



# Down in my Garden Fair

Robert Lucas Pearsall  
(1795-1856)

# Down in my Garden Fair

Robert L. Pearsall

Moderato  $\text{♩} = 108$

S

A

T

B

Down in my gar-den fair Do pinks and ros -

Down in my gar-den fair Do pinks and ros - - - -

Down in my gar-den fair Do pinks and ros -

5

S

A

T

B

Down in my gar-den fair Do pinks and ros - es bloom, Do

gar-den fair Do pinks and ros - - - - es bloom,

- - - es bloom, do ros - es bloom, Do

- es bloom, do pinks and ros - - es bloom,



# Down in my Garden Fair

9

S pinks and ros - es bloom, \_\_\_\_\_ And flirt with ev - 'ry

A *dim.* Do ros - es bloom, \_\_\_\_\_ And flirt with ev - 'ry pass - ing air

T pinks and ros - es bloom, \_\_\_\_\_ And flirt with ev - 'ry pass - ing air That steal - - -

B *dim.* do ros - es bloom, \_\_\_\_\_ And flirt with ev - 'ry pass - ing air That steal - - eth

13

S *dim.* pass - ing air That steal - eth their per - fume. \_\_\_\_\_ And *f*

A *dim.* That steal - eth, steal - eth their per - fume. \_\_\_\_\_ And does not love - ly

T *dim.* - - eth, that steal - eth \_\_\_\_\_ their per - fume. \_\_\_\_\_ And *f*

B *dim.* their per - fume. \_\_\_\_\_ And does not love - ly Phil - li - da Her

17

S does not love - ly Phil - li - da Her beau - ty bright dis - play, \_\_\_\_\_ And *p*

A Phil - - - - li - da Her beau - ty bright dis - play, \_\_\_\_\_ *dim.*

T does not love - ly Phil - li - da \_\_\_\_\_ Her beau - ty dis - play, \_\_\_\_\_ And flirt with *p*

B beau - ty bright dis - play, \_\_\_\_\_ her beau - ty bright dis - play, \_\_\_\_\_ *dim.* *p*

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21

S flirt with ev - 'ry shep - herd swain? But none, none takes

A — And flirt with ev - 'ry shep-herd swain? But none, none

T ev - 'ry shep - herd swain? But none takes aught a - way!

B — And flirt with ev - 'ry shep - herd swain? But

25

S aught a - way! but none takes aught a -

A — takes aught a - way! but none takes

T — but none takes aught a - way! Her

B none takes aught a - way!

29

S way! Her eyes, like dia - monds bright, her

A aught a - way! Her eyes, like dia - monds bright to

T eyes, like dia - monds bright, her eyes Do make

B Her eyes, like dia - monds bright, Do make their

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32

S eyes \_\_\_\_\_ Do make \_\_\_\_\_ their lus - tre felt; Her heart \_\_\_\_\_ is like a dia - mond,

A view, Do make \_\_\_\_\_ their lus - tre felt; \_\_\_\_\_ Her heart is like \_\_\_\_\_ a dia -

T \_\_\_\_\_ their lus - - - tre felt; Her heart is like, like a dia -

B lus - tre felt; Her heart is like a dia - mond, too,

36

S too, \_\_\_\_\_ Im - pos - si - ble to melt!

A - mond, too, \_\_\_\_\_ Im - pos - si - ble, im - pos - si - ble to melt!

T - mond, too, Im - pos - si - ble to melt, im - pos - si - ble to melt!

B Im - pos - si - ble \_\_\_\_\_ to melt, im - pos - si - ble to melt! Ye

40

S \_\_\_\_\_ Ye love - - -

A \_\_\_\_\_ Ye love - ly maid - ens,

T \_\_\_\_\_ Ye love - - - ly maid - ens,

B love - - - ly maid - - - ens, have a

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44

S - ly maid - ens, have a care, Call rea - son to \_\_\_\_\_

A have \_\_\_\_\_ a care, Call rea - - - son

T have \_\_\_ a care, Call rea - - - son, call rea - son to \_\_\_\_\_

B care, Call rea - son Call to

49

S - your aid; Be mer - ci - ful, be *cresc.*

A to your aid; Be mer - ci - ful, be *cresc.*

T - your aid; Be mer - ci - ful, be *cresc.*

B your aid; Be mer - ci - ful, be *cresc.*

54

S mer - ci - ful while you \_\_\_\_\_ are fair, \_\_\_\_\_

A mer - ci - ful while \_\_\_\_\_ you are fair, \_\_\_\_\_

T mer - ci - ful while you \_\_\_\_\_ are fair, \_\_\_\_\_

B mer - ci - ful while you \_\_\_\_\_ are fair, \_\_\_\_\_

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59

S For like a flow'r you fade! Be

A For like a flow'r you

T For like a flow'r you

B For like a flow'r

62

S mer - - - - ci - ful, be mer - ci - ful while you are

A fade! Be mer - - - - - - - - - - ci - ful,

T fade! Be mer - ci - ful, be mer - ci - ful while you are fair, be mer -

B you fade! Be mer - - - - - - - - - - ci -

65

S fair, For like a flow'r you fade!

A be mer - ci - ful, For like a flow'r you fade!

T - - - - ci - ful, For like a flow'r you fade!

B ful, For like a flow'r you fade!

**Robert Lucas Pearsall** (1795-1856) was born at Clifton Hill, Bristol, into a wealthy Quaker family. His father was an army officer and amateur musician. He was privately educated and practiced as a barrister in Bristol. In 1825, after suffering a stroke, he took his family to live abroad. He sold the family estate in Willsbridge and, in 1842, bought the Schloss Wartensee, a ruined medieval keep near Rorschach in Switzerland and spent several years restoring it. He remained there until his death. Pearsall was an amateur composer and many of his compositions were not published until after his death. He is best remembered for his part-songs and madrigals but also wrote orchestral works, anthems, services, musical treatises, and edited a Catholic hymnal. He kept in touch with his home city of Bristol and wrote many pieces for the Bristol Madrigal Society. He also composed poetry, some of which he used for his madrigals, such as 'Why Do the Roses' and 'Why should the cuckoo's tuneful note'. The particle "de" often spelled in his name is a feature added after his death by his daughter Philippa.

Down in my garden fair  
Do pinks and roses bloom,  
And flirt with every passing air  
That stealeth their perfume.

And does not lovely Phillida  
Her beauty bright display,  
And flirt with every shepherd swain?  
But none takes aught away!

Her eyes, like diamonds bright to view,  
Do make their lustre felt;  
Her heart is like a diamond, too,  
Impossible to melt!

Ye lovely maidens, have a care,  
Call reason to your aid;  
Be merciful while you are fair,  
For like a flower you fade!

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