

Luke 24:34; Psalm 118:24;  
Romans 6:9-11; Coloss. 3:1

# The Lord is risen

George M. Garrett  
(1834-97)

Soprano      *largo maestoso*

Alto

Tenor

Bass

Organ

*ff* The Lord is ri-sen! *f* This is the day which the  
*f* This is the day which the  
*ff* The Lord is ri-sen! *f* This is the day which the  
*ff* The Lord is ri-sen! *f* This is the day which the

*largo maestoso*

*f Gt.*      *f Sw.*      *mf*      *f*  
*Ped. ad lib.*      *Gt. Ped.*

S      10      15

A

T

B

Lord hath made, we will re - joice, we will re - joice, we will re - joice and be glad in  
Lord hath made, we will re - joice, we will re - joice, we will re - joice and be glad in  
Lord hath made, this, this is the day, we will re - joice, re - joice and be glad in  
Lord hath made, we will re - joice, we will re - joice, we will re - joice and be glad in

[20] [25]

S it, this is the day which the Lord hath made, we will re - joice and be glad in it,

A it, this is the day which the Lord hath made, we will re - joice and be glad in it,

T it, this is the day whic hthe Lord hath made, we will re - joice and be glad in it,

B it, this is the day which the Lord hath made, we will re - joice and be glad in it, we

[30] [35]

S we will re - joice and be glad in it, **f**this is the day, this is the day, this is the

A we will re - joice and be glad in it, **f**this is the day, this is the day, this is the

T we will re - joice and be glad in it, **f**this is the day, this is the day, this is the

B will re- joice and be glad in it, **f**this is the day, this is the day, this is the

S

A

T

B

Gt.

Add to Gt.

40

day which the Lord hath made, we will rejoice and be glad in it,

day which the Lord hath made, we will rejoice and be glad in it,

day which the Lord hath made, we will rejoice and be glad in it,

day which the Lord hath made, we will rejoice and be glad in it,

S

A

T

B

Gt.

mf

Sw.

45

50

marcato

cresc.

*f* This is the day which the Lord hath

*f* This is the day which the Lord hath

*f* This is the day which the Lord hath made,

*f*

3

55

S made,

A *marcato* *cresc.*

T

B *cresc.*

*f* This is the day which the Lord hath made, we will re - joice, we will re -  
made, we will re - joice,

*f* This is the day which the Lord hath made, we will re - joice,  
*Gt.* *cresc.*

*Ped.*

60

S joice, we will re - joice, \_ re - joice and be glad in it, *f* this is the day which the Lord hath

A *rall.* *a tempo*

T we will re - joice, *f* we will re - joice and be glad in it, *f* this is the day which the Lord hath

B *rall.* *a tempo*

we will re - joice, joice and be glad in it, *f* this is the day which the Lord hath

*Sw.* *a tempo* *f*

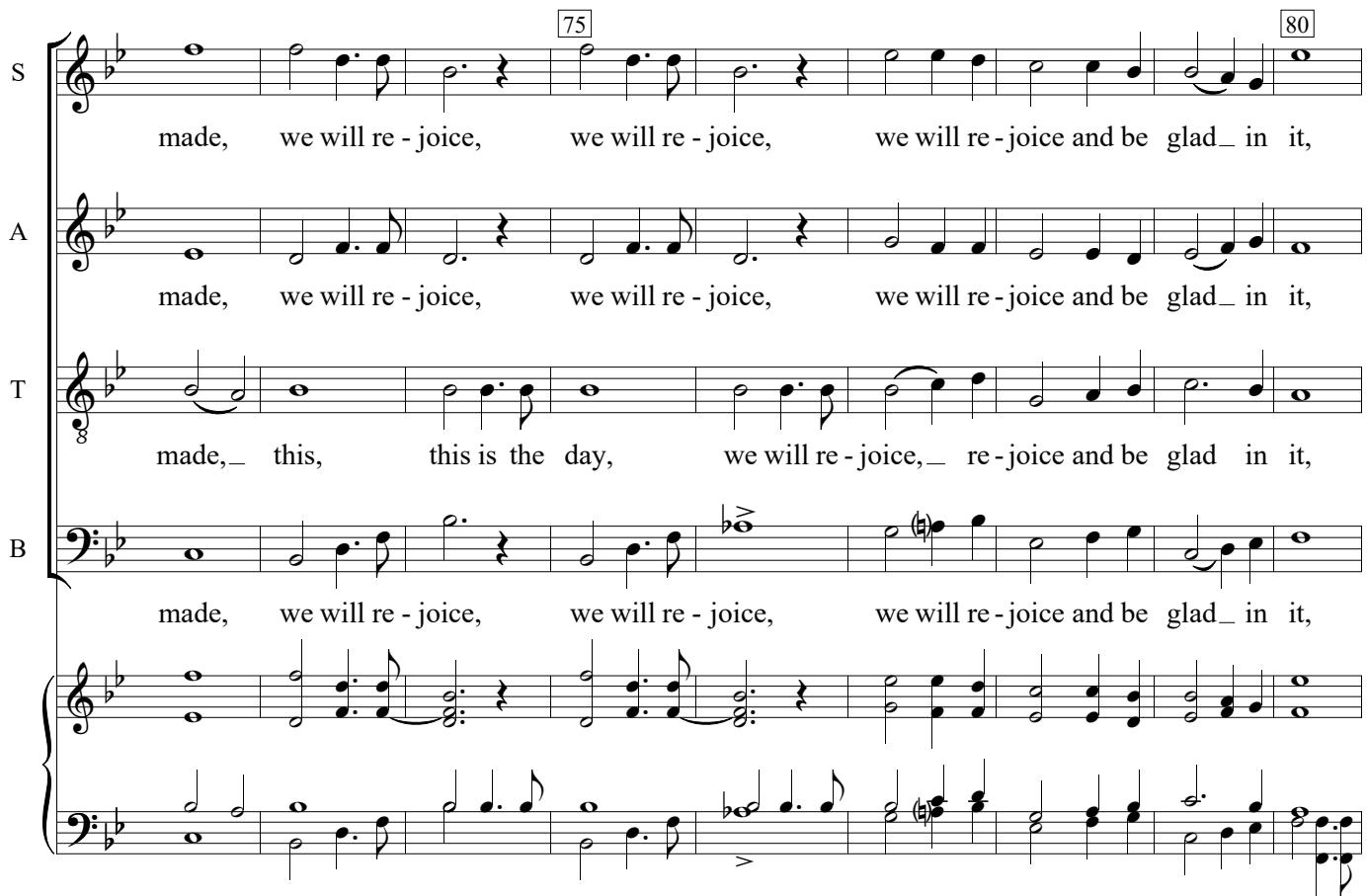
[75] [80]

S made, we will re - joice, we will re - joice, we will re - joice and be glad in it,

A made, we will re - joice, we will re - joice, we will re - joice and be glad in it,

T <sup>8</sup> made, this, this is the day, we will re - joice, re - joice and be glad in it,

B made, we will re - joice, we will re - joice, we will re - joice and be glad in it,



[85] [90]

S this is the day the Lord hath made, we will re - joice and be glad in it.

A this is the day the Lord hath made, we will re - joice and be glad in it.

T <sup>8</sup> this is the day the Lord hath made, we will re - joice and be glad in it.

B this is the day the Lord hath made, we will re - joice and be glad in it.



*alla recit., a tempo moderato*

Soprano (S) - Treble clef, key signature of two sharps.

Alto (A) - Treble clef.

Tenor (T) - Treble clef.

Bass (B) - Bass clef.

Measure 95: *f* Death hath no more do -

Measure 96: *f* Death hath no more do -

Measure 97: *f* Death hath no more do -

Measure 98: *f* Christ be-ing rai-sed from the dead di-eth no more,

*alla recit., a tempo moderato*

66 *Sw. f*

Ped.

Soprano (S) - Treble clef, key signature of two sharps.

Alto (A) - Treble clef.

Tenor (T) - Treble clef.

Bass (B) - Bass clef.

Measure 100: *dim.* mi-nion o-ver Him. *cresc.* *mf* but in that He li-veth, He

Measure 101: *dim.* mi-nion o-ver Him. *cresc.* *mf* but in that He li-veth, He

Measure 102: *dim.* mi-nion o-ver Him. *cresc.* *mf* but in that He li-veth, He

Measure 103: For in that He died, He died un-to sin once,

*Gt. mf*

*Sw.*

Soprano (S) vocal line:

li-veth un-to God.

Alto (A) vocal line:

li-veth un-to God.

Tenor (T) vocal line:

li-veth un-to God.

Bass (B) vocal line:

*mf* Like-wise reck-on ye al-so your - selves to be dead in-deed un-to sin, *f* but a -

Piano accompaniment (Gt.):

dim.

Soprano (S) vocal line:

live un-to God *p* through Je-sus Christ our Lord.

Alto (A) vocal line:

live un-to God *p* through Je-sus Christ our Lord.

Tenor (T) vocal line:

live un-to God *p* through Je-sus Christ our Lord.

Bass (B) vocal line:

live un-to God *p* through Je-sus Christ our Lord.

Piano accompaniment (Gt.):

rall. slower

*Sw.*

*Soft Reed Ch. P.*

*Ped.*

*moderato, con express.*

120 *cresc.*

S If ye then be ri-sen with Christ, seek those things, those things which are a -

A

T

B

*moderato,*  
*con express. Reed off*

*rall.*

*senza Ped.*

125 *cresc.*

S bove, *mf* if ye then be ri-sen with Christ, seek those things, those things which are a -

A *cresc.* *dim.*  
*mf* if ye then be ri-sen with Christ, seek those things which are a -

T *cresc.* *dim.*  
*mf* if ye then be ri-sen with Christ, seek those things, those things which are a -

B *cresc.* *dim.*  
*mf* if ye then be ri-sen with Christ, seek those things which are a -

*Gt.*  
*Ped.* *cresc.* *dim.*

130

S b<sup>b</sup> b<sup>b</sup> b<sup>b</sup> b<sup>b</sup> b<sup>b</sup> b<sup>b</sup> cresc. 135

bove, *mf* seek those things which are a - bove, seek those

A b<sup>b</sup> b<sup>b</sup> b<sup>b</sup> b<sup>b</sup> cresc.

bove, a - bove, *pp* seek those things seek those

T b<sup>b</sup> b<sup>b</sup> b<sup>b</sup> b<sup>b</sup> cresc.

bove, which are a - bove, *pp* seek those things seek those

B b<sup>b</sup> b<sup>b</sup> b<sup>b</sup> b<sup>b</sup> cresc.

bove, which are a - bove, *pp* seek those things seek those

*Sw.* *Gt.*

*Sw.* *Gt.*

*Ped.* *Gt.*

140

S b<sup>b</sup> b<sup>b</sup> b<sup>b</sup> b<sup>b</sup> b<sup>b</sup> b<sup>b</sup> maestoso ff where

A b<sup>b</sup> b<sup>b</sup> b<sup>b</sup> b<sup>b</sup> dim. ff where

T b<sup>b</sup> b<sup>b</sup> b<sup>b</sup> b<sup>b</sup> dim. ff where

B b<sup>b</sup> b<sup>b</sup> b<sup>b</sup> b<sup>b</sup> ff where

*dim.* f where Christ sit-teth on the right hand of ff where

*dim.* Full Sw. f

*maestoso*

*Gt. & Sw. coupd.*

145

S                            Christ sit-teth on the right hand of God, —

A                            Christ sit-teth on the right hand of God, —

T                            Christ sit-teth on the right hand of God, — *espress.*

B                            Christ sit-teth on the right hand of God, — *mp* If ye then be

*p*                         *Sw.*                           *Ped.*

150

S                            *mf* If ye then be ri-sen with Christ, seek those things, —

A                            *mp* If ye then be ri-sen with Christ, seek those things which are a -

T                            ri-sen with Christ, be ri - sen with Christ, — *dim.* seek, — seek those things,

B                            *mf* if ye then be ri-sen with Christ,

*cresc.*                    *Gt.*                            *Gt. to Ped.*

155

S *cresc.* seek those things which are \_\_\_\_\_ a - bove, *f* seek those things that are a -

A *cresc.* bove, those things which are \_\_\_\_\_ a - bove, *f* seek those things that are a -

T *cresc.* seek those things which are \_\_\_\_\_ a - bove, *f* seek those things that are a -

B seek those things, those things which are a - bove, *f* seek those things that are a -

*Gt.*

*p*

165

S bove, *p* those things, those things which are a - bove, *f* where

A bove, *p* those things, those things which are a - bove, *f* where

T bove, *p* those things which are a - bove, *f* where

B bove, *p* those things which are a - bove, *f* where

*rall.*

*Sw. Reed, Solo*

*f Gt. Full Sw. coupd.*

S

A

T

B

170

*cresc.*

Christ sit - teth on the right hand of God.

*cresc.*

Christ sit - teth on the right hand of God.

*cresc.*

Christ sit - teth on the right hand of God.

*cresc.*

Christ sit - teth on the right hand of God.

*Ped.*

This section of the musical score consists of four staves: soprano (S), alto (A), tenor (T), and bass (B). The vocal parts sing in unison with the lyrics 'Christ sit - teth on the right hand of God.' The bassoon part (Ped.) provides harmonic support with sustained notes and chords. The dynamics are marked with crescendos, and the tempo is indicated as 170.

S

A

T

B

175

*rall.*

*f* A - men.

*p* A - men.

*rall.*

*f* A - men.

*p* A - men.

*dim.*

*rall.*

*f* A - men.

*p* A - men.

*dim.*

*Sw. mf*

*rall.*

*Sw. to Ped.*

*pp*

*Ped.*

*pp*

This section of the musical score consists of four staves: soprano (S), alto (A), tenor (T), and bass (B). The vocal parts sing 'f A - men' and 'p A - men' in unison. The bassoon part (Ped.) provides harmonic support with sustained notes and chords. The dynamics are marked with *rall.*, *f*, *p*, *dim.*, and *pp*.