

SOLO AVEC CHŒUR
CG 85a1

A V E V E R U M

CH. GOUNOD.

Moderato e tranquillo assai, e sempre l'istesso movimento.

SOPRANO
SOLO

1er SOPRANO

2me SOPRANO

TÉNOR

8

BASSE

PIANO
ou
ORGUE

This section shows the vocal parts (Soprano, Alto, Tenor, Bass) and the piano/organ accompaniment. The piano/organ part provides harmonic support with sustained chords throughout the piece.

8

A - ve a - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi-
ppp

A - ve a - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi-
ppp

A - ve a - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi-
ppp

8 A - ve a - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi-
ppp

A - ve a - ve ve - rum cor - pus na - tum de - Ma - ri - a Vir - gi-

Ped.

This section shows the vocal parts (Soprano, Alto, Tenor, Bass) and the piano/organ accompaniment. The vocal parts sing the Ave Verum Corpus chant in three repetitions. The piano/organ part provides harmonic support with sustained chords. Pedal markings are present at the end of the vocal parts.

17

-ne _____ Ve - re ve - re pas-sum im - mo - la - tum in cru - ce
-ne _____ Ve - re ve - re pas-sum im - mo - la - tum in cru - ce
-ne _____ Ve - re ve - re pas-sum im - mo - la - tum in cru - ce
⁸-ne _____ Ve - re ve - re pas-sum im - mo - la - tum in cru - ce
-ne - - - Ve - re ve - re pas-sum im - mo - la - tum in cru - ce

26

pro ho-mi-ne Cu - jus la - tus per-fo-ra - tum
pro ho-mi-ne Cu - jus la - tus per-fo-ra - tum
pro ho-mi-ne Cu - jus la - tus per-fo-ra - tum
⁸ pro ho-mi-ne Cu - jus la - tus per-fo-ra - tum
pro ho-mi-ne Cu - jus la - tus per-fo-ra - tum

34

flu - xit un - da et san-gui-ne

p *cresc.* *dim.* *p*

flu - xit un - da et san-gui-ne

p *cresc.* *dim.* *p*

flu - xit un - da et san-gui-ne

p *cresc.* *dim.* *p*

8 flu - xit un - da et san-gui-ne

p *cresc.* *dim.* *p*

flu - xit un - da et san-gui-ne

p

cresc. *dim.* *p*

42

pp E - sto e - sto no - bis præ - gu - sta - tum mor - tis in e - xa - mi - ne

cresc.

pp E - sto e - sto no - bis præ - gu - sta - tum mor - tis in e - xa - mi - ne

cresc.

E - sto e - sto no - bis præ - gu - sta - tum mor - tis in e - xa - mi - ne

pp

cresc.

8 E - sto e - sto no - bis præ - gu - sta - tum mor - tis in e - xa - mi - ne

pp

E - sto e - sto no - bis præ - gu - sta - tum mor - tis in e - xa - mi - ne

cresc.

cresc.

51

Ô Je - su dul - cis _____
 Ô Je - su pi - e! _____
 Ô Je - su dul - cis _____
 Ô Je - su pi - e! _____
 Ô Je - su dul - cis _____
 ô Je - su pi - e! _____
 ô Je - su dul - cis _____
 ô Je - su Pi - e! _____

pp p pp p p pp
 p pp p p pp p pp
 pp p pp p p pp

59

cres - cen - do molto. dim. cresc. molto.

ô Je - - - su Fi - - - li Ma - ri - - ae! _____
 Je - su tu cresc. molto.
 ô Je - - - su Fi - - - li Ma - ri - - ae! _____
 Je - su tu cresc. molto.
 ô Je - - - su Fi - - - li Ma - ri - - ae! _____
 Je - su tu cresc. molto.
 ô Je - - - su Fi - - - li Ma - ri - - ae! _____
 Je - su tu cresc. molto.

crescendo decrescendo piano
 piano crescendo piano
 piano crescendo piano
 piano crescendo piano

67

ff *dim.* *p*

no - bis mi - se - re - - - re!

ff *p* *pp*

no - bis mi - se - re - - - re!

ff *p* *pp*

no - bis mi - se - re - - - re!

ff *p* *pp*

8 no - bis mi - se - re - - - re!

ff *p* *pp*

no - bis mi - se - re - - - re!

ff *p* *pp*

Ped.

75

Ped.

Musical score for orchestra and piano, page 82, measures 1-6. The score consists of two systems. The top system shows the piano's right hand playing eighth-note chords in the treble clef, and the left hand playing sustained notes in the bass clef. The bottom system shows the orchestra's bassoon and double bass parts, also with sustained notes and eighth-note chords. Measure 1 starts with a piano eighth-note chord (G major) and a bassoon/double bass eighth-note chord (C major). Measures 2-3 show a bassoon/double bass eighth-note chord followed by a piano eighth-note chord. Measures 4-6 show sustained notes from both the piano and the bassoon/double bass parts.