

# All Praise to You, O Lord

Hyde W. Beadon (1812-1891), alt.

Carlisle  
Charles Lockhart (1745-1815)  
arr. Tim Blickhan

Violin *mf legato*

Cello *mf legato*

Soprano  
Alto

Tenor  
Bass

Keyboard *mf*

*Pedal ad lib.*

Detailed description: This block contains the first system of the musical score. It features five staves: Violin, Cello, Soprano/Alto, Tenor/Bass, and Keyboard. The Violin and Cello parts are marked *mf legato*. The Keyboard part is marked *mf* and includes a *Pedal ad lib.* instruction. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests.

Vln. *mf*

Vcl. *mf*

S  
A *mf*

T  
B *mf*

Kbd. *mf*

All praise to you, O Lord, who  
You speak, and it is done; o -

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features five staves: Violin (Vln.), Cello (Vcl.), Soprano/Alto (S A), Tenor/Bass (T B), and Keyboard (Kbd.). The vocal parts (Soprano, Alto, Tenor, Bass) are marked *mf* and contain the lyrics: "All praise to you, O Lord, who You speak, and it is done; o -". The instrumental parts (Violin, Cello, Keyboard) continue with their respective musical lines.

11

S  
A

by your might - y pow - er did man - i fest your glo - ry forth in  
be - dient to your word, the wa - ter red - en - ing in - to wine pro -

T  
B

Kbd.

15

Vln.

15 (Second time only)

Vcl.

15

S  
A

Ca - na's mar - riage hour. Oh,  
claims the pres - ent Lord.

T  
B

Kbd.

*mp*

*mp*

(a cappella)

21

S  
A

may this grace be ours; in you al - ways to live and

T  
B

25  
S  
A  
T  
B  
drink of those re - fresh - ing streams which you a - lone can

28  
Vln.  
Vcl.  
*mp* *f*  
*mp* *f*

28  
S  
A  
T  
B  
*f*  
give. So, led from strength to strength, grant us, O Lord, to

Kbd.  
*mp* *f*  
*Ritard* -----

32  
Vln.  
Vcl.

32  
S  
A  
T  
B  
see the mar - riage sup - per of the Lamb, the great e - piph - a - ny.

Kbd.