English Magnificat

vocal score for five part mixed choir



This Magnificat setting in based on the translation of the English Language Liturgical Consultation (ELLC). I am grateful to the ELLC for making this translation availabale under a permissive license.

The music utilizes a great deal of word painting in order to make singing and listening a moving experience. To achieve this effect, the tempi should be chosen in each section according to the affect of the text. Instead of tempo indications, I have therefore given adjectives that hopefully are helpful in this regard. Most notably, the triple time sections must be sung with faster quarter notes than the duple time sections.

Depending on taste and available forces, the piece can be sung a capella or with organ accompaniment, which adds splendor and supports the voices. A figured bass part and a written out organ accompaniment (for organists who cannot play from figured bass) are available from the following website:

http://music.dalitio.de/choir/dalitz/magnificat-ellc-a5/

If bar 81 is too difficult for the singers, it might be simplified as followed:



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