

Transposed up a tone

Serafino Patta

Iesu, dulcis memoria

for Soprano & Organ continuo

edited & realized by Simon Biazeck

***Quire* EDITIONS**

Iesu, dulcis memoria

Edited by Simon Biazeck

Serafino Patta
(c. 1580–after 1619)

Cantus

Organum

Ie - su, dul - cis me-mo - ri - a, dul - cis me-mo - ri - a

[6] [#3] [4] [#3][2] # # [#3] 4 [#3] # [7]

8

dans ve - ra cor - dis gau -

6 [6] [#] # [6]

15

- di - a, dans ve - ra cor - dis gau - di - a;

[6] [6] [6] 6 [6]

22

sed su - per mel et o - mni - a

[6] 7 3 # 6 5 [6] [6]

30

e-ius dul - cis me-mo - ri - a. Nil ca - ni-tur su-

[6] [5] [5/4] [#3] [#] [#] [#]

37

a - vi - us, au-di - tur nil iu - cun - di - us,

[#] [#4] 6 [4] [3] [7/4]

43

nil co - gi - ta - tur dul - ci - us, nil co - gi-

[6] [7][#6] [6] # # [6]

51

ta - tur dul - ci - us, quam Ie-sus, De - i Fi - li - us,

[#] [#5] # [6] # [6]

58

quam Ie-sus, De - i Fi - li - us.

[6/4] [#3] [4] [#3] [#]

Editorial Note

Source:

Sacrarum canticorum una, duabus, trib... (RISM P1038)

Venice: Vincenti, Giacomo, 1613

(Partbook, Print)

#1

Attrib: Seraphini Patta

Originally notated a tone lower in the following clefs:

**Translation:**

*Jesus, sweet memory,
giving true joys of heart,
but His sweet presence
is more than honey and all else.*

*Nothing more agreeable is sung,
nothing more delightful is heard,
nothing more sweet is thought of
than Jesus, Son of God.*

Attrib: Bernard of Clairvaux (1090–1153)

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April, 2024.*