



Charming Chloe

Ethel Boyce
(1863-1936)

Charming Chloe

Ethel Boyce

Allegro leggiero, semplice ♩ = 120

S *mf* It was the charm - ing month of May, When all the ___ flow'rs were fresh and

A *mf* It was the charm - ing month of ___ May, When all the flow'rs were

T *mf* It ___ was the charm - ing month of May, _____ When

B *mf* It was the charm - ing month of

S ⁴ *p* gay, One morn - ing, by the break of ___ day, The

A *p* gay, The ___

T *p* all the ___ flow'rs were fresh and gay, One morn - ing, The

B *p* May, One morn - ing, by the break of day, ___ The ___



Charming Chloe

7

S youth - ful charm - ing Chlo - e;

A youth - ful charm - ing Chlo - e; From peace - ful slum - ber *cresc.*

T youth - ful charm - ing Chlo - e; From peace - ful slum - ber *cresc.*

B youth - ful charm - ing Chlo - e; From peace - ful slum - ber *cresc.*

10

S *cresc.* Girt on her man - tle and her hose, And *f*

A she a - rose, *cresc.* Girt on her man - tle and her hose, And *f*

T she a - rose, *cresc.* Girt on her man - tle and her hose, And *f*

B she a - rose, *cresc.* Girt on her man - tle and her hose, And *f*

13

S o'er the flow - 'ry mead she goes, The youth - ful charm - ing

A o'er the flow - 'ry mead she goes, The youth - ful charm - ing

T o'er the mead, and o'er the flow - 'ry mead she goes, The youth - ful

B o'er the flow - 'ry mead she goes, The charm - ing

Charming Chloe

16

S Chlo - e.

A Chlo - e. Love - ly was she by the dawn,

T charm - ing Chlo - e. Love - ly was she by the dawn,

B Chlo - e. Love - ly was she by the dawn,

19 *mp*

S Youth - ful Chlo - e, charm - ing Chlo - e, Trip - ping o'er the

A Youth - ful Chlo - e, charm - ing Chlo - e, Trip - ping o'er the

T Youth - ful Chlo - e, charm - ing Chlo - e, Trip - ping o'er the

B charm - ing Chlo - e, Trip - ping o'er the

22 *poco rit.*

S pear - ly lawn, The youth - ful charm - ing Chlo - e.

A pear - ly lawn, The youth - ful charm - ing Chlo - e.

T pear - ly lawn, The youth - ful charm - ing Chlo - e.

B pear - ly lawn, The youth - ful charm - ing Chlo - e.

Charming Chloe

Più lento e tranquillo ♩ = 84

25

S *p* The feath - er'd peo - ple you might see, Perch'd all a - round, on

A *p* The feath - er'd peo - ple you might see, on

T *p* The feath - er'd peo - ple you might see, on

B

28

S ev - 'ry tree, In notes of sweet - est mel - o - dy, in

A ev - 'ry tree, In notes of sweet - est mel - o - dy, in

T ev - 'ry tree, In notes of sweet - est mel - o - dy, in

B *p* The feath - er'd peo - ple you might see, In notes of

30

S *poco rit.* notes of sweet - est mel - o - dy They hail the charm - ing Chlo - e; *f* Till paint - ing gay the

A *poco rit.* notes of sweet - est mel - o - dy They hail the charm - ing Chlo - e; *f* Till paint - ing gay the

T *poco rit.* notes of sweet - est mel - o - dy They hail the charm - ing Chlo - e; *f* Till paint - ing gay the

B *poco rit.* mel - o - dy, They hail the charm - ing Chlo - e; *f* Till paint - ing gay the

Tempo 1

Charming Chloe

33

S east - ern skies, The glo - rious sun be - gan to rise, Out -

A east - ern skies, The glo - rious sun be - gan to rise, Out -

T east - ern skies, The glo - rious sun be - gan to rise, Out -

B east - ern skies, The glo - rious sun be - gan to rise, Out -

cresc. *ff*

36

S ri - vall'd by the ra - diant eyes Of youth - ful, charm - ing

A ri - vall'd by the ra - diant eyes Of youth - ful, charm - ing

T ri - vall'd by the ra - diant eyes Of youth - ful,

B ri - vall'd by the ra - diant eyes Of youth - ful, charm - ing

39

S Chlo - e.

A Chlo - e. Love - ly was she by the dawn,

T charm - ing Chlo - e. Love - ly was she by the dawn,

B Chlo - e. Love - ly was she by the dawn,

p

Charming Chloe

42 *mp*

S Youth - ful Chlo - e, charm - ing Chlo - e, Trip - ping o'er the pear - ly lawn, The

A Youth - ful Chlo - e, charm - ing Chlo - e, Trip - ping o'er the pear - ly lawn, The

T Youth - ful Chlo - e, charm - ing Chlo - e, Trip - ping o'er the pear - ly lawn, The

B charm - ing Chlo - e, Trip - ping o'er the pear - ly lawn, The

46 *dim. e rit. al fine* *mp*

S youth - ful, charm - ing Chlo - e.

A youth - ful, youth - ful, charm - ing, charm - ing, youth - ful, charm - ing Chlo - e.

T youth - ful, youth - ful, charm - ing, charm - ing, youth - ful, charm - ing Chlo - e.

B youth - ful, charm - ing Chlo - e.

Novello and Company
(1926)

Ethel Mary Boyce (1863–1936) was born in Chertsey. She attended the Royal Academy of Music and was a pupil of Walter Macfarren. She never married but was briefly engaged to fellow student Sir Edward German. She was named Lady Goldsmid Scholar, won the Sterndale Bennett Prize, and was awarded the Lucas Medal for composition. She was known as a teacher of music and composed a number of works.

It was the charming month of May,
When all the flow'rs were fresh and gay,
One morning, by the break of day,
The youthful charming Chloe;
From peaceful slumber she arose,
Girt on her mantle and her hose,
And o'er the flowery mead she goes,
The youthful charming Chloe.
Lovely was she by the dawn,
Youthful Chloe, charming Chloe,
Tripping o'er the pearly lawn,
The youthful charming Chloe.

The feather'd people you might see,
Perch'd all around, on every tree,
In notes of sweetest melody
They hail the charming Chloe;
Till painting gay the eastern skies,
The glorious sun began to rise,
Out-rivall'd by the radiant eyes
Of youthful, charming Chloe.
Lovely was she by the dawn,
Youthful Chloe, charming Chloe,
Tripping o'er the pearly lawn,
The youthful, charming Chloe.

Robert Burns (1759–1796)

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