



# Sweet western wind

John E. West  
(1863-1929)

# Sweet western wind

John E. West

Andante con espressione ♩ = 72

Sweet west - ern wind, whose

Sweet west - ern wind, whose

Sweet west - ern wind, west - ern wind, whose

Sweet west - ern wind, whose

5 luck it is, Made ri - val with the air,

luck it is, Made ri - val with the air, To give Pe - ren - na's

luck it is, Made ri - val with the air, To give Pe - ren - na's

luck it is, Made ri - val with the air, To



# Sweet western wind

9 *p* To give Pe - ren - na's lips a kiss, And *mp dolce*

A lips a kiss, Pe - ren - na's lips a

T lips a kiss, a kiss,

B give Pe - ren - na's lips a kiss, give Pe - ren - na's lips a

12 *cresc. poco a poco* fan her wan - ton hair, and fan her wan - ton hair,

A kiss, And fan her wan - ton, wan - ton *cresc. poco a poco*

T *mp dolce* And fan her wan - ton hair, and fan her wan - ton *cresc. poco a poco*

B kiss, And fan her wan - ton, wan - ton *cresc. poco a poco*

16 *f* fan her wan - ton hair: *dim.*

A hair, fan her wan - ton hair: *dim.*

T hair, fan her wan - ton hair: *dim.*

B hair, fan her wan - ton hair: *dim.*

## Sweet western wind

20

S *p* (Sweet west - ern wind.)

A *p* (Sweet west - ern wind.)

T *p* (Sweet west - ern wind.)

B *p* (Sweet west - ern wind, sweet west - ern wind.)

25 *Poco più animato* ♩ = 84

S *mf* Bring me but one, bring me but one,

A *mf* Bring me but one, bring me but one,

T *mf* Bring me but one, bring me but one,

B *mf* Bring me but one, bring me but one,

29

S *f* I'll prom - ise thee, \_\_\_\_\_

A *f* I'll prom - ise thee, \_\_\_\_\_ *p* In - stead of com - mon

T *f* I'll prom - ise thee, \_\_\_\_\_ *p* In - stead of com - mon show'rs, \_\_\_\_\_

B *f* I'll prom - ise thee, \_\_\_\_\_ *p* In - stead of com - mon show'rs, \_\_\_\_\_

# Sweet western wind

33

S *p* In - stead of com - mon show'rs, *mp dolce* Thy wings shall be em - balm'd by me, *cresc. poco a poco* thy

A show'rs, Thy wings shall be em -

T Thy wings, thy wings shall be em -

B Thy wings shall be em -

37

S *poco rit.* wings shall be em - balm'd by me, *p a tempo* And all be - set with *cresc. poco a poco*

A balm'd by me, *poco rit.* And all be - set, be -

T balm'd by me, *poco rit.* thy wings shall be em - balm'd by me, *p a tempo* And all be - set, be -

B balm'd by me, *poco rit.* And all be -

41

S flow'rs, and all be - set with flow'rs, and all be -

A set with flow'rs, and all be - set, and all be - set with flow'rs, with

T set with flow'rs, and all be - set, and all be - set with flow'rs, with

B set with flow'rs, and all be - set with

## Sweet western wind

45

S  
set, \_\_\_\_\_ and all be - set \_\_\_\_\_ with flow'rs. \_\_\_\_\_

A  
flow'rs, \_\_\_\_\_ be - set \_\_\_\_\_ with \_\_\_\_\_ flow'rs. \_\_\_\_\_

T  
flow'rs, \_\_\_\_\_ be - set \_\_\_\_\_ with \_\_\_\_\_ flow'rs. \_\_\_\_\_

B  
flow'rs, \_\_\_\_\_ be - set \_\_\_\_\_ with \_\_\_\_\_ flow'rs. \_\_\_\_\_

*Tempo 1*

49

S  
(Sweet west - ern wind, \_\_\_\_\_)

A  
(Sweet west - ern wind, \_\_\_\_\_)

T  
(Sweet west - ern wind, \_\_\_\_\_ west - ern wind, \_\_\_\_\_ sweet \_\_\_\_\_)

B  
(Sweet west - ern wind, \_\_\_\_\_)

53

S  
sweet west - ern wind.) \_\_\_\_\_

A  
sweet west - ern wind.) \_\_\_\_\_

T  
\_\_\_\_\_ west - ern wind.) \_\_\_\_\_

B  
sweet west - ern wind.) \_\_\_\_\_

**John Ebenezer West** (1863-1929) was born in Hackney, London, England. He was taught at home by his father William West, founder of the North-East London Academy of Music. He also studied organ with Frederick Bridge, organist at Westminster Abbey. His mother, Madame Clara West, was a professional soprano, and his sister, Lottie West, a professional contralto soloist, pianist and teacher. West studied at the Royal Academy of Music, where he was taught composition by his uncle, Ebenezer Prout, an authority on the fugues of Bach. West held organ posts in London at St. Mary's, Bourdon Street, St. John of Jerusalem, South Hackney and St. Augustine's, Queen's Gate. He conducted various choral societies and choirs in London, Reading, Croydon, Warlingham and the highly regarded Railway Clearing House Male-Voice Choir. In 1884, he became an associate editor with Novello & Company in London. In 1897, West became chief editor and adviser, a post previously occupied by such notables as Joseph Barnby and John Stainer. He remained with Novello's for 45 years, 32 as chief editor. He retired shortly before his death in 1929. He was a prolific composer and editor with nearly 500 published pieces. He was a pioneer in the field of editing, especially choral and organ music from earlier centuries. He collapsed on the stage of Westminster Central Hall after conducting the third item in a concert by the Railway Clearing House Male-Voice Choir. He was rushed to nearby Westminster Hospital where he was pronounced dead.

Sweet western wind, whose luck it is,  
Made rival with the air,  
To give Perenna's lips a kiss,  
And fan her wanton hair:  
Bring me but one, I'll promise thee,  
Instead of common showers,  
Thy wings shall be embalmed by me,  
And all beset with flowers.

Robert Herrick (1591–1674)

## **TERMS OF USE**

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.  
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:  
[www.shorchor.net](http://www.shorchor.net)

