



# VICTORIAN WOMEN

## Evening Song

Mary G. Carmichael

(1851-1935)

S  
A  
T  
B

When in the west - er - ly Heav - en o - ver the \_\_\_

When in the west - er - ly Heav - en o - ver the \_\_\_

When in the west - er - ly Heav - en o - ver the

When in the west - er - ly Heav - en o - ver the \_\_\_

# Evening Song

5

S  
moun - tains with pur - ple en - wrapt, The sun sink - eth down, — the

A  
moun - tains with pur - ple en - wrapt, The sun sink - eth down, — the

T  
moun - tains with pur - ple en - wrapt, The sun — sink - eth down, — the

B  
moun - tains with pur - ple en - wrapt, — The sun — sink - eth down, the

*poco cresc.*

10

S  
sun sink - eth down. Pant - eth the breast \_\_\_\_\_

A  
sun sink - eth down. Pant - eth the breast \_\_\_\_\_

T  
sun sink - eth down. Pant - eth the breast \_\_\_\_\_

B  
sun sink - eth down. Pant - eth the breast \_\_\_\_\_

*cresc.*

14

S  
joy - ful - ly free, — and seek - eth re - joic - ing, and

A  
joy - ful - ly free, — and seek - eth re - joic - ing, and

T  
joy - ful - ly free, — and seek - eth re - joic - ing, and

B  
joy - ful - ly free, — and seek - eth re - joic - ing, and

*f* *mf* *p*

# Evening Song

18

S seek - eth re - joic - ing, The cool de - li - cious

A seek - eth re - joic - ing, The cool de - li - cious

T seek - eth re - joic - ing, The cool de - li - cious

B seek - eth re - joic - ing, The cool de - li - cious

S wind of eve - ning, of eve - ning, eve - - - ning. *p*

A wind of eve - ning, of eve - ning, eve - - - ning. *p*

T wind of eve - ning, of eve - ning, eve - - - ning. *p*

B wind of eve - ning, of eve - ning, eve - - - ning. *p*

26

S *p* Calm - er now is the spir - it, a tran - quil,

A *p* Calm - er now is the spir - it, a tran - quil, —

T *p* Calm - er now is the spir - it, a tran - quil,

B *p* Calm - er now is the spir - it, a tran - quil, —

# Evening Song

30

S tran - quil bright be-calm'd sea Spreads far and wide, *poco cresc.*

A tran - quil bright be-calm'd sea Spreads far and wide, *poco cresc.*

T tran - quil bright be-calm'd sea Spreads far and wide, *poco cresc.*

B tran - quil bright be-calm'd sea Spreads far and wide, *poco cresc.*

35

S far and wide. Swan - like float wing - ed *cresc.*

A far and wide. Swan - like float wing - ed *cresc.*

T far and wide. Swan - like float wing - ed *cresc.*

B far and wide. Swan - like float wing - ed *cresc.*

39

S mem - o - ries thith - er, Thith - er a - cross the soft *f* *mf*

A mem - o - ries thith - er, Thith - er a - cross the soft *f* *mf*

T mem - o - ries thith - er, Thith - er a - cross the soft *f* *mf*

B mem - o - ries thith - er, Thith - er a - cross the soft *f* *mf*

# Evening Song

43

S *p* wa - - - ters float, Thith - er a - cross the soft

A *p* wa - - - ters float, Thith - er a - cross the soft

T *p* wa - - - ters float, Thith - er a - cross the soft

B *p* wa - - - ters float, Thith - er a - cross the soft

47

S wa - ters float, a - cross the soft wa - ters float.

A wa - ters float, a - cross the soft wa - ters float.

T wa - ters float, a - cross the soft wa - ters float.

B wa - ters float, the wa - - - - - ters float.

52

S *p* Qui - et, qui - et sink - eth up - on me from Heav - en, from

A *p* Qui - et, qui - et sink - eth up - on me from Heav - en, from

T *p* Qui - et, qui - et sink - eth up - on me from Heav - en, from

B *p* Qui - et, qui - et sink - eth up - on me from Heav - en, from

# Evening Song

57

S Heav - en. O - ver the tired eyes fall soft - ly the

A Heav - en. O - ver the tired eyes fall soft - ly the

T Heav - en. O - ver the tired eyes fall soft - ly the

B Heav - - - en. O - ver the tired eyes fall soft - ly the

62

S eye - lids, soft - ly the eye - lids.

A eye - lids, soft - ly the eye - lids.

T eye - lids, soft - ly the eye - lids. And in won - drous

B eye - lids, soft - ly the eye - - - lids.

67

S And in won - drous vi - sions of night I gath - er

A And in won - drous vi - sions of night I gath - er

T vi - sions of night, in won - drous vi - sions of night I gath - er

B And in won - drous vi - sions of night I gath - er

# Evening Song

72

S love - li - est blos - soms, blos - soms of slum - ber; Sweet

A love - li - est blos - soms, blos - soms of slum - ber; Sweet

T love - li - est blos - soms, blos - soms of slum - ber; Sweet

B love - li - est blos - soms, blos - soms of slum - ber; Sweet

76

S slum - ber's love - li - est blos - soms and gold - en, gold - en fruit of dreams.

A slum - ber's love - li - est blos - soms and gold - en, gold - en fruit of dreams.

T slum - ber's love - li - est blos - soms and gold - en, gold - en fruit of dreams.

B slum - ber's love - li - est blos - soms and gold - en, gold - en fruit of dreams.

J. & J. Hopkinson  
(1887)

**Mary Grant Carmichael** (1851–1935) was born in Birkenhead near Liverpool, England. She was educated in France and Switzerland, studied music in Munich, and studied piano and composition at the Royal Academy of Music. She was an active pianist in London. She appeared as an accompanist at the Monday Popular Concerts (1884–85) and was concert accompanist to many important singers of the day, including Liza Lehman and Gervase Elwes. She died in London. Her compositions include a Mass in E flat, an operetta, piano pieces, solo songs, editions of old English and Italian airs, and part-songs. Of note were her settings of poems by Christina Rossetti.

When in the westerly Heaven over the mountains with purple enwrap,  
The sun sinketh down.  
Panteth the breast joyfully free, and seeketh rejoicing,  
The cool delicious wind of evening.

Calmer now is the spirit, a tranquil bright becalmed sea  
Spreads far and wide.  
Swanlike float winged memories thither,  
Thither across the soft waters float.

Quiet sinketh upon me from Heaven.  
Over the tired eyes fall softly the eyelids.  
And in wondrous visions of night I gather loveliest blossoms of slumber;  
Sweet slumber's loveliest blossoms and golden fruit of dreams.

English "imitation" of Emanuel von Geibel (18151884)  
by Agnes B. Atkinson

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