

Magnificat, H.73

Prelude sur une basse obliquee

Pour Magnificat à 3 voix sur le même basse avec simphe.

Marc-Antoine Charpentier
(*1643, +1704)

A musical score for five voices and basso continuo. The top voice (Soprano) has a melodic line with eighth-note patterns. The second voice (Alto) and third voice (Tenor) provide harmonic support with sustained notes. The fourth voice (Bass) and basso continuo (B.C.) provide harmonic support with sustained notes. The basso continuo line is explicitly labeled with a bass clef and a 'B.C.' below it. The score is in common time (indicated by '3/4') and includes a key signature of one flat. Measure numbers 1 through 12 are indicated below the staff. The vocal parts are written in soprano, alto, tenor, and bass clefs. The basso continuo part is written in bass clef.

A continuation of the musical score, starting at measure 8. The top voice (Soprano) has a more active melodic line with sixteenth-note patterns. The second voice (Alto) and third voice (Tenor) continue to provide harmonic support. The fourth voice (Bass) and basso continuo (B.C.) provide harmonic support. The basso continuo line is explicitly labeled with a bass clef and a 'B.C.' below it. The score is in common time (indicated by '3/4') and includes a key signature of one flat. Measure numbers 8 through 16 are indicated below the staff. The vocal parts are written in soprano, alto, tenor, and bass clefs. The basso continuo part is written in bass clef.

14

7 6 7 # 5 6b 7 6

19

7 6 5 6b 7 6 6/4 5

25

6 7 6 # 6 7 6

Mag-ni - fi - cat a - nima me - a Domi num,

32

Musical score page 32. The score consists of four staves. The top two staves are treble clef with a key signature of one sharp (F#). The bottom two staves are bass clef with a key signature of one flat (B-flat). The music begins with a series of rests followed by a melodic line. The lyrics "Mag-ni - fi - cat," "Mag-ni - fi - cat," "a-nima me - a," and "a-nima me - a" are written below the notes.

39

Musical score page 39. The score continues with four staves. The top two staves are treble clef with a key signature of one sharp (F#). The bottom two staves are bass clef with a key signature of one flat (B-flat). The melody continues with eighth and sixteenth note patterns. The lyrics "Do - mi - num," are written below the notes.

46

Musical score page 46. The score continues with four staves. The top two staves are treble clef with a key signature of one sharp (F#). The bottom two staves are bass clef with a key signature of one flat (B-flat). The melody includes eighth and sixteenth note patterns. The lyrics "et e - xul - ta" and "et e - xul - ta" are written below the notes. The page number 8 is located at the bottom left.

4

52

ta - - - - vit spi - ri-tus me-us in De-o, in de - o
spi - ri-tus me - us in De-o, in De - o sa - lu - ta - -
- vit spi - ri-tus me-us in De - o, in De - o sa - lu -
7 5 6 5 6 7 6 7 6 # 7 6b 7 6

59

sa - lu - ta - ri me - o.
ri me - o.
ta - ri me - o.
7 6 6 4 4 3 6 7 6

66

Qui-a res - pe-xit hu-mili - ta - tem an-cil-lae su - ae.

6 4 3 7 6

74

Qui-a res - pe-xit hu-mili - ta - tem an-cil-lae su - ae. Ec-ce e - nim ex__ hoc be-

82

a-tam, be - a-tam me di - cent omnes, omnes ge - ne-ra ti o-nes, be-

5 6 7 6 7

90

a-tam, be - a-tam me di - cent om - - - - nes, om - nes,

9 8 9 8 6 # 6 7 6 #

omnes, omnes ge - ne-ra - ti - o - - nes.

Qui - a fe - cit mi - hi mag - - na, qui po - tens est, qui

po - tens_ est, et sanctum, et

118

118

sanctum nomen e - ius, et sanctum, et sanctum, et sanc -

4 6 # 5 6 5 6 7 6

124

124

tum, sanc - tum no - men e - - - ius.

7 7 6 7 6 7 6 4 5 7 6 7 6

131

131

Et mi - se - ri - cor - di - a e - ius, Et mi - se - ri - cor - di - a, mi - se - ri -

7 6 6 4 5 6 7 6 6 7 6 7 6

138

cor - di - a e ius

7 6 7 6 # 7^h 8^b 7^h 8^b 7 6 #

145

a pro - ge - ni - e in pro - ge - ni - es, in pro - ge - ni - es

151

ti - men - tibus e - um, ti -

5 6 5 6 7 6 b

157

men - tibus, ti - men - ti bus____ e - um.

7 6 5 6 7 6 7

162

Fe - cit po - ten - tiam in bra - chi - o su -

8 8 8

Fe - cit po - ten - tiam in bra - chi - o su - o, in bra - chi - o su -

Fe - cit po - ten - tiam in bra - chi - o su - o, dis-

10

169

- o, dis-per - sit, dis - per-sit su - per - bos mente cor - dis

- o, disper - sit su-per - bos, disper - sit su-per - bos mente cor - dis

per-sit, dis - per - sit su - per - bos men - te cor - dis_

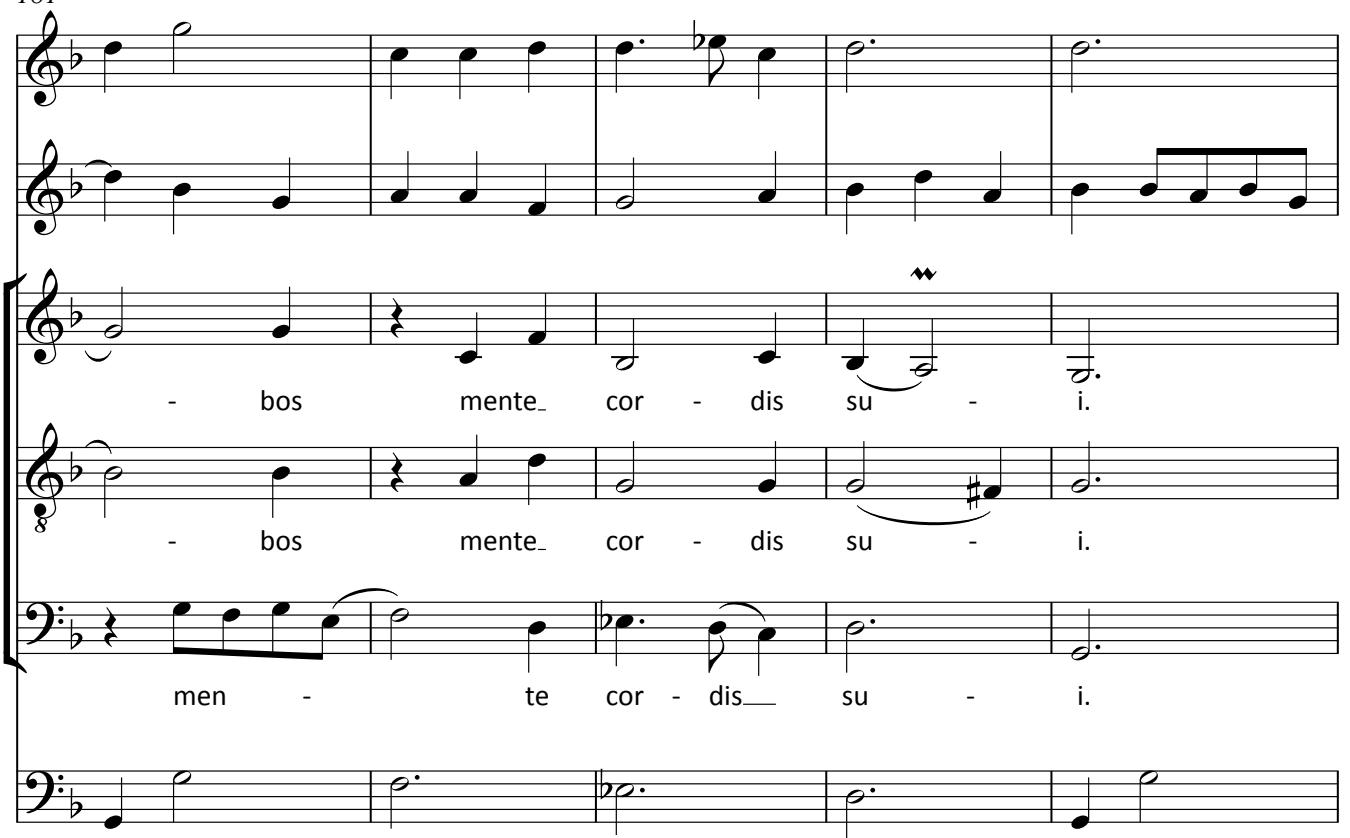
176

su - i, dis - per - sit, dis - per - sit su - per -

su - i, disper - sit su - per - bos, disper - sit su - per -

su - i, dis - per - sit,

181



Musical score for system 181, featuring four staves of music. The vocal parts are in soprano and alto clefs, and the bass part is in bass clef. The lyrics are:

- bos mente cor - dis su - i.
 - bos mente cor - dis su - i.
 men - te cor - dis su - i.

186



Musical score for system 186, featuring three staves of music. The vocal parts are in soprano and alto clefs, and the bass part is in bass clef.

193



Musical score for system 193, featuring three staves of music. The vocal parts are in soprano and alto clefs, and the bass part is in bass clef.

5 6b 7 6 7 6

12

200

Musical score for piano, three staves. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature changes every two measures. Measure numbers are provided below each staff.

Top Staff (Treble Clef):

- Measure 1: 7/4 time, 1 flat, 1 measure
- Measure 2: 3/4 time, 1 flat, 1 measure
- Measure 3: 5/4 time, 1 flat, 1 measure
- Measure 4: 6/4 time, 1 flat, 1 measure
- Measure 5: 5/4 time, 1 flat, 1 measure
- Measure 6: 6/4 time, 1 flat, 1 measure
- Measure 7: 5/4 time, 1 flat, 1 measure
- Measure 8: 6/4 time, 1 flat, 1 measure
- Measure 9: 6/4 time, 1 flat, 1 measure
- Measure 10: 5/4 time, 1 flat, 1 measure
- Measure 11: 6/4 time, 1 flat, 1 measure
- Measure 12: 6/4 time, 1 flat, 1 measure

Middle Staff (Treble Clef):

- Measure 1: 7/4 time, 1 flat, 1 measure
- Measure 2: 3/4 time, 1 flat, 1 measure
- Measure 3: 5/4 time, 1 flat, 1 measure
- Measure 4: 6/4 time, 1 flat, 1 measure
- Measure 5: 5/4 time, 1 flat, 1 measure
- Measure 6: 6/4 time, 1 flat, 1 measure
- Measure 7: 5/4 time, 1 flat, 1 measure
- Measure 8: 6/4 time, 1 flat, 1 measure
- Measure 9: 6/4 time, 1 flat, 1 measure
- Measure 10: 5/4 time, 1 flat, 1 measure
- Measure 11: 6/4 time, 1 flat, 1 measure
- Measure 12: 6/4 time, 1 flat, 1 measure

Bottom Staff (Bass Clef):

- Measure 1: 7/4 time, 1 flat, 1 measure
- Measure 2: 3/4 time, 1 flat, 1 measure
- Measure 3: 5/4 time, 1 flat, 1 measure
- Measure 4: 6/4 time, 1 flat, 1 measure
- Measure 5: 5/4 time, 1 flat, 1 measure
- Measure 6: 6/4 time, 1 flat, 1 measure
- Measure 7: 5/4 time, 1 flat, 1 measure
- Measure 8: 6/4 time, 1 flat, 1 measure
- Measure 9: 6/4 time, 1 flat, 1 measure
- Measure 10: 5/4 time, 1 flat, 1 measure
- Measure 11: 6/4 time, 1 flat, 1 measure
- Measure 12: 6/4 time, 1 flat, 1 measure

206

212

120

7 6 7 6

216

A musical score for piano, featuring three staves. The top staff uses a treble clef, a key signature of one sharp, and 4/4 time. It contains measures 7 through 12, starting with a dotted half note followed by a sharp sign. The middle staff also uses a treble clef, a key signature of one flat, and 4/4 time. It contains measures 7 through 12, starting with a eighth note followed by a sixteenth-note pattern. The bottom staff uses a bass clef, a key signature of one flat, and 4/4 time. It contains measures 7 through 12, starting with a dotted half note followed by a sharp sign.

221

De - po - su - it po - ten - tes de se - de et ex - al - ta -

228

vit hu - mi -

233

les.

E - su - ri - en - tes im - ple - vit bo - - - nis et di - vi -

239

tes di - mi - sit in - a - - - - - nes.

245

Sus - ce - pit Is - ra - el pu - e - rum, pu - e - rum su - - - um,

6 7 6 7 6 5 7 6 7 6 7 6 6

14

253

re - cor - da - tus mi - se - ri - cor - diae, mi - se - ri - cor - di - ae

B-flat 4 sharp 6 B-flat

260

su - ae. Si - cut_ lo - cu - tus est ad pat - res_ nost -

Si - cut_ lo - cu - tus est ad pat - res nost - ros, ad pat - res

Si - cut_ lo - cu - tus est ad pat - res nost - ros,

266

- ros, Si - cut_ lo - cu - tus est ad patres_ nost - ros, ad patres nost - ros,

nost - ros, Si - cut_ lo - cu - tus est ad pat - res nost - ros,

Si - cut_ lo - cu - tus est ad pat - res nost - ros ad pat - res nost - ros,

Bass line: B-flat 4 sharp 6 B-flat

273

A - braham, A - braham, et se - mi - ni, et se - mi - ni e - ius in sae - cu -
 A - braham, A - braham, et se - mi - ni, et se - mi - ni e - ius in sae - cu -
 A - braham, A - braham, et se - mi - ni, et se - mi - ni e - - ius in

6

280

la, in sae - cu - la.
 la, in sae - cu - la.
 sae - cu - la.

5 6b

16

287

Glo - ri - a, Glo - - - ri - a Pat - - ri,

6

293

Glo - ri - a, Glo - - - ri - a Fi - li - o,

300

Glo - ri - a Fi - li - o,

Glo - ri - a Pat - - ri, Glo - ri - a

Glo - ri - a, Glo - - - ri - a Spi - ri - tu - i Sanc - - to, Glo - ri - a Spi

6 6 #

307

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a Spi - ri - tu - i Sanc - to,
 Fi - li - o, Glo - ri - a, Glo - ri - a, Glo - ri - a Spi - ri - tu - i Sanc - to,
 ri - tu - i Sanc - to, Glo - ri - a, Glo - ri - a Spi - ri - tu - i Sanc - to,

5 6

314

sicut erat in principio
 sicut erat in principio

321

et nunc__ et____ sem - per
et nunc et sem-per, et sem - per

7 6

327

et in sae - cu - la et in sae - cu - la sae - cu -
et in sae - cu - la sae cu - lo -

334

lo - rum. Glo - ri - a Pat - ri, Glo - ri - a Fi - li - o, Glo - ri - a, Glo - ri - a,
 - rum. Glo - ri - a Pat - ri, Glo - ri - a Fi - li - o, Glo - ri - a, Glo - ri - a,
 Glo - ri - a Pat - ri, Glo - ri - a Fi - li - o, Glo - ri - a, Glo - ri - a,
 6 7 6 7

341

Glo - ri - a Spi - ri - tu - i Sanc - to.
 Glo - ri - a Spi - ri - tu - i Sanc - to.
 Glo - ri - a Spi - ri - tu - i Sanc - to.

5 6 \flat 7 6 7 6 6 4 5 3 5 6 \flat 7 6 7 6

20

348

A - men. A - men. A - men. A - men.

A - men. A - men. A - men. A - - -

A - men. A - men. A - men. A - men. A - -

5 6b 7 6 7 6 7

353

A - men. A - men. A - men. A - men. A - men.

A - men. A - men. A - men. A - men. A - men.

men. A - men. A - men. A - men. A - men.

men. A - men. A - men. A - men. A - men.

5 6b 7 6 7 6 7