



Chime Again

**H. H. McGranahan
(1854-1931)**

Hugh Henry McGranahan (1854-1931) was born in Jamestown, Pennsylvania. When he was ten, he began his musical study under his uncle James McGranahan, a well-known music teacher. He studied with George F. Root at the Summer Normal School, and travelled to the Paris Exposition and toured Europe with a musical group under Dr. Eben Tourjee. He taught at a number of musical institutes and conventions in Pennsylvania and New York then went to Boston and studied at the New England Conservatory of Music. He later had charge of New York City Church Choral Union and the Philadelphia Church Choral Union. Moving to Chicago, he became the first head the Music Department at Moody Bible Institute. Continuing his music teaching, he returned to Philadelphia but because of health reasons, he soon left full-time musical work for two years and entered the insurance field in Pittsburgh. After re-entering the music field, he directed music in the educational department of the Bellefield Presbyterian Church and taught music at the United Presbyterian Theological Seminary. He continued to direct at various assemblies and conventions and died in Jamestown. He wrote many songs and hymns and edited or co-edited several collections of hymns and music for singing schools.

Sweet bells we love your music,
We love your sweet refrain,
So let us hear your silv'ry tones,
Yes, chime, O chime again.
The robin may sing sweetly
Upon the maple tree,
But O, his sweetest songs are nought
Beside your melody.

Chime again, O Chime, Chime again.

Sweet bells we own a magic
We seek elsewhere in vain,
So fill our hearts with melody,
And chime, O chime again.
The streamlets warble sweetly
Whilst winding to the sea,
But O, their sweetest songs are nought
Beside your melody.

Chime again, O Chime, Chime again.

Edward Oxenford

Chime Again

H. H. McGranahan

S
Sweet bells we love your mu - sic, We love your sweet re - frain, So

A
Sweet bells we love your mu - sic, We love your sweet re - frain, So

T
Sweet bells we love your mu - sic, We love your sweet re - frain, So

B
Sweet bells we love your mu - sic, We love your sweet re - frain, So

5
S
let us hear your sil - v'ry tones, Yes, chime, O chime a - gain. The

A
let us hear your sil - v'ry tones, Yes, chime, O chime a - gain. The

T
let us hear your sil - v'ry tones, Yes, chime, O chime a - gain. The

B
let us hear your sil - v'ry tones, Yes, chime, O chime a - gain. The



Chime Again

9

S rob - in may sing sweet - ly Up - on the ma - ple tree, But

A rob - in may sing sweet - ly Up - on the ma - ple tree, But

T rob - in may sing sweet - ly Up - on the ma - ple tree, But

B rob - in may sing sweet - ly Up - on the ma - ple tree, But

13

S O, his sweet - est songs are nought Be - side your mel - o - dy.

A O, his sweet - est songs are nought Be - side your mel - o - dy.

T O, his sweet - est songs are nought Be - side your mel - o - dy.

B O, his sweet - est songs are nought Be - side your mel - o - dy.

17

** Echo* *Echo*

S Chime a - gain, Chime a - gain, Chime a - gain, Chime a - gain,

A Chime a - gain, Chime a - gain, Chime a - gain, Chime a - gain,

T Chime a - gain, Chime a - gain, Chime a - gain, Chime a - gain,

B Chime a - gain, Chime a - gain, Chime a - gain, Chime a - gain,

* COMPOSER'S NOTE: May be sung by a Quartet in an adjoining room. If sung by Chorus, sing *pp*.

Chime Again

21

S Chime, — O Chime, — Chime, Chime a - gain.

A Chime, — O Chime, Chime, Chime a - gain.

T Chime, O Chime, — Chime a - gain.

B Chime, O Chime, Chime a - gain.

25

S Sweet bells we own a mag - ic We seek else - where in vain, So

A Sweet bells we own a mag - ic We seek else - where in vain, So

T Sweet bells we own a mag - ic We seek else - where in vain, So

B Sweet bells we own a mag - ic We seek else - where in vain, So

30

S fill our hearts with mel - o - dy, And chime, O chime a - gain. The

A fill our hearts with mel - o - dy, And chime, O chime a - gain. The

T fill our hearts with mel - o - dy, And chime, O chime a - gain. The

B fill our hearts with mel - o - dy, And chime, O chime a - gain. The

Chime Again

34

S
stream - lets war - ble sweet - ly Whilst wind - ing to the sea, But

A
stream - lets war - ble sweet - ly Whilst wind - ing to the sea, But

T
stream - lets war - ble sweet - ly Whilst wind - ing to the sea, But

B
stream - lets war - ble sweet - ly Whilst wind - ing to the sea, But

38

S
O, their sweet - est songs are nought Be - side your mel - o - dy.

A
O, their sweet - est songs are nought Be - side your mel - o - dy.

T
8 O, their sweet - est songs are nought Be - side your mel - o - dy.

B
O, their sweet - est songs are nought Be - side your mel - o - dy.

42

Echo *Echo*

S
Chime a - gain, Chime a - gain, Chime a - gain, Chime a - gain,

A
Chime a - gain, Chime a - gain, Chime a - gain, Chime a - gain,

T
Chime a - gain, Chime a - gain, Chime a - gain, Chime a - gain,

B
Chime a - gain, Chime a - gain, Chime a - gain, Chime a - gain,

Chime Again

46

S Chime, O Chime, Chime, Chime a - gain.

A Chime, O Chime, Chime, Chime a - gain.

T Chime, O Chime, Chime a - gain.

B Chime, O Chime, Chime a - gain.

Theodore Presser
(1898)

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