



# **Spring is Coming**

**Robert Goldbeck  
(1839-1908)**

# Spring is Coming

R. Goldbeck

**Con spirito**  $\text{♩} = 92 \text{ to } 100$

S *mf* > > > > > > *p* *mf*  
O the glo-rious spring is com-ing, Songs of birds and balm-y air; Float-ing down

A *mf* > > > > > > *p* *mf*  
O the glo-rious spring is com-ing, Songs of birds and balm-y air; down

T *mf* > > > > > > *p* *mf*  
O the glo-rious spring is com-ing, Songs of birds and balm-y air; Float down the

B *mf* > > > > > > *p* *mf*  
O the glo-rious spring is com-ing, Songs of birds and balm-y air; Down

6

S *p* *cresc.* *f* *p* *gajoso*  
the hill-sides, Glad-ness ev-'ry where; Let me catch the war-bling meas-ure,

A *p* *cresc.* *f* *p* *gajoso*  
the hill-sides, Bring-ing glad-ness ev-'ry where; Let me catch the war-bling meas-ure,

T *p* *cresc.* *f* *p* *gajoso*  
pur-ple hill-sides, Bring-ing glad-ness ev-'ry where; Let me catch the war-bling meas-ure,

B *p* *cresc.* *f*  
the hill-sides, Bring-ing glad-ness ev-'ry where; Let me catch the

# Spring is Coming

11

S Let me learn the wild bird's lay; — Then to me how sweet the pleas - ure, Sing - ing all the

A Let me learn the wild bird's lay; — Then to me how sweet the pleas - ure, Sing - ing all the

T Let me learn the wild bird's lay; — Then to me how sweet the pleas - ure, Sing - ing all the

B meas - ure, learn the — wild bird's lay; — Then to me how sweet the pleas - ure, Sing - ing all the

*p* *mf* *interotto* *cresc.* *f*

16

S gold - en day. Hark! the mu - sic in the mead - ows, Hark! Hark!

A gold - en day. Hark! the mu - sic in the mead - ows, Hark! O, — hark from the — hills,

T gold - en day. the mead - ows, Hark! the — chor - us — from the — hills,

B gold - en day. the mead - ows, from the — hills,

*p* *mf* *mf*

21

S See the wav - ing lights and shad - ows, How my heart with rap - ture thrills; Now new voic - es

A See the wav - ing lights and shad - ows, How my heart with rap - ture thrills; Now new voic - es

T See the wav - ing lights and shad - ows, How my heart with rap - ture thrills; *a tempo*

B shad - - - - ows, *a tempo*

*p* *dolce legato* *poco rit.* *p* *a tempo*

## Spring is Coming

26

*cresc. molto* *pp legato* *rit.*

S tri - bute bring - ing, Swell the song of glad - ness high - er, While the lake floats back the sing - ing

*cresc. molto* *pp legato* *rit.*

A tri - bute bring - ing, Swell the song of glad - ness high - er, While the lake floats back the sing - ing

*mp* *cresc. molto* *pp legato* *rit.*

T new voic - es Swell the song of glad - ness high - er, While the lake floats back the sing - ing

*mp* *cresc. molto* *pp legato* *rit.*

B new voic - es Swell the song of glad - ness high - er, While the lake floats back an - oth - er

31

*Poco lento* *f* *Lento* *poco rit.* *ppp* *a tempo* *p* *cresc.*

S Of an - oth - er an - sw'ring choir, Ah! While the lake floats back the sing - ing

*f* *poco rit.* *ppp* *cresc.*

A Of an - oth - er an - sw'ring choir, an - sw'ring choir, While the lake floats back the sing - ing

*f* *poco rit.* *ppp* *cresc.*

T Of an - oth - er choir, an - sw'ring choir, While the lake floats back the sing - ing

*f* *poco rit.* *ppp* *cresc.*

B an - sw'ring choir, While the lake floats back the sing - ing

38

*p* *cresc.* *soli cadenza* *rit. molto* *p*

S Of an - oth - er an - sw'ring choir. Ah!

*p* *cresc.* *rit. molto* *p*

A Of an - oth - er an - sw'ring choir. Ah!

*p* *cresc.* *rit. molto* *p*

T Of an - oth - er an - sw'ring choir. Ah!

*p* *cresc.* *rit. molto* *p*

B Of an - oth - er an - sw'ring choir. Ah!

# Spring is Coming

*Con spirito*

40

S *f* O the glo - rious spring is com - ing, Songs of birds and balm - y air; Don't you hear it

A *f* O the glo - rious spring is com - ing, Songs of birds and balm - y air; Hear it

T *f* O the glo - rious spring is com - ing, Songs of birds and balm - y air; Hear it

B *f* O the glo - rious spring is com - ing, Songs of birds and balm - y air; On

45

S *mf* on the hill - sides? Hear it ev - 'ry - where? Let me catch the war - bling meas - ure,

A *mf* on the hill - sides? Don't you hear it ev - 'ry - where? Let me catch the war - bling meas - ure,

T *mf* on the hill - sides? Don't you hear it ev - 'ry - where? Let me catch the war - bling meas - ure,

B *mf* — the hill - sides? Don't you hear it ev - 'ry - where? Let me catch, and

50

S Let me learn the wild bird's lay; Then to me how sweet the pleas - ure, Sing - ing all the

A Let me learn the wild bird's lay; Then to me how sweet the pleas - ure, Sing - ing all the

T Let me learn the wild bird's lay; Then to me how sweet the pleas - ure, Sing - ing all the

B Let me learn the wild bird's lay; Then to me how sweet the pleas - ure, Sing - ing all the

## Spring is Coming

55

S gold - en day; Then to me how sweet the pleas - ure Sing - ing.

A gold - en day; Then to me how sweet the pleas - ure Sing - ing.

T gold - en day; Then to me how sweet the pleas - ure Sing - ing.

B gold - en day; Then to me how sweet the pleas - ure Sing - ing.

*mf cresc. rall. rit. molto p*

60

S O the glo - rious spring is com - ing, Songs of birds and balm - y air, Don't you hear it

A O the glo - rious spring is com - ing, Songs of birds and balm - y air, Hear it

T O the glo - rious spring is com - ing, Songs of birds and balm - y air, Hear it

B O the glo - rious spring is com - ing, Songs of birds and balm - y air, On

*p leggiero f*

65

S on the hill - sides, Hear it on the hill - sides, Don't you hear it ev - 'ry - where?

A on the hill - sides, Don't you hear it on the hill - sides, Don't you hear it ev - 'ry - where?

T on the hill - sides, Hear it on the hill - sides, Don't you hear it ev - 'ry - where?

B — the hill - sides, on the hill - sides,

*mf pp mf legato accel.*

# Spring is Coming

70 *cresc. e rit.* *Più mosso*

S Don't you hear it ev - 'ry - where? Don't you hear it ev - 'ry - where? Don't you hear it

A *cresc. e rit.* Don't you hear it ev - 'ry - where? Don't you hear it ev - 'ry - where? Don't you hear it

T *cresc. e rit.* Don't you hear it ev - 'ry - where? Don't you hear it e'er? Don't you hear it ev - 'ry -

B *cresc. e rit.* ev - 'ry - where? Don't you hear it e'er? Don't you hear it ev - 'ry -

*p* *f non legato* *pp*

75 *sempre più mosso*

S ev - 'ry - where? ev - 'ry - where, ev - 'ry - where, ev - 'ry—, ev - 'ry—,

A ev - 'ry - where? ev - 'ry - where, ev - 'ry - where, ev - 'ry—, ev - 'ry—,

T where? ev - 'ry - where, ev - 'ry - where, ev - 'ry - where, ev - 'ry—,

B where? ev - 'ry - where, ev - 'ry - where, ev - 'ry - where, ev - 'ry—,

*sempre più mosso*

79 *f* *ff* *senza rit.*

S ev - 'ry—, ev - 'ry - where, ev - 'ry - where?

A ev - 'ry—, ev - 'ry - where, ev - 'ry - where?

T ev - 'ry—, ev - 'ry - where, ev - 'ry - where?

B ev - 'ry—, ev - 'ry - where, ev - 'ry - where?

**Robert Goldbeck** (1839-1908) was born in Potsdam, Germany. After training under Kohler and Litolff, then in Paris, he became a successful pianist and composer in London. He moved to New York, teaching and composing. With Eben Tourjée, he co-founded New England Conservatory of Music in Boston. He left to Chicago and established The Chicago Conservatory College. He moved to St. Louis where he was co-director of Beethoven Conservatory and conductor of the Harmonic Society. He moved around to New York, Germany, Chicago, London, and finally back to St. Louis where he died. His compositions include a cantata, symphony, orchestral works, piano works, songs and various small pieces.

O the glorious spring is coming,  
Songs of birds and balmy air;  
Floating down the purple hillsides,  
Bringing gladness every where.

Let me catch the warbling measure,  
Let me learn the wild bird's lay;  
Then to me how sweet the pleasure,  
Singing all the golden day.

Hark! the music in the meadows,  
Hark! the chorus from the hills,  
See the waving lights and shadows,  
How my heart with rapture thrills.

Now new voices tribute bringing,  
Swell the song of gladness higher,  
While the lake floats back the singing  
Of another answering choir.

O the glorious spring is coming,  
Songs of birds and balmy air;  
Don't you hear it on the hillsides?  
Don't you hear it everywhere?

A. G. Conant

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