

Adoremus regem

Johannes Lupi (1506-39)

Source: Gardano, Primus Liber cum 5 vocibus - Motetti del Frutto, 1538

Ed. Mick Swithinbank, transposed down a minor third

Cantus (G2) Altus (C2) Quinta pars (C3) Tenor (C3) Bassus (F3)

5

C. gnum do mi - num,
A. mus re - gem ma - gnum do - mi - num
QP. A - - - ro - re - mus re - gem ma -
T.
B. A - - - do - re -

9

C. do - - - mi - num qui in san -
A. qui in san - ctis,
QP. - - - gnum do - - mi - num qui
T. A - - - do - re - mus re - gem ma - gnum
B. mus re - gem ma - gnus do - - - - -

13

C. ctis su - - - is,
A. qui in san - ctis su - - - is,
QP. in san - ctis, qui in san-ctis su-
T. do - - - mi - num qui in san-
B. -mi - nus qui in san - ctis su - is,

17

C. qui in san - ctis su - - - is
A. qui in san - ctis su - is sem -
QP. - is sem - per
T. ctis su - - - is sem - per est mi - ra - bi -
B. - qui in san - ctis su - - - -

21

C. sem - per est mi - ra - bi - lis, sem - per
A. - per est mi - ra - bi - lis, sem -
QP. est mi - ra - bi - lis, sem - per est mi -
T. lis, sem - per est mi - ra - bi -
B. -is sem - per est mi - ra - bi - lis,

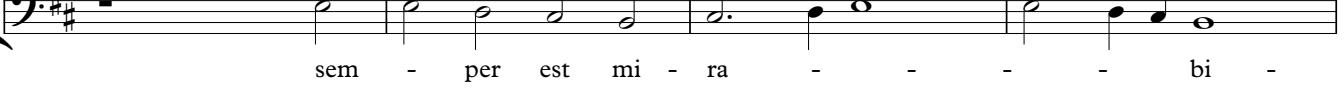
25 QP's first note in 25 and first note in 27 are both a third higher in the source.

C. 

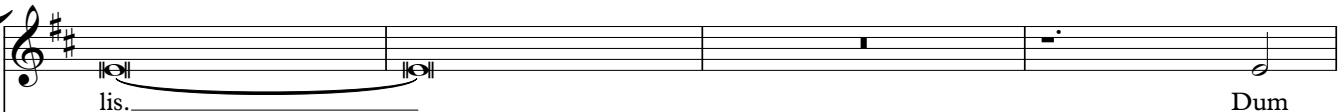
A. 

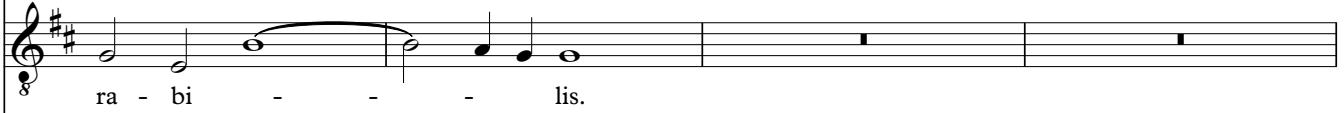
QP. 

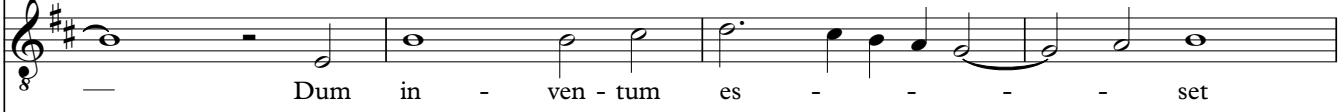
T. 

B. 

29

C. 

A. 

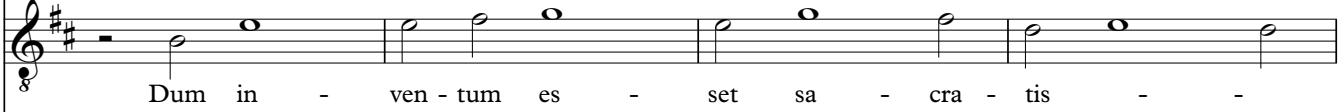
QP. 

T. 

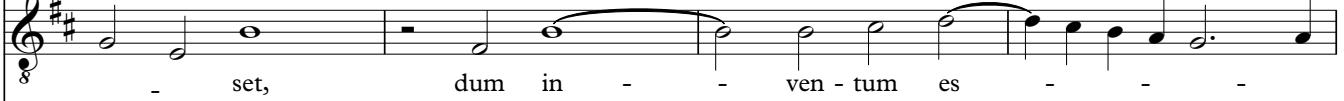
B. 

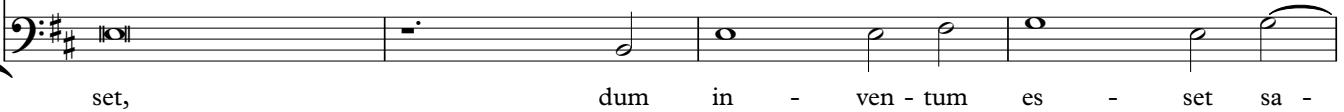
33

C. 

A. 

QP. 

T. 

B. 

37 In bars 37-40, a number of notes in the middle voices have been altered editorially to resolve harmony problems.

C. sa - cra - tis - si -

A. si - mi, sa - cra - tis -

QP. ven - tum es - set sa - cra - tis - si -

T. set sa - cra - tis - si - mi

B. cra - tis - si - mi _____ be -

41

C. mi be - a -

A. si - mi be - a - ti

QP. mi be - a - ti Ste - pha - ni,

T. be - a - ti Ste - pha - ni cor -

B. a - ti Ste - pha - ni cor - - - pus

45

C. ti Ste - pha - ni cor - - -

A. Ste - pha - ni cor - - - pus

QP. be - a - ti Ste - pha - ni cor - - - pus

T. pus sta - tim ter -

B. sta -

49 B. 50: Cantus's first note is a major 3rd higher in the source.

C. pus sta - tim ter - re - mo -

A. sta - tim ter - re - mo -

QP. sta - tim ter - re - mo - tus fa -

T. re - mo -

B. tim ter - re - mo - tus fa -

53 B. 54: QP's note is a fifth higher in the source.

C. tus fa - ctus est ma - gnus

A. tus fa - ctus est ma -

QP. ctus est ma - gnus at - que om - nes qui a -

T. fa - ctus est ma - gnus at - que om -

B. est ma - gnus at - que om - nes,

57

C. at - que om - nes qui a - de -

A. gnu - at - que om - nes qui a - de -

QP. de - rant o -

T. nes qui a - de -

B. at - que om - nes qui a - de - rant

61

C. *rant* o - dor per -

A. *rant* o - dor per - fu - dit

QP. *dor per - fu - dit* su - va -

T. *rant* o - dor per - fu - dit

B. *o - dor per - fu - dit*

65

C. *fu - dit su - a - vis -*

A. *su - a - vis - si - mus, su - a -*

QP. *vis - si - mus, su - a - vis - si - mus, su -*

T. *su - a - vis - si - mus, su -*

B. *su - a - vis - si - mus, su - a - vis - si - mus, su - a -*

69

Tenor's semiminim in 71 has been raised a step.

C. *si - mus, su - a - vis -*

A. *vis - si - mus, su - a - vis - si - mus, su - a -*

QP. *a - vis - si - mus, su - a - vis -*

T. *su - a - vis - si - mus, su - a -*

B. *su - a - vis - si - mus, su - a -*

73

C. si - mus.

A. su - a - vis - si - - - mus.

QP. si - mus, su - a - vis - si - - - mus. O quan - ta

T. vis - si - - - mus.

B. vis - si - - - mus.

78

C. - - - -

A. - - - - o

QP. est ex - ul - ta - - - - ti - o, ex - sul - ta - - -

T. - - - - o quan - ta

B. - - - - o quan - ta est ex - ul - ta - - - - ti - - -

82

C. - - - - O quan - ta est ex - ul - ta - - -

A. quan - ta est ex - ul - ta - - - ti - o an - ge - li - cis

QP. - - - - an - - - -

T. est ex - ul - ta - - - - ti - o an - ge - li - cis tur - mis

B. - - - - an - ge - li - cis tur - mis

86

C. - tatio an - ge - li - cis tur - mis
A. tur - - - mis et quam dul -
QP. ge - li - cis tur - mis et quam dul -
T. et quam dul - ces,
B. et quam dul - ces

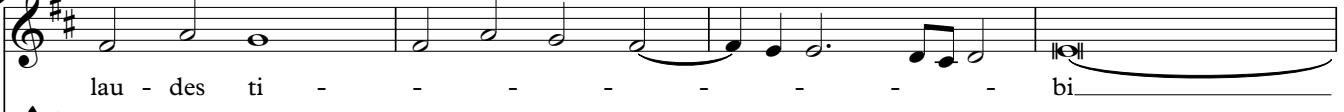
90

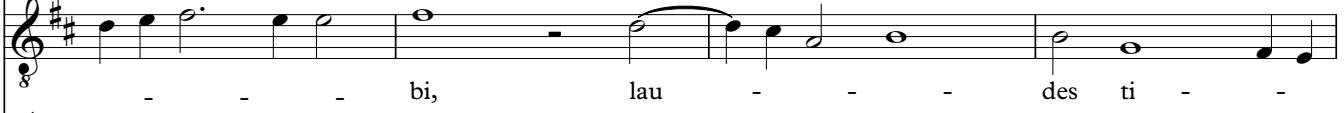
C. et quam dul - ces in a - stris re - so - nant lau -
A. cces in a - stris re - stris re -
QP. ces in a - stris re - stris, in a - stris re -
T. et quam dul - ces in a - stris
B. in as - stris re - so - nant lau - des ti - bi,

94 In 94, QP's first two notes have been raised by a third and the third note by a fourth.

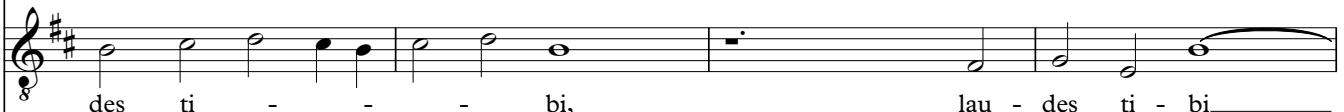
C. des ti - - - - - bi, re - so - nant
A. nant lau - des ti - bi, re - so - nant lau - des ti -
QP. so - nant lau - des ti - - - - bi, re -
T. re - so - nant lau - des ti - bi, lau -
B. re - so - nant lau - des ti - bi,

98

C. 

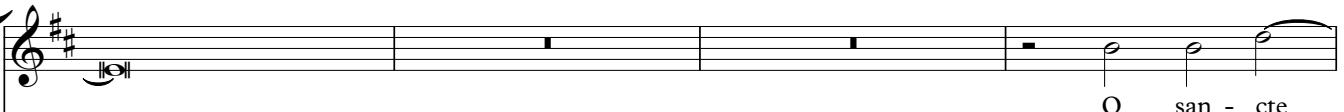
A. 

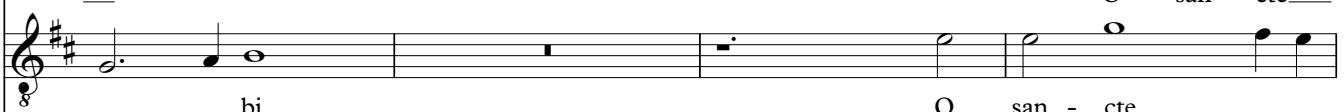
QP. 

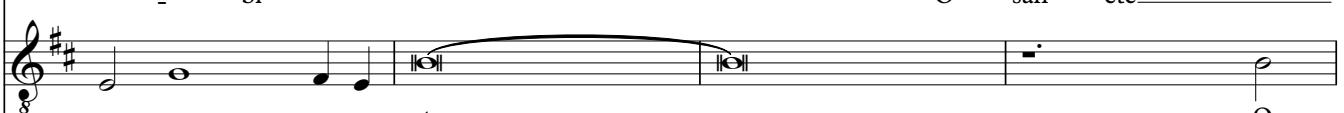
T. 

B. 

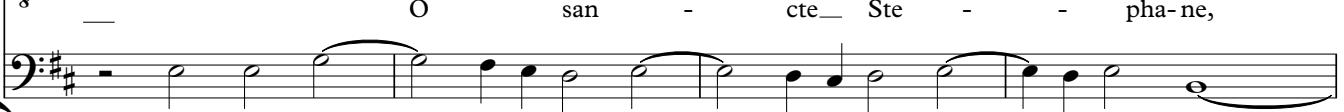
102

C. 

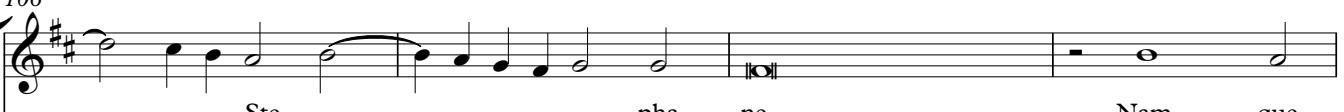
A. 

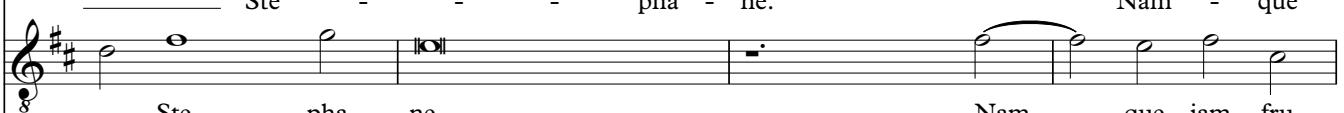
QP. 

T. 

B. 

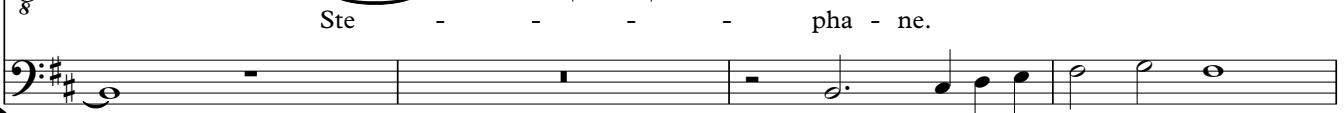
106

C. 

A. 

QP. 

T. 

B. 

10

110

C. iam fru - e - ris vi - si - o - ne re - -

A. e - - - ris vi - si - o - ne re - gis, vi - - si -

QP. ne.

T. Nam - que iam fru - - - - e - ris

B. Nam - que iam fru - e - - ris vi - - si - o -

114

C. - - - - gis

A. - o - - ne re - - - - gis

QP. si - o - ne re - - gis pro quo cal -

T. vi - si - o - ne re - - - - gis

B. - ne re - - gis pro quo cal - ca - -

118

C. pro quo cal - ca - - ta

A. pro quo cal - ca - - ta

QP. ca - - te mun - di glo - - ri -

T. pro quo cal - ca - ta mun - di glo - ri - a

B. - ta mun - di glo - ri - a, mun - -

122 B. 123: Altus note lowered by a third.

122

B. 123: Altus note lowered by a third.

C. mun - - - di glo - - - ri - a
A. 8 mun - di glo - ri - a mor - ti te tra -
QP. 8 a mor - ti te tra - di - di - sti,
T. 8 mor - ti te tra - di - di - sti, mor -
B. 8 - di glo - ri - a

126

126

C. mor - ti te tra - di - di - - - - -
A. 8 - di - di - sti in - vi - - - - - ctus,
QP. 8 mor - ti te
T. 8 ti te tra - - di - di - sti, mor -
B. 8 mor - ti te tra - di - di - - - - - sti

130

130

C. - - - - sti in - vi - - - - -
A. 8 mor - ti te tra - di - - di - sti in - vi - - ctus,
QP. 8 tra - di - di - - sti in - vi - - - - -
T. 8 ti te tra - di - di - - sti in - vi -
B. 8 in - - - - vi - - - - -

134

C. ctus.

A. in - vi - - - - ctus.

QP. 8 ctus. Nunc i - gi -

T. 8 - - - - ctus. Nunc i - gi - tur po -

B. 8 ctus. Nunc i - gi - tur po - - - - sci - mus

138

C. Nunc i - gi - tur po -

A. 8 Nunc i - gi - tur po - - - -

QP. 8 tur po - - - - sci - mus no - bis pi -

T. 8 - - - - sci - mus no - bis pi - e

B. 8 - - - - no -

142

C. - - - - sci - mus no - bis pi - e suc -

A. 8 - - - - sci - mus no - bis pi - - - - e suc -

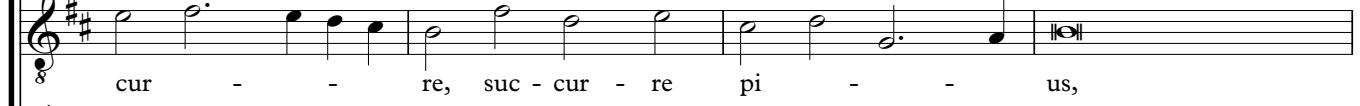
QP. 8 e suc - cur - - re pi - - - us,

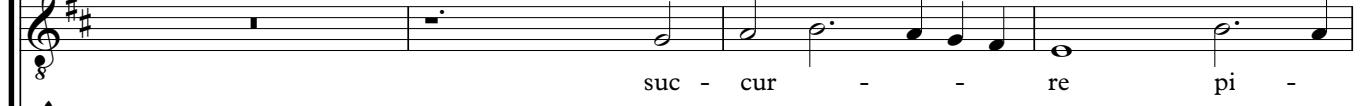
T. 8 suc - cur - - re pi - - - us,

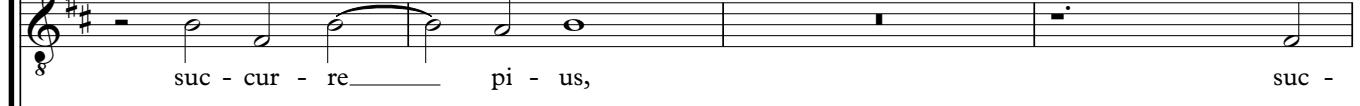
B. 8 - - - - bis pi - e suc - cur - re pi - - - us,

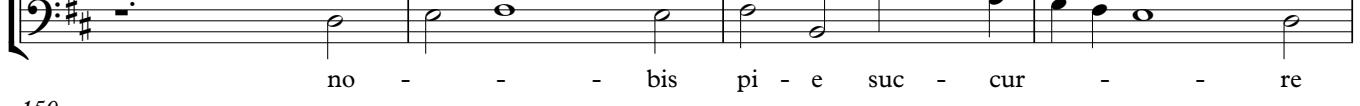
146

C. 

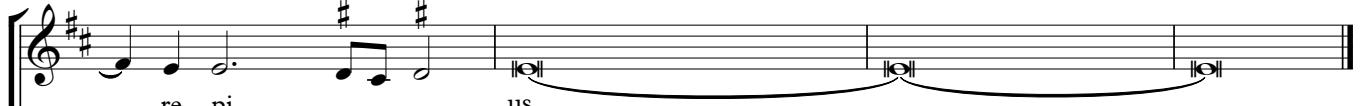
A. 

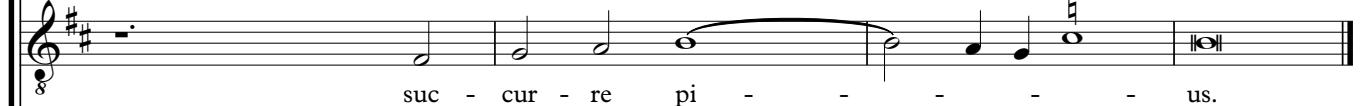
QP. 

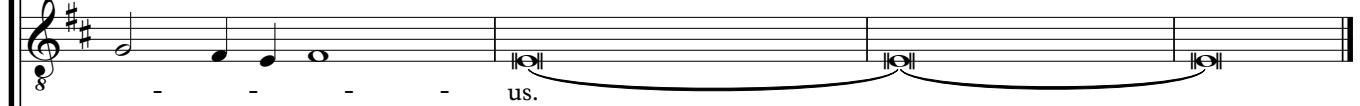
T. 

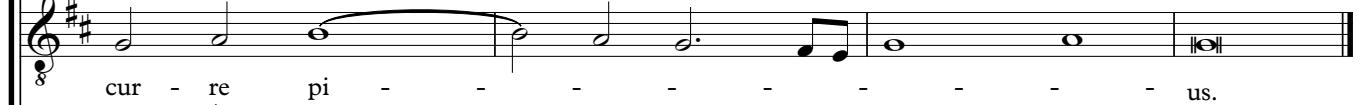
B. 

150

C. 

A. 

QP. 

T. 

B. 