

Jubilate

Henry Purcell, 1694
G.B.: M. Höbl

The musical score is arranged in a system of staves. The instruments and voices are listed on the left side of each staff. The key signature is D major (two sharps) and the time signature is 3/4. The score consists of five measures. The D-Trompete 1 part has a melodic line starting with a whole note G4, followed by a series of eighth notes. The D-Trompete 2 part is silent. The string parts (Violine I, Violine II, Viola, Kontrabass) are mostly silent, with the Kontrabass and Piano parts providing a harmonic foundation. The vocal parts (Sopran 1, Sopran 2, Alt, Tenor, Bass) are also silent. The Piano part features a simple harmonic accompaniment in the right hand and a bass line in the left hand.

6

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.

T.

B.

6

O, O Be jo - - - y - full, O,

6

12

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.

T.

B.

12

O be jo - - - - - y - full in the

17

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.

T.

B.

Lord all ye lands, O be

8

17

Detailed description: This page of a musical score covers measures 17 through 20. The score is for a full orchestra and vocal soloists. The key signature is D major (two sharps) and the time signature is 4/4. The instruments and parts shown are: D Trumpets 1 and 2, Violins I and II, Viola, Keyboard (Kb.), Singers 1 and 2, Alto (A.), Tenor (T.), Bass (B.), and Piano. Measures 17-18 show the beginning of the vocal phrase 'Lord all ye lands, O be'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The vocal line for the Alto part has lyrics: 'Lord all ye lands, O be'. The Tenor and Bass parts are currently silent. The instrumental parts for the trumpets, violins, and viola are also silent in these measures.

21

D Trp. 1

D Trp. 2

21

VI. I

VI. II

Vla.

Kb.

21

S. 1

21

S. 2

A.

joy - full, O — be joy - full, O, — O —

T.

8

B.

21

Piano

Detailed description: This page of a musical score begins at measure 21. It features a variety of instruments and a vocal soloist. The woodwinds (D Trumpets 1 and 2, Violins I and II, Viola) are mostly silent, indicated by whole rests. The Cello part has a simple bass line of half notes. The vocal soloist (Alto) has a melodic line with lyrics: "joy - full, O — be joy - full, O, — O —". The Tenor and Bass parts are also silent. The Piano accompaniment is active, with a complex texture in the right hand and a steady bass line in the left hand.

27

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.

T.

B.

be joy - full in the Lord all ye lands.

8

27

Detailed description: This page of a musical score contains measures 27 through 31. The score is for a large ensemble and includes vocal parts. The instruments listed are D Trumpets 1 and 2, Violins I and II, Viola, Keyboard, Saxophones 1 and 2, and three vocal parts: Alto (A.), Tenor (T.), and Bass (B.). The key signature is D major (two sharps) and the time signature is common time (C). The vocal line for Alto (A.) has lyrics: "be joy - full in the Lord all ye lands." The Tenor (T.) and Bass (B.) parts are silent in these measures. The instrumental parts for the trumpets, violins, viola, and keyboard are mostly silent, with some notes in the keyboard part. The saxophones are also silent. The page number '6' is at the top left, and the measure number '27' is at the top left of the first staff. A small number '8' is written below the Tenor staff.

32

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

32

S. 1

Cho.

O be joy - full in the Lord, all,

S. 2

Cho.

O be joy - full in the Lord, all,

A.

Cho.

O be joy - full in the Lord, all,

T.

Cho.

O be joy - full in the Lord, all,

B.

Cho.

O be joy - full in the Loed, all,

32

37

D Trp. 1

D Trp. 2

37

VI. I

VI. II

Vla.

Kb.

37

S. 1

all ye lands,

37

S. 2

all ye lands,

A.

all ye lands. Serve the Lord with glad - - - - - ness,

T.

8

all ye lands.

B.

all ye lands.

37

Piano

42

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.

T.

B.

with glad - - - - - ness,

Detailed description of the musical score: The score is for measures 42-45. It features a key signature of two sharps (D major) and a common time signature. The instruments and parts are: D Trumpet 1 (melodic line in measures 42-43), D Trumpet 2 (rests), Violin I and II (rests), Viola (rests), Keyboard (bass line with eighth notes), Soprano 1 and 2 (rests), Alto (vocal line with lyrics 'with glad - - - - - ness,'), Tenor (rests), Bass (rests), and Piano (accompaniment with chords and eighth notes). The number '42' is written above the first measure of each staff.

46

D Trp. 1

D Trp. 2

46

VI. I

VI. II

Vla.

Kb.

46

S. 1

O be joy - full in the Lord,

46

S. 2

O be joy - full in the Lord,

A.

O be joy - full in the Lord,

8

T.

O be joy - full in the Lord,

B.

O be joy - full in the Lord,

46

50

D Trp. 1

D Trp. 2

50

VI. I

VI. II

Vla.

Kb.

50

S. 1

all, all ye lands,

50

S. 2

all, all ye lands,

A.

all, all ye lands, and come be - fore his pre - - - -

T.

8

all, all ye lands,

B.

all, all ye lands,

50

55

D Trp. 1

D Trp. 2

55

VI. I

VI. II

Vla.

Kb.

55

S. 1

55

S. 2

A.

sence with a Song,

T.

8

B.

55

59

D Trp. 1

D Trp. 2

59

VI. I

VI. II

Vla.

Kb.

59

S. 1

59

S. 2

A.

and

T.

8

B.

59

63

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.

T.

B.

63

63

come be - fore his pre - - - - - sence with a ____

Detailed description of the musical score: The score is for page 14, measures 63-66. It is in G major (one sharp) and 4/4 time. The instruments are: D Trumpets 1 & 2 (resting), Violins I & II (resting), Viola (resting), Contrabass (bass line), Soprano 1 & 2 (resting), Alto (melody with lyrics), Tenor (resting), Bass (resting), and Piano (accompaniment). The Alto part has the lyrics 'come be - fore his pre - - - - - sence with a ____'. The piano part has a bass line that matches the Contrabass part and chords in the right hand. The number '63' is written above the first measure of each staff.

67

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.

T.

B.

67

Serve the Lord with glad - ness,

Serve the Lord with glad - ness,

Song, Serve the Lord with glad - ness, with glad - - - -

Serve the Lord with glad - ness,

Serve the Lord with glad - ness,

67

Verse

8

67

71

D Trp. 1

D Trp. 2

71

VI. I

VI. II

Vla.

Kb.

71

S. 1

Serve the Lord with glad - ness, and come be - fore his

71

S. 2

Serve the Lord with glad - ness, and come be - fore his

A.

- - ness, Serve the Lord with glad - ness, and come be - fore his

T.

8

Serve the Lord with glad - ness, and come be - fore his

B.

Serve the Lord with glad - ness, and come be - fore his

71

Piano

75

D Trp. 1

D Trp. 2

75

VI. I

VI. II

Vla.

Kb.

75

S. 1

pre - - - - - sence with a Song.

75

S. 2

pre - - - - - sence with a Song.

A.

pre - - - - - sence with a Song.

T.

8

pre - - - - - sence with a Song.

B.

pre - - - - - sence with a Song.

75

Piano

79

D Trp. 1

D Trp. 2

79

VI. I

VI. II

Vla.

Kb.

79

S. 1

79

S. 2

A.

T.

8

B.

79

84

D Trp. 1

D Trp. 2

84

VI. I

VI. II

Vla.

Kb.

84

S. 1

Be ye sure that the Lord, he, he is

84

S. 2

Verse

A.

Be ye sure that the Lord he, he is God,

T.

8

B.

84

Piano

Detailed description: This page of a musical score contains measures 84 through 87. The score is for a full orchestra and choir. The instruments listed are D Trumpets 1 and 2, Violins I and II, Viola, Keyboard, Soprano 1, Soprano 2, Alto, Tenor, Bass, and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measures 84 and 85 are mostly rests for the instrumental parts. In measure 86, the Soprano 1 part begins with the lyrics "Be ye sure that the Lord, he, he is". The Alto part begins in measure 86 with the lyrics "Be ye sure that the Lord he, he is God,". The Piano part provides harmonic support throughout. Measure 87 continues the vocal lines and piano accompaniment.

88

D Trp. 1

D Trp. 2

88

VI. I

VI. II

Vla.

Kb.

88

S. 1
God it is he that hath made us and

88

S. 2

A.
it is he that hath made us, and

T.
8

B.

88

Piano

92

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.

T.

B.

92

92

not we our - selves, we are_ his Peo - ple,

not we our - selves, we are_ his Peo - ple, we are_ his

92

92

92

95

D Trp. 1

D Trp. 2

95

VI. I

VI. II

Vla.

Kb.

95

S. 1

we are_ his Peo - ple, and the Sheep_____ of_____ his

95

S. 2

A.

Peo - ple, and the Sheep of_____ his _

T.

B.

95

98

D Trp. 1

D Trp. 2

98

VI. I

VI. II

Vla.

Kb.

98

S. 1

Pas - ture, we are his Peo - ple, we are his Peo - ple,

98

S. 2

A.

Pas - ture, we are his Peo - ple, we are his Peo - ple, and

T.

B.

98

Piano

101

D Trp. 1

D Trp. 2

101

VI. I

VI. II

Vla.

Kb.

101

S. 1

and the Sheep - - - - -

101

S. 2

A.

the Sheep, and the

T.

8

B.

101

Piano

102

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1
p of _____ his _____ Pas - ture.

S. 2

A.
Sheep _____ of _____ his _____ Pas - ture.

T.
8

B.

105

D Trp. 1

D Trp. 2

105

VI. I

VI. II

Vla.

Kb.

105

S. 1

S. 2

A.

T.

B.

105

Cho.

O go your

Cho.

O go your

Cho.

O go your way in - to

Cho.

O go your way in - to his Gates with Thanks -

Cho.

O go your way in - to his Gates with Thanks - giv - ing,

105

114

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

way in - to _____ his Gates with Thanks - giv - ing, and

S. 2

way in - to _____ his Gates with Thanks - giv - ing, and

A.

_____ his Gates with Thanks - giv - ing, and in - - to his

T.

8 giv - ing, and in - to his Cour - ts with Praise, be

B.

and in - to his Cour - ts with Praise, be thank - full un -

114

122

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.

T.

B.

122

122

in - to his Cour - ts with Praise; be thank - full un - - - -

in - to his Cour - ts with Praise; be thank - full un - - - -

Cour - ts with Praise; be thank - full un - - - - - - - - to him,

8 thank - full un - - - - - - - - to him, and speak good

- - - - - to him, and speak good of _____ his

122

130

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1
- - - to him, and speak good of _____ his Name.

S. 2
- - - to him, and speak good of _____ his Name.

A.
and speak good of _____ his name, of his Name.

T.
8 of _____ his Name, and spea - - - k good of his Name.

B.
Name, and spea - - - - - k good of his Name.

130

138

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.

T.

B.

138

For the Lord is Gra - - - - - cious, the

For the Lord is Gra - - - - - cious, the Lord _____ is

138

142

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

142

S. 1

142

S. 2

A.

Lord _____ is Gracious, his mer - cy, his

T.

8

B.

gra - - - - - cious, his mer - cy, his mer - cy is e - - -

142

145

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.
mer - cy is e - - - - ver - last - ing, and his Truth _____ en-

T.
8

B.
- - - - - ver - last - ing, and his Truth _____ en-

145

149

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.

T.

B.

149

dures from Ge - ne - ra - - - - - ti - on, to

dures from Ge - ne - ra - - - - - ti-on to Ge - ne -

149

152

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.

T.

B.

152

152

Ge - ne - ra - tion, from Ge - ne - ra - - - - -

ra - - tion, from Ge - ne - ra - - - - - ti - on to Ge -

152

156

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.

T.

B.

156

156

ti - on to Ge - ne - ra - tion, and his Truth en - dures from Ge - ne -

- - - ne - ra - tion, and his Truth en - dures from Ge - ne - ra - - -

160

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.

T.

B.

160

ra - - - - - ti-on to Ge - ne-ra - tion, from Ge-ne - ra -

ti-on to Ge-ne - ra - tion, from Ge-ne - ra -

160

164

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.

T.

B.

164

164

ti - on to Ge - ne - ra - tion.

ti - on to Ge - ne - ra - tion.

164

168

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

Cho.
Glo - ry be, Glo-ry be to the Fath - er,

S. 2

Cho.
Glo - ry be, Glo-ry be to the Fath - er,

A.

Cho.
Glo - - - - - ry be to the Fath - er,

T.

Cho.
8 Glo - ry be, Glo - - - - - ry be to the Fath - er,

B.

Cho.
Glo - - - - - ry be to the Fath - er,

168

174

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

Glo - ry be to the Son and to the Ho - ly Ghost, and to the Ho - ly

S. 2

Glo - ry be to the Son and to the Ho - ly Ghost, and to the Ho - ly

A.

Glo - ry be to the Son, and to the Ho - - ly Ghost, and to the Ho - ly

T.

8

Glo - ry be to the Son, and to, and to the Ho - ly

B.

Glo - ry be to the Son, and to, and to the Ho - ly

174

180

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.

T.

B.

180

180

180

180

Ghost, as it was in the Be - ginn - ing is now and e - - - ver shall be, and e -

Ghost, as it was in the Be - ginn - ing is now and e - - - ver shall be, and e -

Ghost, as it was in the Be - ginn - ing, is _____ now, as it

Ghost, as it was in the Be - ginn - ing, as it was in the Be -

Ghost, as it was in the Be - ginn - ing, as it

192

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.

T.

B.

192

192

is now, and e - ver shall be World with - out end, World with-

is now, and e - ver shall be World with - out end, World with-

is now, and e - ver shall be World with - out

is now and e - ver shall be World with - out end, World with - out

is now and e - ver shall be World with - out

198

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1
out _____ end, World with - out _____ end,

S. 2
out _____ end, World with - out _____ end, World with - out _____

A.
end, World with - out _____ end, World with - out _____

T.
8 _____ end, World with - out _____ end, World with - out _____ end, _____

B.
end, World _____ with - - - - -

198

Piano

201

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1
World with - out end, World with - out end, World with - out

S. 2
end, World with - out end, World with - out end,

A.
end, World with - out end, World with - out

T.
8 World with - out, World with - out end, World with - out end, World with -

B.
out end, World

201

204

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1
end, World with - out _____ end, A - - - - -

S. 2
World with - - - - - end, A - - - - -

A.
end, World with - out _____ end, A - - - - -

T.
8 out end, World with - out end, A - - - - -

B.
with - - - - - out end, A -

204

210

D Trp. 1

D Trp. 2

210

VI. I

VI. II

Vla.

Kb.

210

S. 1

men, A - men, A - - - - -

210

S. 2

men, A - men, A - - - - -

A.

men, A - - - - -

T.

8 men, A - - - - - men,

B.

men, A - - - - - men, A - - - - -

210

Piano

216

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

men, A - - - - - men, A - men.

S. 2

men, A - - - - - men, A - men.

A.

men, A - men.

T.

8 A - - - - - men, A - - - - - men, A - men.

B.

men, A - - - - - men, A - men.

216