

S deal - ing its dole, *marcato* The cur - few

A cur - few bell is be - gin - ning to toll, *cresc.* Co - ver the em - bers and

T cur - few bell is be - gin - ning to toll, *cresc.* Co - ver the em - bers and

T II cur - few bell is be - gin - ning to toll, *cresc.* Co - ver the em - bers and

B gin - ning to toll, Co - ver the

10 S bell is be - gin - ning to toll, *cresc.* *mf* Co - ver the *cresc.*

A put out the light, *cresc.* Toil comes with morn - ing, and rest with the night, *dim.* Co - ver the em - bers and *cresc.*

A II put out the light, *cresc.* Toil comes with morn - ing, and rest with the night, *dim.* Co - ver the em - bers and *cresc.*

T put out the light, *cresc.* Toil comes with morn - ing, and rest with the night, *dim.* Co - ver the em - bers and *cresc.*

B em - bers and put out the light, Toil comes with

15

S em - bers and *f* put out the light, *dim.* *dim. e rall.*

A put out the light, *f* Toil comes with morn-ing and rest with the night, *dim.*

A II put out the light, *f* Toil comes with morn-ing and rest with the night, *dim.*

T put out the light, *f* Toil comes with morn-ing and rest with the night, *dim.*

B morn- ing, and *f* rest with the night, *dim.*

f *dim.* *dim. e rall.*

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S *pp* Toil comes with morn - ing, and rest with the night. *dim.*

A *pp* Toil comes with morn - ing, and rest with the night, and rest with the night. *dim.*

T *pp* Toil comes with morn - ing, and rest with the night, and rest with the night. *dim.*

T II *pp* Toil comes with morn - ing, and rest with the night, and rest with the night. *dim.*

B *pp* Toil with morn - ing, rest with night. *dim.*

pp *dim.*

S

A *pp* Dark grow the win-dows, and quenched is the fire, Sound_ fades in-to si-lence, all

T *pp* Dark grow the win-dows, and quenched is the fire, Sound_ fades in-to si-lence, all

T II *pp* Dark grow the win-dows, and quenched is the fire, Sound_ fades in-to si-lence, all

B *pp* Dark grow the win - dows, and quenched_ is the

pp

S 25 *mp* Dark grow the win-_____ dows, and

A foot-steps re-tire,_____ *pp* Dark grow the win-dows, and quenched is the fire, Sound_

T foot-steps re-tire,_____ *pp* Dark grow the win-dows, and quenched is the fire, Sound

T II foot-steps re-tire,_____ *pp* Dark grow the win-dows, and quenched is the fire, Sound_

B fire,_____ Sound Dark grow the win - dows, and

mp

S quenched is the fire, *mf* Sound fades in - to *dim.*

A fades in - to si-lence, all foot-steps re-tire, No voice in the cham-bers, no *cresc.*

T fades in - to si-lence, all foot-steps re-tire, No voice in the cham-bers, no *cresc.*

T II fades in - to si-lence, all foot-steps re-tire, No voice in the cham-bers, no *cresc.*

B quenched is the fire, Sound voice in the

30 S si - lence, all foot-steps re - tire; No voice in the

A *cresc.* sound in the hall, Sleep and ob-li - vion reign o-ver all, No voice in the cham-bers, no

A II *cresc.* sound in the hall, Sleep and ob-li - vion reign o-ver all, No voice in the cham-bers, no

T *cresc.* sound in the hall, Sleep and ob-li - vion reign o-ver all, No voice in the cham-bers, no

B cham-bers, no sound in the hall, Toil comes with

S
cham - bers, no sound, no sound in the hall,

A
sound in the hall, Sleep and ob - li - vion reign o - ver all,

A II
sound in the hall, Sleep and ob - li - vion reign o - ver all,

T
sound in the hall, Sleep and ob - li - vion reign o - ver all,

B
morn - ing, and rest with the night,

S
pp Sleep and ob - li - vion reign o - ver all.

A
pp Sleep and ob - li - vion reign o - ver all, reign o - ver all.

T
pp Sleep and ob - li - vion reign o - ver all, reign o - ver all.

T II
pp Sleep and ob - li - vion reign o - ver all, reign o - ver all.

B
pp reign, reign o - ver all.