

Alfred, Lord Tennyson
(1809-92)

As thro' the land, Op.68 no.1

Charles Villiers Stanford
(1852-1924)

(1852-1924) 5 (1852-1924)

Soprano *andante quasi larghetto*

Alto

Tenor

Bass

Piano *p* *andante quasi larghetto* =80

The musical score consists of five staves. The top four staves represent vocal parts: Soprano, Alto, Tenor, and Bass. The bottom staff represents the piano. The vocal parts begin with rests, followed by a melodic line. The piano part features sustained bass notes with grace notes and a harmonic progression. The score includes dynamic markings (p) and a tempo marking of =80.

Soprano (S) voice part:

Arias by George Frideric Handel

10

cresc.

went, And pluck'd the ri- pen'd ears, We fell out, my
cresc.

Alto (A) voice part:

went, And pluck'd the ri- pen'd ears, We fell out, my
cresc.

Tenor (T) voice part:

went, And pluck'd the ri- pen'd ears, We fell out, my
cresc.

Bass (B) voice part:

went, And pluck'd the ri - pen'd ears, We fell out, my
cresc.

Soprano (S) vocal line:

15 wife and I, O we fell out, I know not why,

20

Alto (A) vocal line:

wife and I, O we fell out, I know not why,

Tenor (T) vocal line:

wife and I, O we fell out, I know not why, I know not

Bass (B) vocal line:

wife and I, O we fell out, I know not why, I know not

25

Soprano (S): *p* And kiss'd a - gain with tears, kiss'd a - gain with

Alto (A): *p* And kiss'd a - gain with tears, kiss'd a - gain with

Tenor (T): *p* why, *p* And kiss'd a - gain with tears, And kiss'd a - gain with

Bass (B): why, *p* And kiss'd a - gain with tears, kiss'd a - gain with

Piano: *p*

[30]

S tears, ***mp*** And bless - ings on the fall-____ ing out That all____ the

A tears, ***mp*** And bless - ings on the fall - ing out That all the

T tears, ***mp*** And bless - ings on the fall - ing out That all____ the

B tears, ***mp*** And bless - ings on the fall - ing out That all____ the

[40]

S more____ en - dears. ***p*** When we fall out____ with

A more en - dears. ***dim.*** When we fall out with those,____ with

T more____ en - dears. ***dim.*** When we fall out with those,____ with

B more en - dears. ***dim.*** When we fall out____ with

45

S those we love, And kiss a - gain with

A those we love, And kiss a - gain with

T those we love, And kiss a - gain with

B those we love, And kiss a - gain with

50

55

S tears. pp For when we came where lies the

A tears. pp For when we came where lies the

T tears. pp For when we came where lies the

B tears. pp For when we came where lies the

[60]

S child We lost in other years,

A child We lost in other years,

T child We lost in other years,

B child We lost in other years,

[65]

S There above the little grave, O there a -

A There above the little grave, O there a -

T There above the little grave, O there a -

B There above the little grave, O there a -

Soprano (S) voice part:

Above the little grave, ***pp*** We kiss'd a - gain with tears,

Alto (A) voice part:

Above the little grave, ***pp*** We kiss'd a - gain with tears,

Tenor (T) voice part:

8 Above the little grave, ***pp*** We kiss'd a - gain with tears,

Bass (B) voice part:

Above the little grave, ***pp*** We kiss'd a - gain with tears,

Piano accompaniment (bottom two staves):

70

Soprano (S) voice part:

più lento ***pp*** kiss'd a - gain with tears.

Alto (A) voice part:

pp kiss'd a - gain with tears.

Tenor (T) voice part:

8 ***pp*** kiss'd a - gain with tears.

Bass (B) voice part:

pp kiss'd a - gain with tears.

Piano accompaniment (bottom two staves):

75 ***più lento***