

# Phyllis hath sworn

Thomas Weelkes

**Cantus**  $\text{♩} = 66$   
Phyl - lis hath sworn she loves the man, Phyl - lis hath

**Quintus**  
Phyl - lis hath sworn she loves the man, Phyl -

**Altus**  
Phyl - lis hath sworn she

**Tenor**

**Bassus**

④  
sworn she loves the man, Phyl-lis hath sworn, Phyl-lis hath sworn she loves the  
- lis hath sworn she loves the man, Phyl - lis hath sworn,  
loves the man, Phyl - lis hath  
Phyl - lis hath  
Phyl-lis hath sworn she loves the

⑧  
man,  
Phyl - lis hath sworn, Phyl - lis hath sworn,  
sworn, Phyl - lis hath sworn, Phyl - lis hath sworn, Phyl - lis hath sworn she loves the  
sworn, Phyl - lis hath sworn, Phyl - lis hath sworn, Phyl - lis hath sworn she loves the  
man, she loves the man,

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Phyl - lis hath sworn she loves the man,  
 Phyl - lis hath sworn she  
 man, Phyl - lis hath sworn, Phyl - lis hath  
 man, she loves the man, Phyl - lis hath  
 Phyl - lis hath sworn she loves the

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the man that knows what's love and love her can, that  
 loves the man, that knows what's love and love her  
 sworn she loves the man that  
 sworn she loves the man that knows what's love and love her can,  
 man, she loves the man

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knows what's love and love her can, that knows what's love and  
 can, that knows what's love and love her can.  
 knows what's love and love her can, that knows what's  
 that knows what's love and love her  
 that knows what's love and

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love her can, Phi - le - mon then must needs a - gree, Phi -  
 Phi - le - mon then must needs a - gree Phi -  
 love and love her can. Phi - le - mon then must needs a - gree, Phi -  
 can, and love her can. Phi - le - mon then must needs a - gree, Phi -  
 love her can. Phi - le - mon then must needs a - gree,

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- le-mon then must needs a - gree, Phyl - lis my choice of choice shall  
 - le-mon then must needs a - gree, must needs a - gree, Phyl - lis my  
 - le-mon then must needs a - gree, Phyl - lis my choice of choice shall  
 - le-mon then must needs a - gree, Phyl - lis my  
 Phyl - lis my choice of choice shall

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be, Phyl - lis my choice of choice shall be, Phyl - lis my  
 choice of choice shall be, Phyl - lis my choice of choice shall  
 be, Phyl - lis my choice of choice shall be,  
 choice of choice shall be, Phyl - lis my  
 be, Phyl - lis my choice of choice shall

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choice of choice shall be, Phyl - lis my  
 be, Phyl - lis my choice of choice, Phyl - lis my choice of choice shall  
 Phyl - lis my choice of choice shall be,  
 choice of choice shall be, Phyl - lis my choice, Phyl - lis my  
 be, Phyl - lis my choice of choice shall

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choice of choice shall be, Phyl - lis my  
 be, Phyl - lis my choice of choice shall be,  
 Phyl - lis my choice, Phyl - lis my choice of choice shall  
 choice of choice shall be, Phyl - lis my choice, Phyl - lis my  
 be, Phyl - lis my choice of choice shall

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choice of choice shall be, Phyl - lis my choice of choice  
 Phyl - lis my choice of choice shall be, of choice shall  
 be, Phyl - lis my choice of choice, of choice  
 choice of choice shall be, Phyl - lis my choice of choice  
 be, Phyl - lis my choice of choice shall be, of choice

42

shall be.  
be.  
shall be.  
shall be.  
shall be.

Detailed description: This is a musical score for five voices, numbered 42. It consists of five staves, each with a treble clef (except for the bottom staff which has a bass clef). The key signature has one flat (B-flat). The lyrics are 'shall be.' for each voice. The first voice has a whole note 'shall' and a dotted half note 'be.'. The second voice has a half note 'shall' and a dotted half note 'be.'. The third voice has a quarter note 'shall' and a dotted half note 'be.'. The fourth voice has a whole note 'shall' and a dotted half note 'be.'. The fifth voice has a whole note 'shall' and a dotted half note 'be.'. The music is written in a simple, homophonic style.