

# Surely not I? (The Last Supper)

by Joseph Knapicius  
Copyright © 2005

A  $\bullet = 100$

This musical score is for the piece "Surely not I? (The Last Supper)" by Joseph Knapicius. It is in the key of B-flat major and 2/4 time, with a tempo of 100 beats per minute. The score is divided into two systems. The first system features five vocal parts: Solo Tenor (Jesus), Solo Baritone (Judas), Counter-Tenor (Disciple(s)), Tenor (Disciple(s)), and Bass (Disciple(s)), along with a keyboard accompaniment (K B). The lyrics for the first system are: "Sure - - - ly not" for the Solo Baritone, and "Sure - ly not" for the other three vocal parts. The second system features four vocal parts: Solo Tenor, Solo Baritone, Counter-Tenor, and Tenor, along with a keyboard accompaniment. The lyrics for the second system are: "I Lord? Oh Lord who is it?" for the Solo Baritone, "I Lord? Oh Lord who" for the Counter-Tenor, "I Lord? Oh Lord who" for the Tenor, and "I Lord? Oh Lord who" for the Bass. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Solo Tenor (Jesus)

Solo Baritone (Judas) Sure - - - ly not

Counter-Tenor (Disciple(s)) Sure - ly not

Tenor (Disciple(s)) Sure - ly not

Bass (Disciple(s)) Sure - ly not

K B

Solo Ten.

Solo Brtn. I Lord? Oh Lord who is it?

CTen. I Lord? Oh Lord who

Ten. I Lord? Oh Lord who

B I Lord? Oh Lord who

K B

Solo Ten.  
 Solo Brtn.  
 CTen.  
 Ten.  
 B  
 K B

Who - is it? Sure - - - ly not, sure ly not, I?  
 is it? Sure - ly not I? Sure  
 is it? Sure - ly not I? Sure  
 is it? Sure - ly not I? Sure

Solo Ten.  
 Solo Brtn.  
 CTen.  
 Ten.  
 B  
 K B

Sure ly not, sure ly not I?  
 ly not I?  
 ly not I?  
 ly not I?

15

Solo Ten.

Solo Brtn.

C Ten.

Ten.

B

K B

(1+2) Sure - - - ly not I? Sure - ly not I?

(1+2) Sure - ly not I? Woe.

(1+2) Sure - ly not I? Woe.

(1+2) Sure - ly not I Woe.

19

Solo Ten.

Solo Brtn.

C Ten.

Ten.

B

K B

(1) Div - - - ide it, it a - mong  
(2) So this is my blood poured

Woe. Woe.

Woe. Woe.

Woe. Woe.

Woe. Woe.

22

Solo Ten. *8* you, This - - - - is my bo - dy, giv - en for you.  
 out, This for man - y, - for for - give - ness of

Solo Brtn.

CTen. Woe. Woe.

Ten. Woe. Woe.

B Woe. Woe.

K B

22

Solo Ten. *8* Re - - mem - ber, re - mem - ber, re - mem - ber. Re - mem - ber, re - mem - ber, re -  
 sins. Oh, drink from it, drink from it, all. Oh, drink from it, drink from it,

Solo Brtn.

CTen. Woe. Woe.

Ten. Woe. Woe.

B Woe. Woe.

K B

25

Solo Ten. *8* *3* *3* *3* *3* *3* *3*

Solo Brtn.

CTen. Woe. Woe.

Ten. Woe. Woe.

B Woe. Woe.

K B

25

K B

29

Solo Ten. mem - - - ber Div - - - -  
all. Re - - - -

Solo Brtn.

CTen. Woe. -

Ten. Woe. -

B Woe. -

K B

32

Solo Ten. ide it, it a - mong - you. Sure - ly not I?

Solo Brtn.

CTen. Woe. Woe.

Ten. Woe. Woe.

B Woe. Woe.

K B

B

36

Solo Ten. Re - - - mem - ber.

Solo Brtn.

CTen. Woe.

Ten. Woe.

B Woe.

36

K B

C

40

Solo Ten. mem - ber. Re - - - mem - - - ber.

Solo Brtn.

CTen. 2

Ten. 2

B 2

40

K B

43

Solo Ten. me! Re - mem - ber.

Solo Brtn. Sure - ly not I?

CTen. Sure - ly

Ten. Sure - ly -

B. Sure - ly -

K B

47

Solo Ten.

Solo Brtn.

CTen. not I Lord? Sure - - - ly not I Lord? not I Lord?

Ten. 8 not I Lord? Sure - ly not, not I Lord? not I Lord?

B. not I Lord? Sure - ly not I Lord? not I Lord?

K B

# D

51

Solo Ten. Re mem - ber me!

Solo Brtn. Sure - - -

CTen. Sure - ly not I Lord? Sure -

Ten. Sure - ly not I Lord? Sure -

B Sure - ly not I Lord? Sure -

K B

55

Solo Ten. - - - - -

Solo Brtn. ly not I? Sure - ly not I?

CTen. ly not I? Sure - ly not I?

Ten. ly not I? Sure - ly not I? - - - -

B ly not I? Sure - ly not I?

K B

59

Solo Ten. Re - - - - mem - ber

Solo Brtn.

CTen. Woe.

Ten. Woe.

B Woe.

K B

63

Solo Ten. Re mem - ber me!

Solo Brtn.

CTen. Woe. Woe

Ten. Woe. Woe

B Woe. Woe.

K B

K B

# Surely not I?

by Joseph Knapicius  
Copyright © 2005

Musical notation for measures 1-5. The piece is in B-flat major and 4/4 time. The right hand features a steady accompaniment of eighth-note chords, while the left hand plays a rhythmic eighth-note pattern. Dynamic markings include accents (>) and hairpins (<math>\text{v}</math>).

Musical notation for measures 6-10. The right hand continues with chords, and the left hand introduces a triplet of eighth notes in measure 10. Dynamic markings include accents (>) and hairpins (<math>\text{v}</math>).

Musical notation for measures 11-15. The right hand features a triplet of eighth notes in measure 11. The left hand has a triplet of eighth notes in measure 12. A double bar line is present at the end of measure 14. Dynamic markings include accents (>) and hairpins (<math>\text{v}</math>).

Musical notation for measures 16-20. The right hand continues with chords, and the left hand has a triplet of eighth notes in measure 17. Dynamic markings include accents (>) and hairpins (<math>\text{v}</math>).

21

Musical score for measures 21-25. The piece is in B-flat major and common time. Measures 21-25 feature a variety of time signatures: 8/4, 5/4, 3/4, and 4/4. The right hand plays chords and dyads, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. Accents (>) are placed above many notes.

26

Musical score for measures 26-30. The time signature changes to 3/4, 5/4, and 8/4. The right hand features triplets of eighth notes in measures 26-28. The left hand continues with eighth and sixteenth note patterns. Accents (>) are present throughout.

31

Musical score for measures 31-35. The time signature changes to 8/4, 5/4, 3/4, and 5/4. A first ending bracket spans measures 32-34. The right hand plays chords and dyads, and the left hand plays eighth and sixteenth notes. Accents (>) are used.

36

Musical score for measures 36-40. The time signature changes to 5/4, 3/4, and 4/4. A first ending bracket spans measures 37-39. The right hand plays chords and dyads, and the left hand plays eighth and sixteenth notes. Accents (>) are used. A fermata is placed over the final chord in measure 40.

