

O Oriens!

For Adrian Partington and the Choir of Gloucester Cathedral

William Armiger

$\text{♩} = 60$

The musical score is arranged for SATB choir and a Cantor. It consists of three systems of staves. The first system includes SATB parts and a Cantor part. The second system continues the SATB parts. The third system features a more complex arrangement with multiple SATB parts and a Cantor part, including dynamic markings like *mf*, *f*, *ff*, *cresc.*, and *molto cresc.*. The lyrics are: "O Oriens! O Oriens! O Oriens! Splen - - -".

(Although not essential, the performance might be enhanced by putting some distance between Choirs 1 and 2)

2 12 with gradual increasing urgency

ff

- dor, Splen - - - - - dor,

- dor, Splen - - - - - dor,

- dor, Splen - - - - - dor,

- dor, Splen - - - - - dor,

ff

Splen - dor,

ff

Splen - dor,

ff

Splen - dor,

ff

Splen - dor,

17

mf poco a poco accel. *molto cresc*

Splen - - - - - dor

mf *molto cresc*

Splen - - - - - dor

mf *molto cresc*

Splen - - - - - dor

mf *molto cresc*

Splen - - - - - dor

poco rit. *f* *mf* *molto cresc*

Splen - - - - - dor Splen - - - - - dor

f *mf* *molto cresc*

Splen - dor Splen - - - - - dor

f *mf* *molto cresc*

Splen - dor Splen - - - - - dor

f *mf* *molto cresc*

Splen - dor Splen - - - - - dor

f *mf* *molto cresc*

Splen - dor Splen - - - - - dor

22 *ff* *poco ten.* *mf* **Maestoso** *rit.* *mp* 3

lu - cis ae - ter - na! et sol iu - sti - ti - ae. Ve -

lu - cis ae - ter - na! et sol iu - sti - ti - ae. Ve -

lu - cis ae - ter - na! et sol iu - sti - ti - ae. Ve -

lu - cis ae - ter - na! et sol iu - sti - ti - ae. Ve -

lu - cis ae - ter - na! et sol iu - sti - ti - ae.

lu - cis ae - ter - na! et sol iu - sti - ti - ae.

lu - cis ae - ter - na! et sol iu - sti - ti - ae.

lu - cis ae - ter - na! et sol iu - sti - ti - ae.

27 *espress.*

ni, ve - ni et il - lu - mi - na se - den - tes in te - ne - bris, et um - bra

ni, ve - ni et il - lu - mi - na se - den - tes in te - ne - bris, et um - bra

ni, ve - ni et il - lu - mi - na se - den - tes in te - ne - bris, et um - bra

ni, ve - ni et il - lu - mi - na se - den - tes in te - ne - bris, et um - bra

mp Il - lu - mi - na. O

mp Il - lu - mi - na. O

mp Il - lu - mi - na. O

mp ve - ni. O

poco rall.

p mor - tis. O O - ri - ens! *mf* O

p mor - tis. O O - ri - ens! *p* Solo alto O

p mor - tis. O O - ri - ens! *p* O *mf* O

p mor - tis. O O - ri - ens! *p* O Solo baritone O

O - - - ri - ens!

O - - - ri - ens!

O - - - ri - ens!

O - - - ri - ens!

ri *molto rall.* - - - ens! *niente*

solo *niente*
O - ri - ens! O O - ri - ens!

ppp
O - ri - ens!

ppp
O - ri - ens!

ppp
O - ri - ens!

ppp
O - ri - ens!

solo *niente*
O - ri - ens! O O - ri - ens!

ppp
O - ri - ens!

ppp
O - ri - ens!

ppp
O - ri - ens!

*O Oriens! Splendor lucis aeternae
et sol iustitiae:
Veni et illumina sedentes in tenebris
et umbra mortis.*

O Dayspring! Splendour of light eternal, and
sun of righteousness.
Come and enlighten those who dwell in darkness
and the shadow of death.