



The Braes o' Balquidder

Traditional Scottish Song

**William B. Moonie
(1883-1961)**

The Braes o' Balquidder

W. B. Moonie

Lento

S SOLO *ppp* Will ye go, las-sie, go?

A SOLO *ppp* Will ye go, las-sie, go?

T SOLO *pp* Will ye go, lassie, go? Will ye go?

B SOLO *pp* Will ye go, lassie, go?

Allegretto Grazioso

S TUTTI *mp* Will ye go, las-sie, go To the Braes o' Bal-quhid-der? Where the

A TUTTI *mp* Will ye go, las-sie, go To the Braes o' Bal-quhid-der? Where the

T TUTTI *mp* Will ye go To the Braes? Where the

B TUTTI *mp* Will ye go, las-sie, go To the Braes o' Bal-quhid-der? Where the



The Braes o' Balquidder

7

S blae - berries grow, 'Mang the bon - nie bloom - in' heath - er; Where the deer and the rae, Light - ly

A blae - ber - ries grow, 'Mang the heath - er; Where the deer and the rae, Light - ly

T blae - ber - ries grow, — 'Mang the bon - nie heath - er; Where the deer and the rae, — Light - ly

B blae - ber - ries grow, 'Mang the bon - nie heath - er; Where the deer and the rae, — Light - ly

10

S bound - ing to - geth - er, Sport the lang sum - mer day 'Mang the Braes o' Bal - quid - der.

A bound - ing to - geth - er, Sport the lang day 'Mang the Braes o' Bal - quid - der.

T bound - ing to - geth - er, Sport the lang sum - mer day 'Mang the Braes o' Bal - quid - der.

B bound - ing to - geth - er, Sport the lang sum - mer day 'Mang the Braes. — Will ye

13

S Will ye go, las - sie, go To the Braes o' Bal - quid - der? Where the

A Will ye go, las - sie, go To the Braes o' Bal - quid - der? Where the

T Will ye go To the Braes o' Bal - quid - der? Where the

B go, las - sie, go? Will ye go, las - sie, — To the Braes o' Bal - quid - der? Where the

The Braes o' Balquidder

16

S blae - ber-ries grow, 'Mang the bon - nie bloom - in' heath-er. *dim. e rall.* *ppp*

A blae - ber-ries grow, 'Mang the bon - nie heath-er. *dim. e rall.* *ppp*

T blae - ber-ries grow, 'Mang the bon - nie heath-er. *dim. e rall.* *ppp*

B blae - ber-ries grow, 'Mang the heath - - - er. *dim. e rall.* *ppp*

S *mp* I will twine thee a bow'r *pp a tempo*

A *mp* I will twine thee a bow'r *pp a tempo*

T *mp* I will *a tempo espress.*

B *mf* I will *pp a tempo*

I will twine thee a bow'r

21

S *pp* * oo *cresc.*

A *pp* * oo *cresc.*

T *pp* *cresc.*

B *pp* *cresc.*

twine thee a bow'r By the clear sil-ver foun-tain, An' I'll cov - er it o'er Wi' the

* Sing to "oo" or "oh" making the vowel somewhat neutral in colour.

The Braes o' Balquidder

24

dim. *mp* *oo* *oo*

S *oo*

A *oo* *oo*

T *mf* *cresc.* *f*

B *pp* *oo*

flow'rs o' the moun-tain; I will range thro' the wilds, An' the deep glens sae drear-y, An' re-

27

rit. *morendo* *mf a tempo*

S *mf a tempo*

A *rit.* *morendo* *mf a tempo*

T *meno f* *rit.* *morendo* *mf a tempo*

B *rit.* *p espress.* *mf a tempo*

turn wi' their spoils To the bow'r o' my dear-y. Will ye
Will ye
Will ye go, las-sie, go? Will ye

30

S go, las-sie, go To the Braes o' Bal-quhid-der? Where the blae - ber-ries grow, 'Mang the

A go, las-sie, go To the Braes o' Bal-quhid-der? Where the ber - ries grow, 'Mang the

T go To the Braes o' Bal-quhid-der? Where the blae - ber-ries grow, 'Mang the

B go, las-sie, go To the Braes o' Bal-quhid-der? Where the blae - ber-ries grow, 'Mang the

The Braes o' Balquidder

33 *dim. e rall.* *ppp*

S bon - nie bloom - in' heath - er.

A *dim. e rall.* *ppp*
bon - - - - - nie heath - er.

T *dim. e rall.* *ppp*
bon - - - - - nie bloom - in' heath - - - - - er.

B *dim. e rall.* *ppp*
heath - - - - - er.

Poco più lento

S *ppp* SOLO *soto voce*
Now the sum - mer's in prime, Wi' the flow'rs rich - ly bloom-in', An' the

A *ppp* SOLO *soto voce*
Now the sum - mer's in prime, Wi' the flow'rs rich - ly bloom-in', An' the

T *ppp* SOLO
Wi' the flow'rs rich - ly bloom-in',

B

37 *a tempo*

S wild moun-tain thyme A' the moor - lands per-fum-in', -

A *a tempo*
wild moun-tain thyme A' the moor - lands per-fum-in', -

T *pp* *TUTTI a tempo* *ffz*
A' the moor - lands per-fum-in', - To our dear na - tive scenes Let us

B *TUTTI a tempo* *ffz*
To our dear na - tive scenes Let us

The Braes o' Balquidder

40 *poco più lento* SOLO *pp* *più lento*

S Where glad in - no - cence reigns 'Mang the Braes o' Bal-quhid-der.

A Where glad in - no - cence reigns 'Mang the Braes o' Bal-quhid-der.

T jour - ney to-geth-er, 'Mang the Braes o' Bal-quhid-der.

B jour - ney to-geth-er, SOLO *p* *più lento* Will ye

43 TUTTI *a tempo* *f* *mp*

S Will ye go, las-sie, go To the Braes o' Bal-quhid-der? Where the

A Will ye go, las-sie, go To the Braes o' Bal-quhid-der? Where the

T Will ye go, las-sie, go To the Braes o' Bal-quhid-der? Where the

B *espress.* Will ye go To the Braes o' Bal-quhid-der? Where the

go, las-sie, go? Will ye go, las-sie, go To the Braes o' Bal-quhid-der? Where the

46 *p* *rall.* *ppp* *lento*

S blae - ber-ries grow, 'Mang the bon - nie bloom - in' heath-er. Will ye go?

A blae - ber-ries grow, 'Mang the bon - nie bloom - in' heath-er. Will ye go?

T blae - ber-ries grow, 'Mang the bon - nie bloom - in' heath-er. Will ye go?

B blae - ber-ries grow, 'Mang the heath - - - er. Oh.

William Beatton Moonie (1883–1961) was born at the station master’s house at Stobo railway station, Scotland, while his parents were taking a holiday from their Edinburgh home. His father James Anderson Moonie (1853–1923) was a music teacher, founder of the Hope Park Musical Association and “Mr. Moonie’s Choir.” He was educated at Daniel Stewart’s College, Edinburgh University, and the University of Frankfurt. He taught at Edinburgh Provincial Training College, was music master at Daniel Stewart’s College, and held positions at George Heriot’s School, Watson’s Ladies College, and Dean’s College. He died in Edinburgh. His compositions include operas, cantatas, orchestral works, chamber music, organ and piano pieces, songs, and part-songs.

Will ye go, lassie, go
To the Braes o’ Balquhidder?
Where the blaeberrys grow,
'Mang the bonnie bloomin' heather;
Where the deer and the rae,
Lightly bounding together,
Sport the lang summer day
'Mang the Braes o’ Balquhidder.
Will ye go, lassie, go?

I will twine thee a bower
By the clear silver fountain,
An’ I’ll cover it o’er
Wi’ the flowers o’ the mountain;
I will range thro’ the wilds,
An’ the deep glens sae dreary,
An’ return wi’ their spoils
To the bower o’ my deary.
Will ye go, lassie, go?

Now the summer’s in prime,
Wi’ the flowers richly bloomin’,
An’ the wild mountain thyme
A’ the moorlands perfumin’,—
To our dear native scenes
Let us journey together,
Where glad innocence reigns
'Mang the Braes o’ Balquhidder.
Will ye go, lassie, go?

Robert Tannahill (1774–1810)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:

www.shorchor.net

