

Sio havesse tanto

Jhan Gero

Source : Trium vocum cantiones---Nürnberg---J.Petreius---1541.

Editor : André Vierendeels (22/09/16)

Notes : Original clefs : C3, C5, F4

Editorial accidentals above the staff

Original note values have been halved

The musical score consists of six staves of music, each with a different vocal part:

- Tenor 1:** The first staff, starting at measure 8. The lyrics are: "Sio ha - ves - se tant' ar - di - re, ch'io po - tes - si ma - don-na'il".
- Tenor 2:** The second staff, starting at measure 8. The lyrics are: "Sio ha - ves - se tant' ar - dir', ch'io po - tes - si ma - don na'il".
- Bass:** The third staff, starting at measure 8. The lyrics are: "Sio ha - ves - se tant' ar - dir', _____ ch'io po - tes -".
- T1:** The fourth staff, starting at measure 6. The lyrics are: "gran do - lo - re, sco - pri-ru'i par - te che m'af-fli - ge'l".
- T2:** The fifth staff, starting at measure 6. The lyrics are: "gran do - lo - re, sco - pri-ru i par - te, che".
- B:** The sixth staff, starting at measure 6. The lyrics are: "si ma - don-na'il gran do - lo - re, _____ sco - pri-ru'i par - te".
- T1:** The seventh staff, starting at measure 12. The lyrics are: "co - re, lie - to fi - ne fa - ria el _____ mio mar -".
- T2:** The eighth staff, starting at measure 12. The lyrics are: "m'af-fli - ge el co - re, lie - to fi - ne fa - ri - a al _____ mio mar -".
- B:** The ninth staff, starting at measure 12. The lyrics are: "m'af - fli - ge el co - re, lie - to fi - ne fa - ria al _____ mio mar -".

The music is in common time, with a key signature of one flat. The notes are mostly quarter notes, with some eighth and sixteenth notes. The vocal parts are separated by vertical bar lines, and the lyrics are placed below the corresponding staves. The score is written on a standard five-line staff system.

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2
18

T 1 ti - re, e'l mio fi - del ser - vi

T 2 ti - re, e'l mio fi - del ser - vi

B ti - re, e'l mio fi - del ser - vi

24

T 1 re, ap-pres - so voi po - tri - a spe - rar pie - ta - de, per -

T 2 re, ap - pres-so voi po - tri - a spe - rar pie-ta - de, per -

B re, ap - pres-so voi po - tri - a spe - rar pie-ta - de, per -

30

T 1 che dov - e bel - ta - de, re - co-gnar si ved' an - cho-ra, si ved' an - cho-ra cor - te - si -

T 2 che dov' e bel - ta - de re - gnar si ved' an - cho-ra cor - te - si -

B che do-v'e bel - ta - de, re-gnar si ved' an - cho-ra cor - te - si -

36

T 1 a, in att' et in sem-bian - ti ogn' - hor mi scor - ge,

T 2 a, in att' - et in sem - bian - ti ogn' - hor si scor - ge, che

B a, in att' et in sem - bian - ti ogn' - hor mi scor - ge, che

42

T 1 che cer - ta spe - me por - ge, a chion - que v'a - ma, re - ve -

T 2 cer - ta spe - me por - ge, a chion - que v'a - ma, re - ve - ri - sc'e, e te -

B cer - ta spe - me por - ge, a chion - que v'a - ma, re - ve - ri - sc'e

47

T 1 ri - sc'e te me, di gra - to pre-mi'e'n com - pren - si - bil be -

T 2 - - - me, di gra - to pre-mi'e'n com-pren - si - bil be -

B te - me, di gra - to pre - mi'e'n com-pren si - bil be -

52

T 1 ne, di gra - to pre-mi'e'n con - pren - si - bil _____ be - ne.

T 2 ne, di gra - to pre-mi'e'n com - pre - si - bil be - ne.

B ne, di gra - to pre - mi'e'n com-pren si - bil be - ne.