Year Book Press Series of Anthems and Church Music, No. 5

Evening Service

Set to music in the key of E major, 1913

By
Charles Wood
1866 - 1926

Double choir (ATB ATB)

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Evening Service

Set to music in the key of E major, 1913

Evening Prayer canticles, BCP

Magnificat

Charles Wood
(1866 - 1926)

1 **Allegro**

Alto
Tenor
Bass

f My soul doth mag - ni - fy the Lord, and my spi - rit hath re -

f My soul doth mag - ni - fy the Lord,_ and my spi - rit hath re -

Alto
Tenor
Bass

f My soul doth mag - ni - fy the Lord, and my spi - rit hath re -

f My soul doth mag - ni - fy the Lord,__ and my spi - rit hath re -

Organ

f

6

mf For He hath re - gar - ded the

joi - ced in God my_ Sa - viour. *mf* He hath re - gar - ded the

joi - ced in God my Sa - viour. *mf* He hath re - gar - ded the

mf For He hath re - gar - ded the

joi - ced in God my Sa - viour. For He hath re - gar - ded the

joi - ced in God my Sa - viour. *mf* He hath re - gar - ded the

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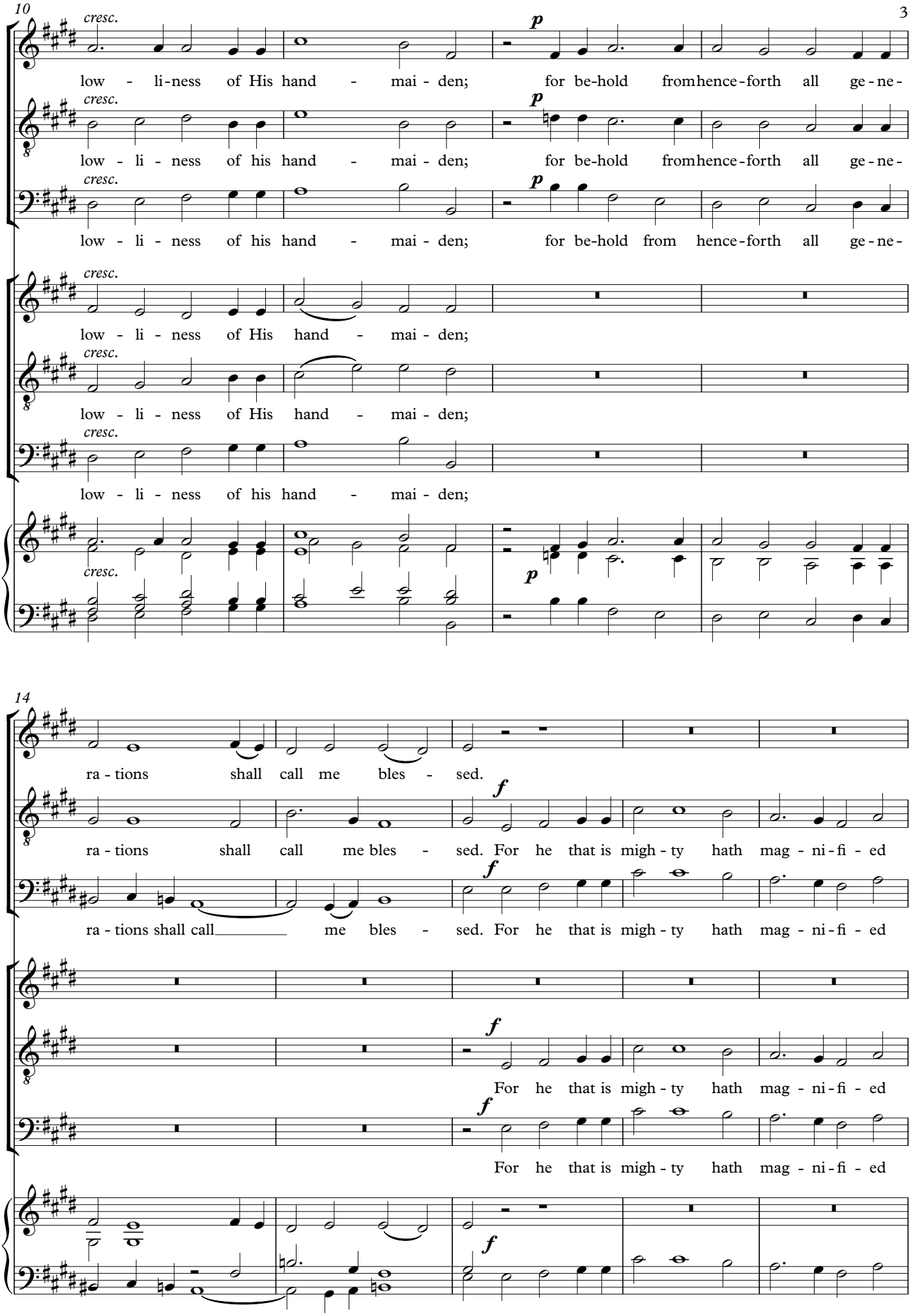

10
cresc.
p
low - li-ness of His hand - mai - den; for be-hold from hence-forth all ge-ne-
low - li - ness of his hand - mai - den; for be-hold from hence-forth all ge-ne-
low - li - ness of his hand - mai - den; for be-hold from hence-forth all ge-ne-
low - li - ness of His hand - mai - den;
low - li - ness of His hand - mai - den;
low - li - ness of his hand - mai - den;
14
f
ra - tions shall call me bles - sed.
ra - tions shall call me bles - sed. For he that is migh - ty hath mag - ni - fi - ed
ra - tions shall call me bles - sed. For he that is migh - ty hath mag - ni - fi - ed
For he that is migh - ty hath mag - ni - fi - ed
For he that is migh - ty hath mag - ni - fi - ed

19

dim.

p

And His mer - cy, His

me, and ho - ly is His Name. And His

me, and ho - ly is His Name. And His

And His mer - cy, His

me, and ho - ly is His Name. And His mer - cy, His

me, and ho - ly is His Name. And His

24

cresc.

mer - cy is on them that fear Him,

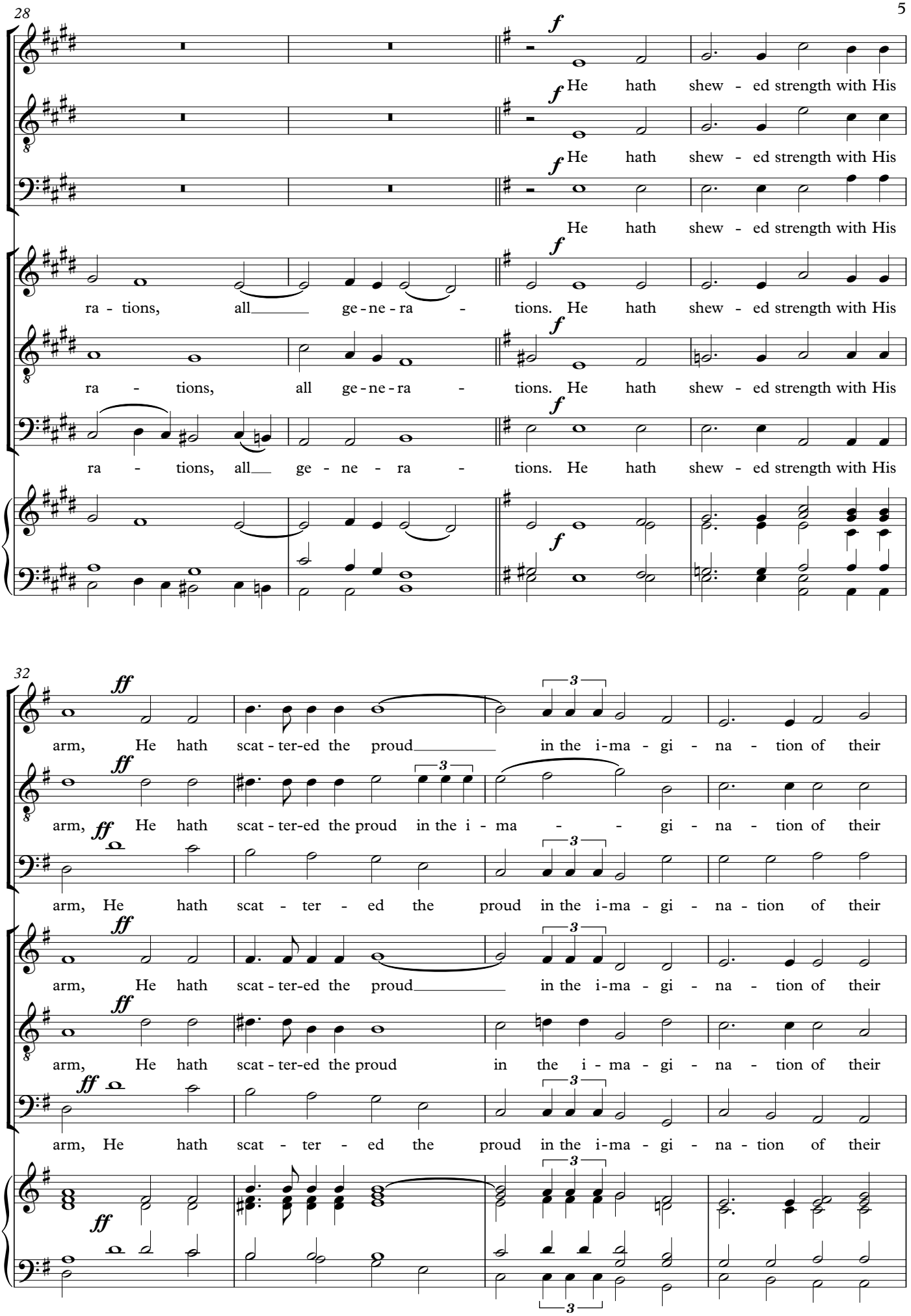
mer - cy is on them that fear Him,

mer - cy is on them that fear Him,

mer - cy is on them that fear Him, through - out all ge - ne -

mer - cy is on them that fear Him, through - out all ge - ne -

mer - cy is on them that fear Him, through - out all ge - ne -


28
f
He hath shew - ed strength with His
ra - tions, all ge - ne - ra - tions. He hath shew - ed strength with His
ra - tions, all ge - ne - ra - tions. He hath shew - ed strength with His
32
ff
arm, He hath scat - ter-ed the proud in the i - ma - gi - na - tion of their
arm, He hath scat - ter - ed the proud in the i - ma - gi - na - tion of their
3

36

ff

hearts. And hath ex - al - ted, ex -

sempre *ff*

hearts. He hath put down the migh - ty from their seat, and hath ex -

sempre *ff*

hearts. He hath put down the migh - ty from their seat, and hath ex - al - -

ff

hearts. And hath ex - al - ted, ex -

sempre *ff*

hearts. He hath put down the migh - ty from their seat, and hath ex -

ff

hearts. And hath ex - al - -

ff

41

al - ted the hum - ble and meek.

mf

al - ted the hum - ble and meek. He hath fil - led the hun - gry with

mf

ted the hum - ble and meek. He hath fil - led the hun - gry with

al - ted the hum - ble and meek.

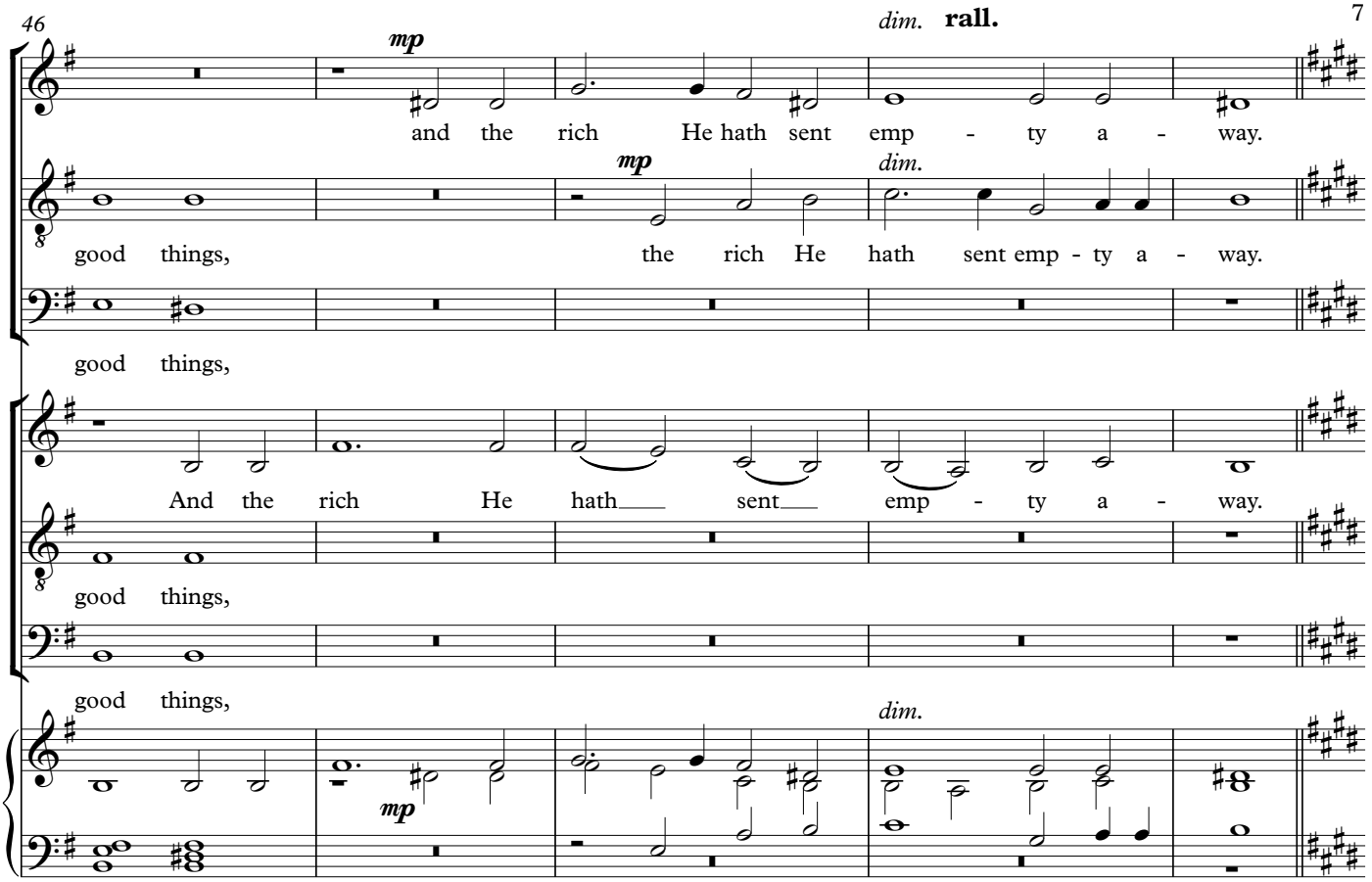
mf

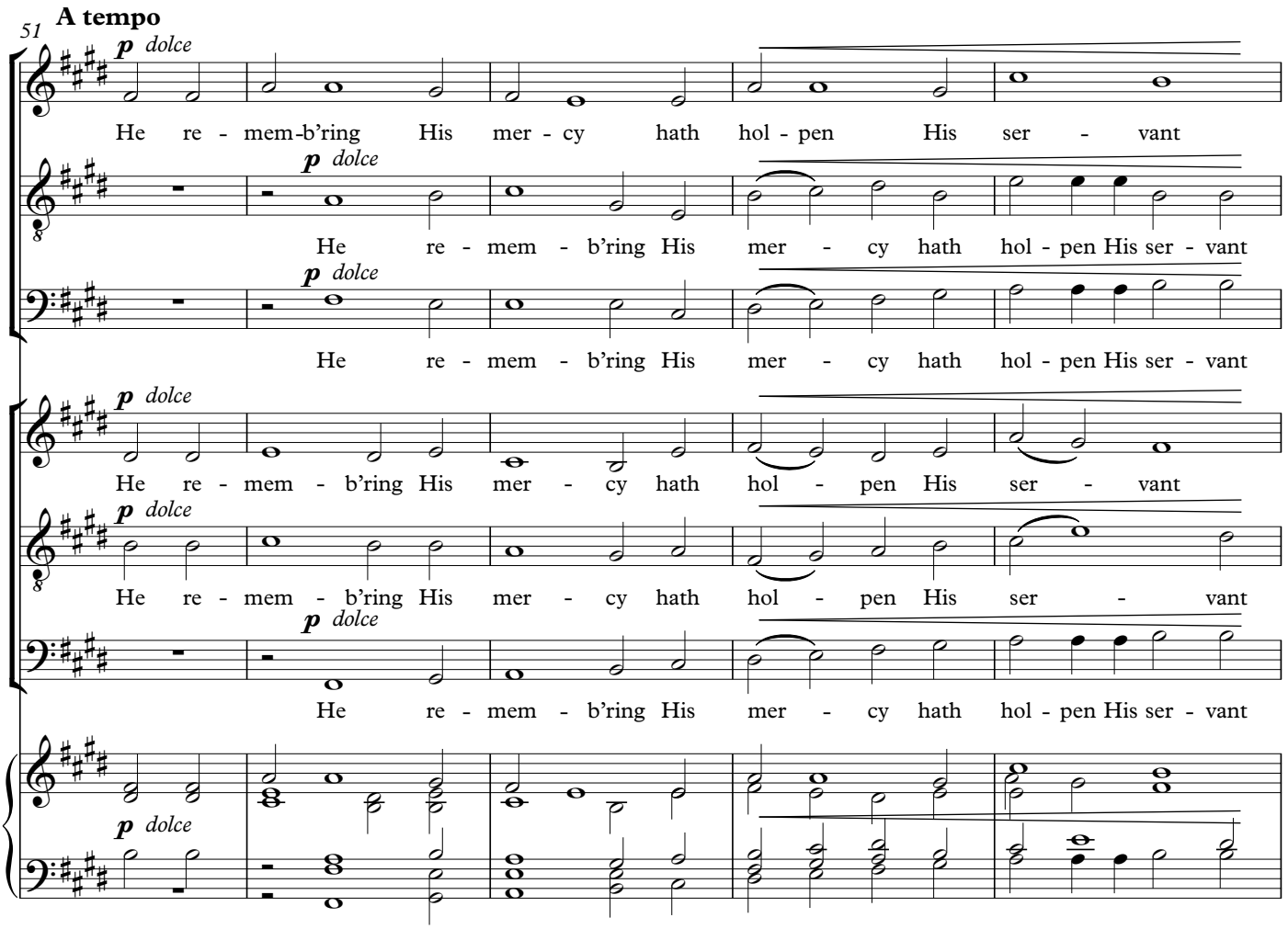
al - ted the hum - ble and meek. He hath fil - led the hun - gry with

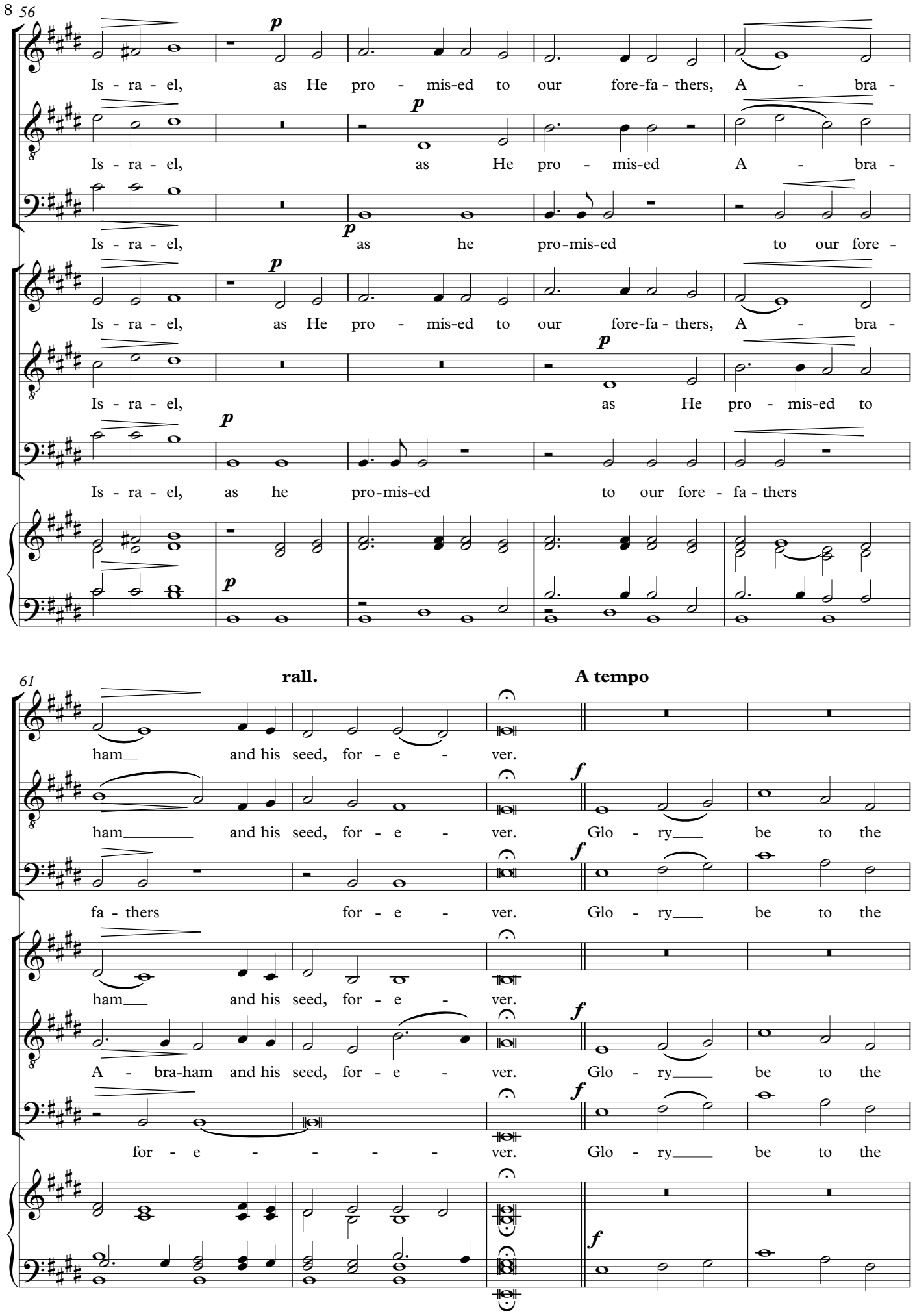
mf

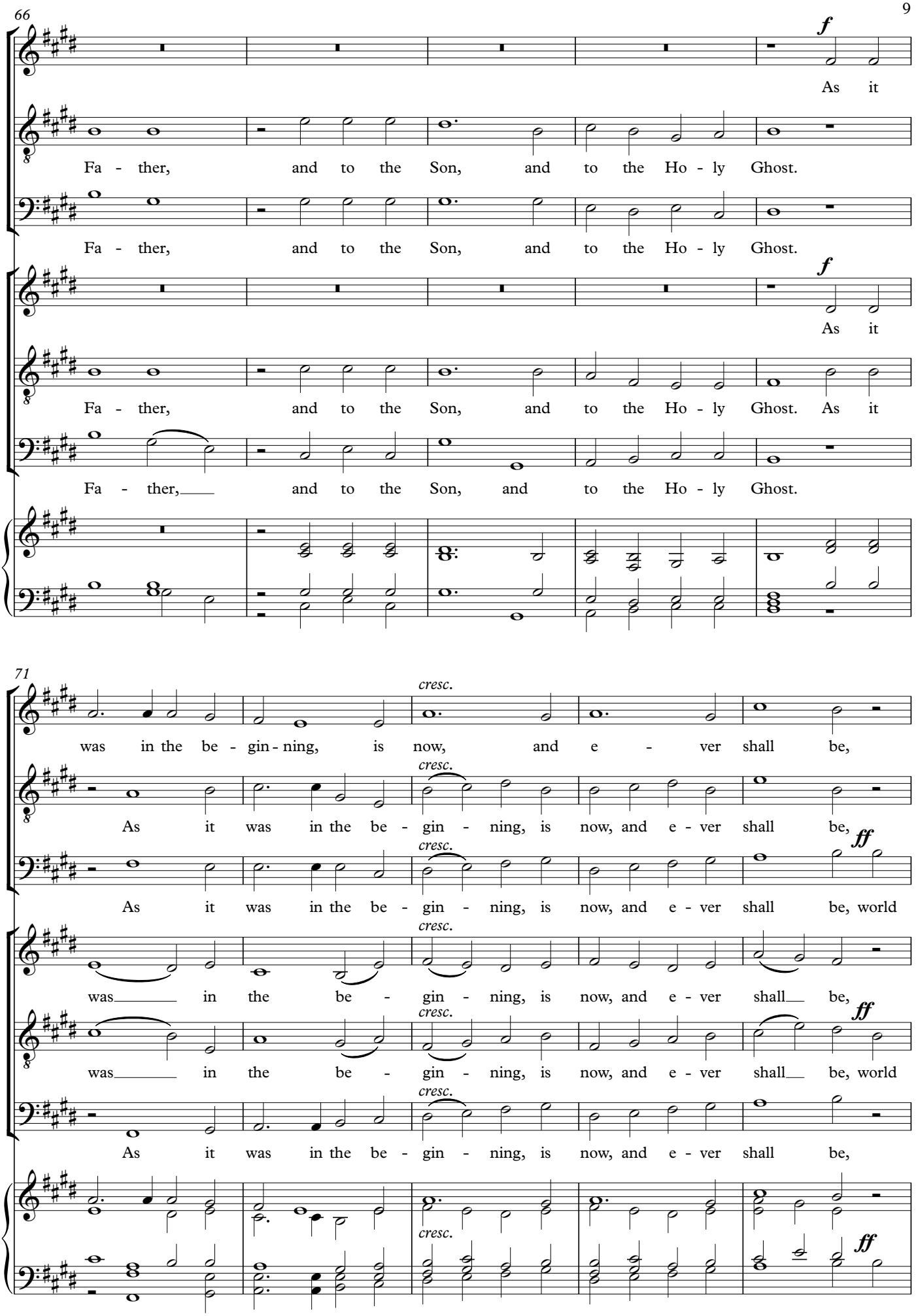
ted the hum - ble and meek. He hath fil - led the hun - gry with

mf


46
mp
dim.
rall.
and the rich He hath sent emp - ty a - way.
good things,
the rich He hath sent emp - ty a - way.
good things,
And the rich He hath sent emp - ty a - way.
good things,
good things,
mp
dim.


51
A tempo
p dolce
He re - mem-b'ring His mer - cy hath hol - pen His ser - vant
He re - mem - b'ring His mer - cy hath hol - pen His ser - vant
He re - mem - b'ring His mer - cy hath hol - pen His ser - vant
He re - mem - b'ring His mer - cy hath hol - pen His ser - vant
He re - mem - b'ring His mer - cy hath hol - pen His ser - vant


56
Is - ra - el, as He pro - mis-ed to our fore-fa - thers, A - bra -
Is - ra - el, as He pro - mis-ed A - bra -
Is - ra - el, as he pro-mis-ed to our fore -
Is - ra - el, as He pro - mis-ed to our fore-fa - thers, A - bra -
Is - ra - el, as He pro - mis-ed to
Is - ra - el, as he pro-mis-ed to our fore - fa - thers
61
rall.
A tempo
ham and his seed, for - e - ver.
ham and his seed, for - e - ver. Glo - ry be to the
fa - thers for - e - ver. Glo - ry be to the
ham and his seed, for - e - ver.
A - bra-ham and his seed, for - e - ver. Glo - ry be to the
for - e - - - - ver. Glo - ry be to the


66
f
As it
Fa - ther, and to the Son, and to the Ho - ly Ghost.
Fa - ther, and to the Son, and to the Ho - ly Ghost.
f
As it
Fa - ther, and to the Son, and to the Ho - ly Ghost. As it
Fa - ther, and to the Son, and to the Ho - ly Ghost.
71
cresc.
was in the be - gin - ning, is now, and e - ver shall be,
cresc.
As it was in the be - gin - ning, is now, and e - ver shall be,
ff
cresc.
As it was in the be - gin - ning, is now, and e - ver shall be, world
cresc.
was in the be - gin - ning, is now, and e - ver shall be,
ff
cresc.
was in the be - gin - ning, is now, and e - ver shall be, world
cresc.
As it was in the be - gin - ning, is now, and e - ver shall be,
cresc.
ff

76

ff

world with - out end. A - men, A - - - men.

ff

world with - out end. A - men, A - men, A - men.

ff

with - out end. A - - - men, A - - - men.

ff

world with - out end. A - - men, A - men.

world with - out end. A - - men, A - men.

with - out end. A - - - men.

world with - out end. A - - men, A - men.

81

Adagio

Nunc Dimittis

p legato

Lord, now let-test Thou Thy ser-vant de - part in peace, ac - cor - ding to Thy

poco

pp legato

Lord, now let - test Thou Thy ser - vant de -

p legato

Lord, now let-test Thou Thy ser-vant de - part in peace, ac - cor - ding to Thy

poco

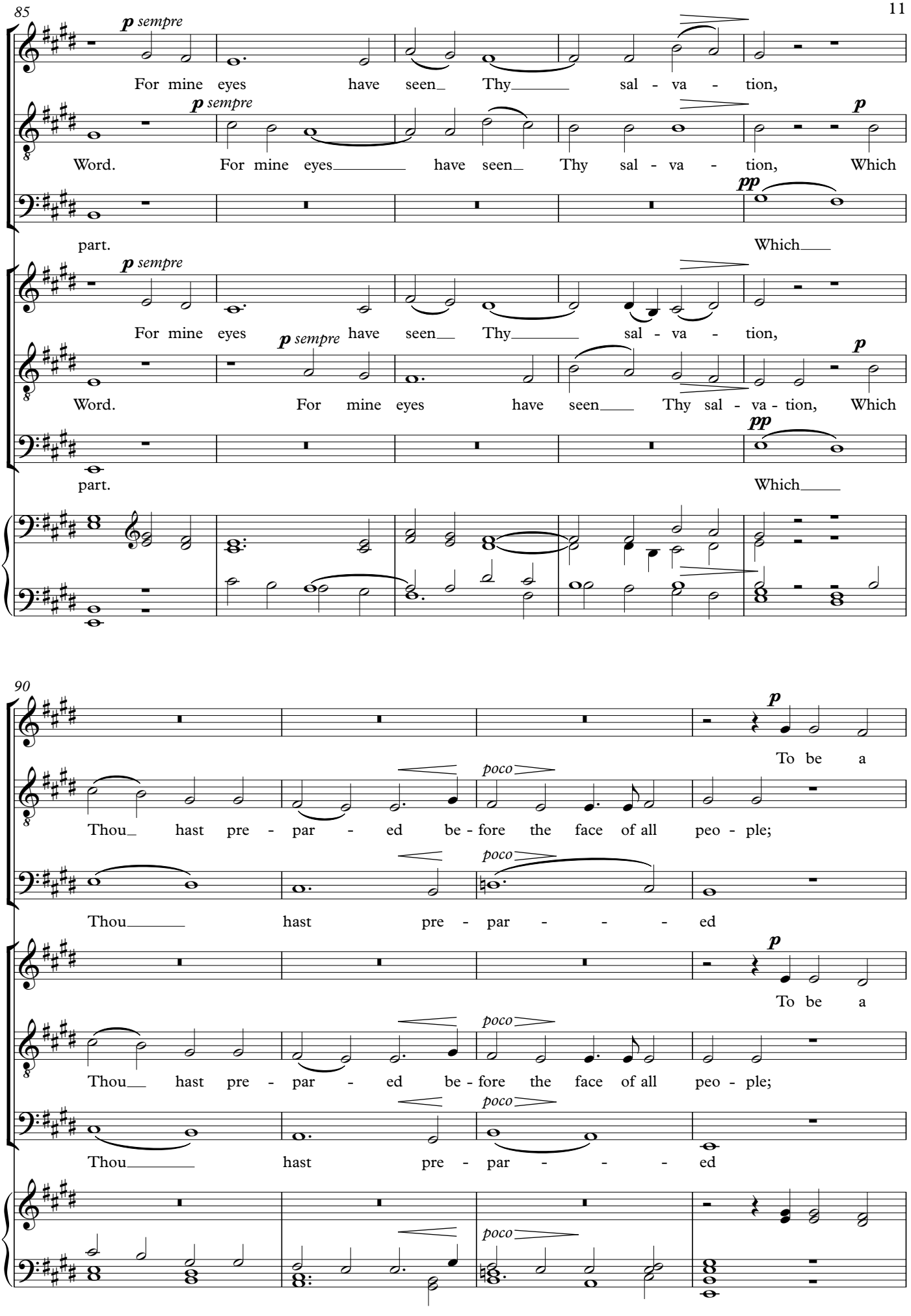
pp legato

Lord, now let - test Thou Thy ser - vant de -

p

poco

pp


85
p sempre
For mine eyes have seen Thy sal - va - tion,
Word. For mine eyes have seen Thy sal - va - tion, Which
part. Which
For mine eyes have seen Thy sal - va - tion,
Word. For mine eyes have seen Thy sal - va - tion, Which
part. Which
90
To be a
Thou hast pre - par - ed be - fore the face of all peo - ple;
poco
Thou hast pre - par - - - ed

94

light and to be the glo - ry, the glo - ry of Thy

and to be the glo - ry of Thy

to ligh - ten the Gen - tiles, the glo - ry of Thy

light and to be the glo - ry, the glo - ry of Thy

and to be the glo - ry of Thy

to ligh - ten the Gen - tiles, and to be the glo - ry of Thy

98

Allegro

peo - ple Is - ra - el.

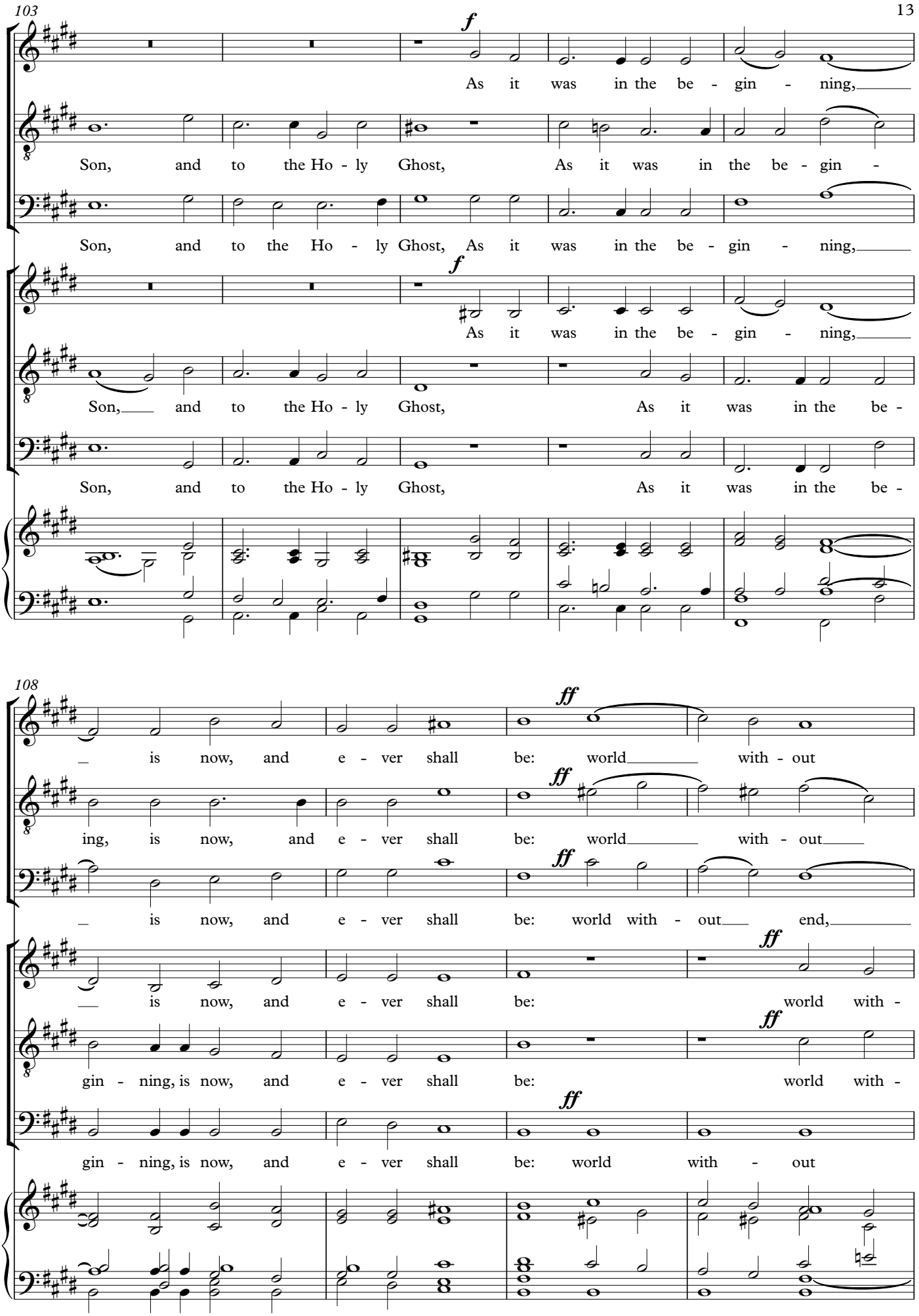
peo - ple Is - ra - el. Glo - ry be to the Fa - ther, and to the

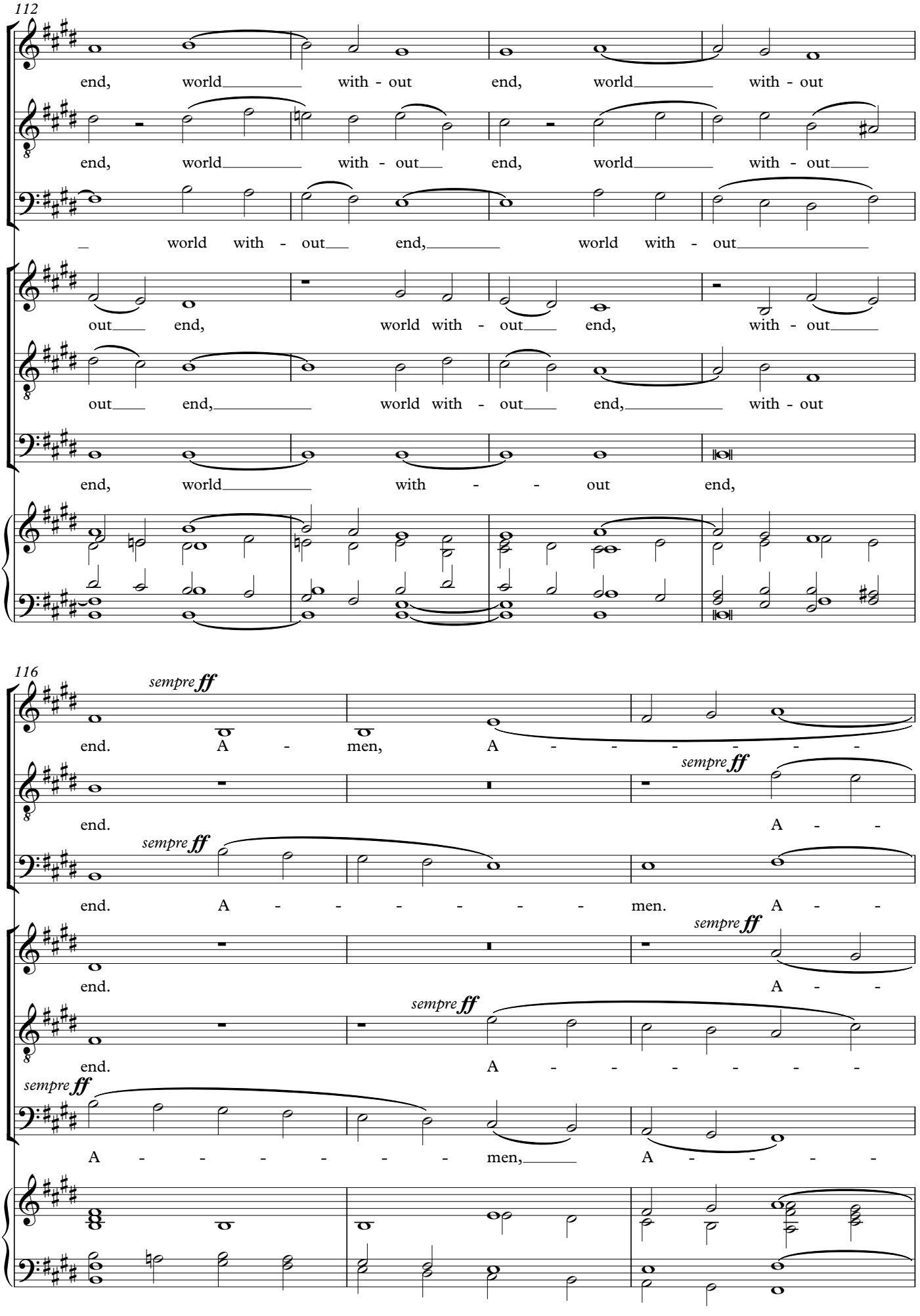
peo - ple Is - ra - el. Glo - ry be to the Fa - ther, and to the

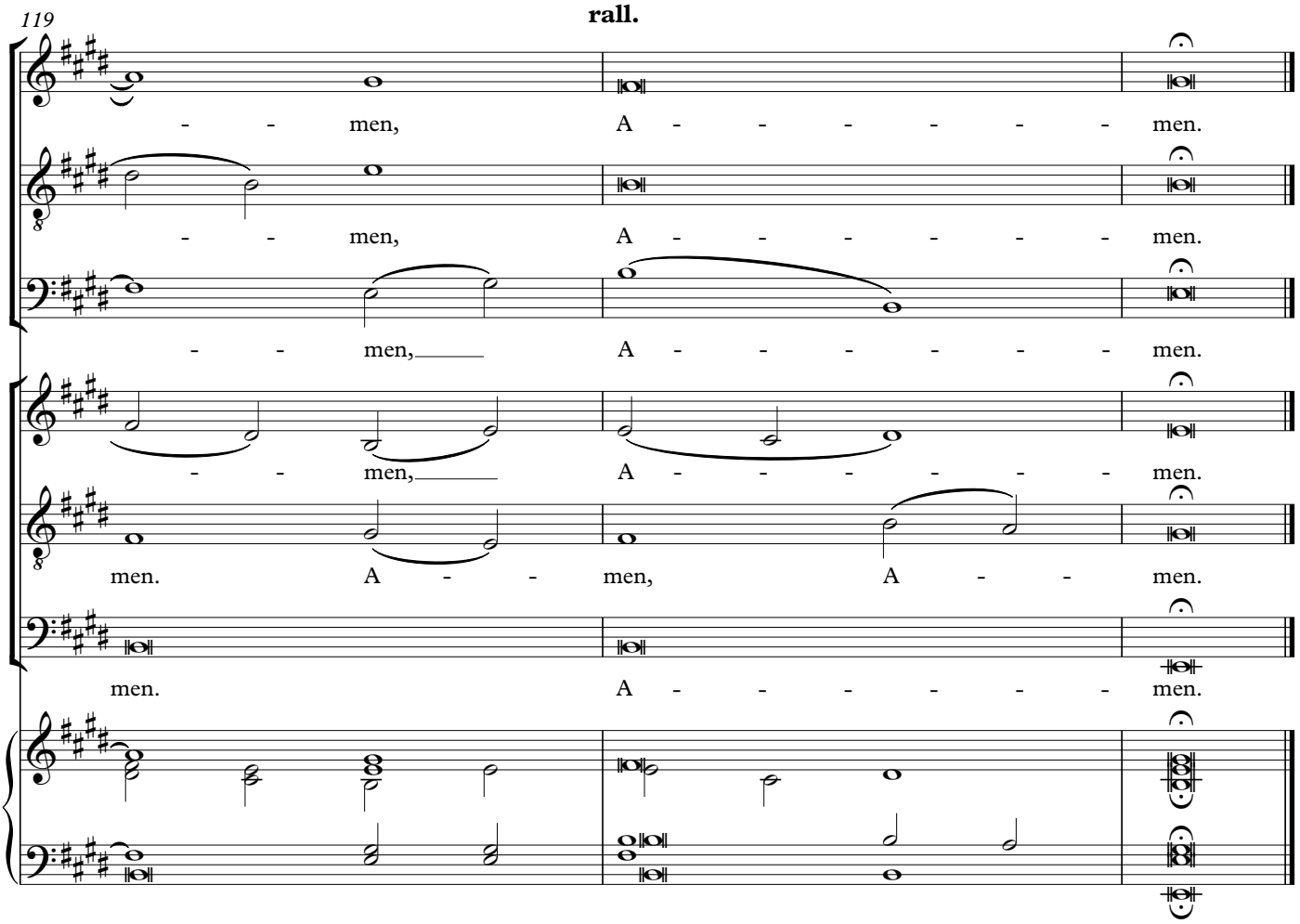
peo - ple Is - ra - el.

peo - ple Is - ra - el. Glo - ry be to the Fa - ther, and to the

peo - ple Is - ra - el. Glo - ry be to the Fa - ther, and to the


103
f
As it was in the be - gin - ning,
Son, and to the Ho - ly Ghost, As it was in the be - gin -
Son, and to the Ho - ly Ghost, As it was in the be - gin - ning,
f
As it was in the be - gin - ning,
Son, and to the Holy Ghost, As it was in the be -
Son, and to the Holy Ghost, As it was in the be -
108
ff
is now, and e - ver shall be: world with - out
ing, is now, and e - ver shall be: world with - out
is now, and e - ver shall be: world with - out end,
is now, and e - ver shall be: world with -
gin - ning, is now, and e - ver shall be: world with -
gin - ning, is now, and e - ver shall be: world with - out


112
end, world with - out end, world with - out
end, world with - out end, world with - out
world with - out end, world with - out
out end, world with - out end, with - out
out end, world with - out end, with - out
end, world with - - out end,
116
sempre ff
end. A - men, A - - - - - -
sempre ff
end. A -
sempre ff
end. A - - - - - - men. A -
sempre ff
end. A -
sempre ff
end. A - - - - - - -
sempre ff
A - - - - - - men, A - - - -


119
rall.
- - men, A - - - - - - men.
- - men, A - - - - - - men.
- - men, A - - - - - - men.
- - men, A - - - - - - men.
men. A - - men, A - - men.
men. A - - - - - - men.