

Ecclesiasticus 44:1-4, 7-13

Let us now praise famous men

S. S. Wesley
(1810-1876)

126

Soprano

Alto

Tenor

Bass

Organ

mf Let us now praise fa-mous

mf Let us now praise fa-mous

p Let us now praise fa-mous men, and our fa-thers that be-gat us,

p Let us now praise fa-mous men, and our fa-thers that be-gat us,

p *mf*

This section of the musical score consists of five staves. The top three staves (Soprano, Alto, Tenor) are in treble clef, while the Bass and Organ staves are in bass clef. The tempo is marked as 126. Measure 5 begins with a dotted half note followed by eighth notes. The lyrics 'Let us now praise fa-mous' are written below the Alto staff. Measure 10 begins with a dotted half note followed by eighth notes. The lyrics 'men, and our fa-thers that be-gat us,' are written below the Tenor staff. The Organ part starts with a forte dynamic (p) and ends with a mezzo-forte dynamic (mf). Measure 10 continues with the lyrics 'Let us now praise fa-mous men,' followed by another mezzo-forte dynamic (mf).

10

S

A

T

B

men, and our fa-thers that be-gat us, *f* Let us now praise fa-mous men,

men, and our fa-thers that be-gat us, *f* Let us now praise fa-mous men, *mf* Let us

f Let us now praise fa-mous men, *mf* Let us

f now praise, let us now praise fa-mous men,

mf

This section of the musical score consists of five staves. The top three staves (Soprano, Alto, Tenor) are in treble clef, while the Bass and Organ staves are in bass clef. The tempo is marked as 126. Measure 10 begins with a dotted half note followed by eighth notes. The lyrics 'men, and our fa-thers that be-gat us,' are written below the Tenor staff. The lyrics 'Let us now praise fa-mous men,' are written below the Alto staff. The Organ part starts with a forte dynamic (f) and ends with a mezzo-forte dynamic (mf). Measure 10 continues with the lyrics 'now praise, let us now praise fa-mous men,' followed by another mezzo-forte dynamic (mf).

20

S glo - ry through them, through them by his great pow'r, from the be - gin - ning;

A now praise fa-mous men, and our fa-thers that be - gat us,

T glo - ry through them, through them by his great pow'r from the be - gin - ning;

B glo - ry through them by his great pow'r from the be - gin - ning; now

25

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

Lyrics:

now praise fa-mous men, fa-mous men;

Let us now praise fa-mous

praise fa-mous men, and our fa - thers that be - gat us, now praise fa-mous

30

Soprano (S) voice part:

A Alto (A) voice part:

Tenor (T) voice part:

Bass (B) voice part:

Chorus (C) basso continuo part:

The lyrics are as follows:

the Lord hath wrought great glo - ry through
 Let us now praise fa-mous men; the Lord hath wrought great glo - ry through
 men, let us now praise fa-mous men; the Lord hath wrought great glo - ry through
 men; the Lord hath wrought great glo - ry through

45

a tempo primo

S - - - - #. . .

A - - - - #. . .

T 8 coun-sel by their un-der - stand-ing, and de - clar - ing pro-phe-cies.

B - - - - and de - clar - ing pro-phe-cies.

f

5 Let us now praise famous men - S. S. Wesley

Soprano (S): hon-our'd in their ge-ne - ra-tions, and were the glo-ry of their times.

Alto (A): hon-our'd in their ge-ne - ra-tions, and were the glo-ry of their times.

Tenor (T): hon-our'd in their ge-ne - ra-tions, and were the glo-ry of their times.

Bass (B): hon-our'd in their ge-ne - ra-tions, and were the glo-ry of their times.

Piano: The piano part consists of two staves. The upper staff uses common time (indicated by '8') and includes measures 70 through 75. The lower staff uses common time and includes measures 70 through 75. The piano part features a variety of chords, including major and minor keys, and some harmonic shifts indicated by key signatures.

S

88

80

There be of them that have left a name be - hind them that their prai - ses might be re -

S

85

90

port-ed, and some there be which have no me - mo-ri-al, who are pe-ri-sh-ed as

S

95

though they had ne-ver__ been, and are be - come as though they had ne-ver been born.

S

100

There be of them that have left a name be - hind them that their prai - ses might be re - port-ed,

S 105 and some there be which have no me - mo-ri-al, who are pe-ri-sh-ed as though they had ne-ver

S 110

B 115 been, and are be - come as though they had ne-ver been born.

T & B l'istesso tempo

B 120 mer - ci-ful men, whose right-eous-ness hath not been for - got-ten; with their seed shall con -

B 125

B 130 tin-u-al-ly re - main a good in - he-ri-tance, and their child-ren are with - in the co-ve-nant.

B 135

Soprano (S) A Cello (C) Bass (B)

Tenor (T) Alto (A) Bassoon (Bassoon) Bassoon (Bassoon)

140 **108** *Tutti*

f Their seed stand-eth fast, and their chil-dren for their
Tutti
f Their seed stand-eth fast, and their chil-dren for their
Tutti
f Their seed stand-eth fast, and their chil-dren for their
Tutti
f Their seed stand-eth fast, and their chil-dren for their

Soprano (S):

A (Alto):

Tenor (T):

Bass (B):

Double Bass:

150

S seed shall en-dure for e-ver, their name shall re-main for e-_____ ver, and their

A e_____ ver, for e-ver, for e - ver, for e_____ ver, and their

T main for e_____ ver, re - main for e____ ver, and their

B _____ ver, their name shall re main for e - ver,

155

160

S glo-ry, and their glo-ry shall not be blot-ted out; **p** their bo-dies are bur-ied in peace, **f** but their

A glo-ry, and their glo-ry shall not be blot-ted out; **p** their bo-dies are bur-ied in peace, **f** but their

T glo-ry, and their glo-ry shall not be blot-ted out; **p** their bo-dies are bur-ied in peace, **f** but their

B and their glo-ry shall not be blot-ted out; **p** their bo-dies are bur-ied in peace, **f** but their

f

165

S name liv-eth e - ver - more; the peo-ple will tell of their wis-dom, and the con-gre -

A name liv-eth e - ver - more; the peo-ple will tell of their wis-dom, and the con-gre -

T name liv-eth e - ver - more; the peo-ple will tell of their wis-dom, and the con-gre -

B name liv-eth e - ver - more; the peo-ple will tell of their wis-dom, and the con-gre -

170

S ga-tion will show forth their praise;

A ga-tion will show forth their praise; will tell of their

T ga-tion will show forth their praise; the peo-ple will tell, tell of their

B ga-tion will show forth their praise; will tell of their

175

S and the con- gre- ga- tion will

A wis-dom, the congre - ga-tion will show forth their praise, will

T wis - dom, and the congre - ga - tion will show forth their praise, will

B wis-dom, and the con- gre - ga-tion will show forth their praise, the

190

S forth their praise, the peo - ple will tell of their wis- dom, and

A show_ forth their praise, will tell of their great_ ness,

T forth_ their praise, the peo - ple will tell of their great_ ness, and the

B forth_ their praise, the peo_ ple will tell of their great_ ness,

195

S the con-gre-ga-tion will show forth their praise, will show forth their praise.

A and the con-gre-ga-tion will show forth_ their praise, will show forth_ their_ praise.

T con - gre-ga-tion will show forth their praise, will show forth_ their_ praise.

B and the con-gre-ga-tion will show forth their praise, will show forth their praise.