



The Midnight Serenade

Thomas Crampton
(1817-1885)

Thomas Crampton (1817-1885) was born in Sheerness, Kent, England. He became known as an organist, composer, and music expert. He was editor of Pitman's "Musical Monthly" and was appointed purchaser of music for the British Museum. He composed instrumental music, anthems, glees and part-songs. A special passion was writing music for children. He was musical editor of the Boston periodical "Our little ones and the nursery" although he never visited the United States. He died in Chiswick, England.

The Midnight Serenade

T. Crampton

Moderato

TENOR SOLO

mf
espress.

T 8 La - dy, from thy vine - clad bow'r, Hear me at this

7 lone - ly hour; Hear my vi - ol's wail - ing tone,

13 Sad and plain - tive as my own. La - dy, ope' thine

19 eyes of blue, Hear my fer - vent fond a - dieu.

The Midnight Serenade

TUTTI

25

S Do you hear the ser - e - nade? Hush! Hush! Hush!

A Yes, I hear it! Hush! Hush! Hush!

T

B

29

S Let us to the win - dow, but be si - lent! not a sound.

A Yes, but be si - lent! not a sound. Hark! Hark!

T La - dy, from thy vine - clad bow'r,

B

33

S Hark! as the sounds float a - long in the

A Hark! as the sounds float a - long in the

T Hear me at this mid - night hour;
(the old bachelor who does like it.)

B There they come a - gain! There they come a - gain! What a noise these fel - lows make! O, dear!

The Midnight Serenade

37

S soft sum - mer air, the soft sum - mer air,

A soft sum - mer air, the soft sum - mer air,

T Hear my vi - ol's wail - ing tone,

B If they'd on - ly let hon - est peo - ple sleep in - stead of keep - ing them a - wake, How much

41

S Hear them! Hear them float in the air,

A Hear them! Hear them float in the air,

T Sad and plain - tive as plain my own,

B bet - ter it would be both for them and me, But that i - dea they do not take with their

45

S Float - ing a - way on the soft sum - mer air, In the

A Float - ing a - way on the soft sum - mer air, In the

T La - dy, ope' thine eyes of blue,

B La - dy, "Ope' thine eye, Hear my plain - tive cry, 'Tis my fond a - dieu That I sing to you,"

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49

S val - ley and mead - ow, and wood - land so fair,

A val - ley and mead - ow, and wood - land so fair,

T Hear my fer - vent fond a - dieu,

B O, I do sin - cere - ly wish that non - sense could be true, that non - sense could be true. Hush!

53

S O hear! they float a - long,

A O hear! they float a - long,

T La - dy, ope' thine eyes of blue,

B There they go a - gain, I thought they were a - way, Shall I ev - er get to

57

S they float on the soft sum - mer air, Now

A They float on the soft sum - mer air, Now

T Hear my fer - vent fond a - dieu,

B sleep a - gain? Will you go? A - las! they hear not what I say, they hear not what I say...

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61 *gradually dim. and rit. to the end*

S far - ther and far - ther, re - ced - ing and fall - ing, Their
gradually dim. and rit. to the end

A far - ther and far - ther, re - ced - ing and fall - ing, Their
gradually dim. and rit. to the end

T La - dy, ope' thine eyes of blue,
gradually dim. and rit. to the end (yawning)

B O, I am so sleep - y, Ah! _____ Ah! _____ I don't

65

S sweet songs are melt - ing and dy - ing a - way. **4**

A sweet songs are melt - ing and dy - ing a - way. **4**

T La - dy, ope' thine eyes of blue.
(drops asleep)

B know what I shall do, I won - der if they're... Ah! _____ al - most through. **4**

Hutchings & Romer
(1881)

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