa- crum con- vi- um, in quo O sa- crum con- vi- um, in quo Chri- O sa- crum con- vi- um, in quo.

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in quo Chri-stus su-mi-tur.  
in quo  
in quo Chri-stus su-mi-tur,  
in quo Chri-stus su-mi-tur, in quo Chri-  
stus su-mi-tur, in quo Chri- stus su-mi-tur, in  
- stus su-mi-tur, in quo Chri-stus su-  
Chri-stus su-mi-tur,

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Chri-stus su-mi-tur.  
in quo Chri-stus su-mi-tur.  
- stus su-mi-tur, in quo Chri-stus su-mi-  
- quo Chri-stus su-mi-tur, in quo Chri-stus su-mi-  
- mi-tur, in quo Chri-stus su-mi-tur.  
in quo Chri-stus su-mi-tur,

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O \_\_\_\_ sa- - crum \_\_\_\_ con- vi- - vi- um, \_\_\_\_ in  
 O \_\_\_\_ sa- - crum \_\_\_\_ con- vi- - vi- um, \_\_\_\_ in quo\_

O \_\_\_\_ sa- - crum con- vi- - vi- um, \_\_\_\_ in  
 tur. O \_\_\_\_ sa- - crum con- vi- - vi- um, \_\_\_\_

tur. O \_\_\_\_ sa- - crum \_\_\_\_ con- vi- - vi- um, \_\_\_\_

O \_\_\_\_ sa- - - crum con- vi- - vi- um, \_\_\_\_

tur. O \_\_\_\_ sa- - crum \_\_\_\_ con- vi- - vi- um, \_\_\_\_

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quo Chri- stus su- - mi- tur,

Chri- stus su- - mi- tur, in

quo Chri- stus su- mi- tur, in\_

in quo Chri- stus su- - mi- tur,

in quo Chri- stus su- - mi- tur, in

in quo Chri- stus su- - mi- tur,

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in quo Chri-stus su- mi- tur. \_\_\_\_\_

quo Chri-stus su- mi- tur. in

— quo Chri-stus su- mi- tur, in quo Chri-stus su- mi-

su- mi- tur, in quo Chri-stus su- mi- tur,

in quo Chri-stus su- mi- tur, in quo

8 quo Chri- stus su- mi- tur, in quo Chri- stus su-

in quo Chri- stus su- -

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re- co- li- tur me- mo- ri- a pas- si-

quo Chri-stus su- mi- tur,

tur, in quo Chri- stus su- mi- tur, re- co- li- tur me- mo- ri- a pas- si-

re- co- li- tur me- mo- ri- a pas- si-

Chri- stus su- mi- tur. re- co- li- tur me- mo- ri- a pas- si-

mi- tur, in quo Chri-stus su- mi- tur,

mi- tur, su- mi- tur,

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o-nis e- - jus:  
 re-co-li-tur me-mo-ri-a pa-si-o-nis  
 o-nis e- - jus:  
 o- - nis e- jus: re-co-li-tur me-mo-ri-a pa-si-o-nis  
 8 o-nis e- - jus:  
 8 re-co-li-tur me-mo-ri-a pa-si-o-nis

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mens\_im-ple-tur gra- - ti-a et\_  
 - nis e- jus: mens\_im-ple-tur gra- - ti-a  
 mens\_im-ple-tur gra- - ti-a et\_  
 e- jus: mens\_im-ple- - tur gra- - ti-a  
 mens\_im-ple- - tur gra- - ti-a  
 - nis e- jus: mens\_im-ple- - tur gra- - ti-a  
 e- - jus: mens\_im-ple- - tur gra- - ti-a

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futurae glo- - riae, mens im- ple-

et futurae glo- - riae, mens im- ple-

futurae glo- - riae, mens im- ple-

et futurae glo- riae, mens im- ple- tur gra-

8 et futurae glo- riae, mens im- ple-

8 et futurae glo- - riae, mens im- ple- -

et futurae glo- - riae, mens im- ple-

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tur gra- - ti- a et\_\_\_\_\_ futurae glo- - riae

tur gra- - ti- a et\_\_\_\_\_ futurae glo- - riae

tur gra- - ti- a et\_\_\_\_\_ futurae glo- - riae

- - - - ti- a et\_\_\_\_\_ futurae glo- - riae

8 tur gra- - ti- a et\_\_\_\_\_ futurae glo- - riae

8 - tur gra- - ti- a et\_\_\_\_\_ futurae glo- - riae

tur gra- - ti- a et\_\_\_\_\_ futurae glo- - riae

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ae no- bis pig- nus da- tur,      no- bis pig- nus da- tur,  
 ae                                        no- bis pig- nus da- tur, no- bis pig- nus da- tur,  
 ae no- bis pig- nus da- tur,      no- bis pig- nus da- tur,  
 \_ no- bis pig- nus da- tur,      no- bis pig- nus da-  
 8 ae                                        no- bis pig- nus da- tur,      no- bis pig- nus da-  
 8                                                no- bis pig- nus da- tur,      no- bis pig- nus da-  
 ae                                                no- bis pig- nus da- tur,      no- bis pig- nus da-

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no- bis pig- nus da- tur,      no- bis pig- nus da-  
 no- bis pig- nus da- tur,      no- bis pig- nus da-  
 no- bis pig- nus da- tur,      no- bis pig- nus da-  
 tur,      no- bis pig- nus da- tur, no- bis pig- nus da-  
 tur,      no- bis pig- nus da- tur, no- bis pig- nus da-  
 tur,      no- bis pig- nus da- tur, no- bis pig- nus da-  
 tur,      no- bis pig- nus da- tur, no- bis pig- nus da-

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tur. Al- le- lu- ia, al- le- lu- ia,  
 tur. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,  
 tur. al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,  
 tur. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al-  
 tur. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al-  
 tur. al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al-  
 tur. al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al-

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al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,  
 al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,  
 le- lu- ia, al- le- lu- ia, al- le- lu- ia, al-  
 le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al-  
 le- lu- ia, al- le- lu- ia, al- le- lu- ia, al-  
 le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al-

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al- le- lu- ia, al- le- lu- ia,  
al- le- lu- ia, al- le- lu- ia,  
al- le- lu- ia, al- le- lu- ia,  
al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,  
al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,  
al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,  
al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,  
al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,  
al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,

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al- le- lu- ia, al- le- lu- ia,  
al- le- lu- ia, al- le- lu- ia,  
al- le- lu- ia, al- le- lu- ia,  
lu- ia, al- le- lu- ia, sl- - le- lu- ia,  
lu- ia, al- le- lu- ia, al- le- lu- ia,  
lu- ia, al- le- lu- ia, al- le- lu- ia,  
lu- ia, al- le- lu- ia, al- le- lu- ia,