

Aestimatus sum

Carlo Gesualdo
(1560-1613)

The musical score consists of two systems of music. The first system (measures 1-4) includes parts for Soprano I, Soprano II, Alto, Tenor II, and Bass. The second system (measures 5-14) includes parts for Soprano I, Soprano II, Alto, Tenor II, and Bass. The vocal parts are written in a mix of soprano and bass clefs, with some parts using soprano clef and others using bass clef. The music is set in common time. The lyrics are written below the notes in Latin.

Measures 1-4:

- Soprano I:** Ae - sti - ma - tus sum cum de-scen-den-ti - bus
- Soprano II:** Ae - sti - ma - tus sum cum de-scen-den-ti - bus in la - cum, in la -
- Alto:** Ae - sti - ma - tus sum cum
- Tenor II:** Ae - sti -
- Bass:** Ae - sti -

Measures 5-14:

- Soprano I:** in la - cum, ae - sti - ma - tus sum cum
- Soprano II:** cum, ae - sti - ma - tus sum
- Alto:** de - scen - den - ti - bus in la - cum, ae - sti - ma - tus
- Tenor II:** ma - tus sum, ae - sti - ma - tus
- Bass:** ma - tus sum cum de - scen - den - ti - bus in la -
- Measures 10-14:** (Continuation of the bass line)
 - Soprano I:** de - scen - den - ti - bus cum de - scen - den - ti - bus in la - cum:
 - Soprano II:** cum de - scen - den - ti - bus in la - cum, in la - cum:
 - Alto:** sum, ae - sti - ma - tus sum cum de - scen - den - ti - bus in la - cum:
 - Tenor II:** sum cum de - scen - den - ti - bus in la - cum:
 - Bass:** cum, cum de - scen - den - ti - bus in la - cum:

S II

A

T II

B

15

Fa - ctus sum si - cut ho- mo si - ne ad-ju -

Fa - ctus sum si - cut ho- mo si - ne ad-ju -

Fa - ctus sum si - cut ho- mo, si-cut ho- mo si - ne ad-ju -

Fa-ctus sum si - cut ho - mo si - ne ad-ju -

[20]

S

S II

A

T I

T II

B

to - ri - o, in - _____ ter mor - tu - os _____

to - ri - o, in - _____ ter mor - tu - os _____

to - ri - o, in - _____ ter mor - tu - os _____

to - ri - o, in - _____ ter mor - tu - os _____

25

S ber, li- *Fine*
ber.

S II li- ber, li- ber.

A ber, li- ber, li- ber.

T I ber, li- ber.

T II ber, li- ber.

B ber, li- ber.

30 *Versus*

A Po - su - e-runt me in la - cu in - fe-ri - o - ri

T I Po - su - e - runt me in la - cu in - fe-ri - o - ri,

T II Po - su - e - runt me in la - cu in - fe-ri - o - ri

B Po-su - e - runt me in la - cu in - fe-ri - o - ri,

35

40

A in te-ne - bro - sis, et um-bra mor - tis, et um - bra mor - tis.

T I in te-ne - bro - sis, et um - bra mor - tis, et um - bra mor - tis.

T II in te - ne-bro-sis, et um-bra mor - tis, et um - bra mor - tis.

B in te - ne-bro-sis, et um - bra mor - tis, et um - bra mor - tis.

45

D.S. *al fine*