

O caput cruentatum

Paul Gerhardt, 1656

Transcribed from *Vierstimmige Choralgesänge*, 1784, no. 87.

Hans Leo Hassler, 1601

Latin by Anonymous author

76. 76. 76. 76.

B minor

Arranged by Johann Sebastian Bach, ca. 1730

1. { O ca-put cru - en - ta - tum, Spin - a - rum a - ci - e } Fac ut cru - de - le ser - tum, cor
Tam du-re ver-ber - a - tum, or - ba - tum spe - ci - e }

me - um lu - ge - at, Et Tu - ae ven - iae cer - tum, iu - di - cum ha - be - at.

The musical score is written for two staves, Treble and Bass clef, in G major (one sharp) and common time. It features a four-part setting of a chorale. The lyrics are Latin and are placed below the notes. There are fermatas over the notes in measures 5, 9, and 13. The piece is arranged by Johann Sebastian Bach, based on a transcription of a chorale by Paul Gerhardt.

2. Supreme majestati,
Hoc sacrificium
Offerimus prostrati
dolore criminum.
Agni motus cuore,
dat Pater veniam
Digno motus honore,
augebit gratiam.

Edited by B. C. Johnston, 2020

Fermata removed from dotted-half notes in measures 5, 9, and 13.
BWV 244.44