

Angelus Domini

Motet for Low Sunday

arr. from the composer's Organ Book by Wilhelm Meyer Lutz

Julius André
(1808-1880)

(1808-1880)

maestoso

Soprano

Alto

Tenor

Bass

Organ

5

ff An-ge-lus__ Do-mi-ni__ de - scen - dit de coe - lo, et di - xit

ff An-ge-lus__ Do-mi-ni__ de - scen - dit de coe - lo, et di - xit

ff An-ge-lus__ Do-mi-ni__ de - scen - dit de coe - lo, et di - xit

ff An-ge-lus__ Do-mi-ni__ de - scen - dit de coe - lo, et di - xit

ff An-ge-lus__ Do-mi-ni__ de - scen - dit de coe - lo, et di - xit

Ped.

Soprano (S): mu- li - e - ri - bus:
Alto (A): mu- li - e - ri - bus:
Tenor (T): mu- li - e - ri - bus:
Bass (B): mu- li - e - ri - bus:

Solo recit.

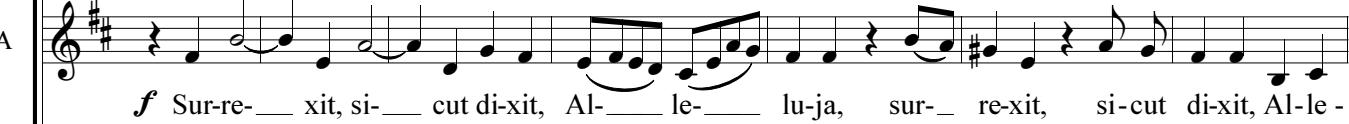
Piano accompaniment:

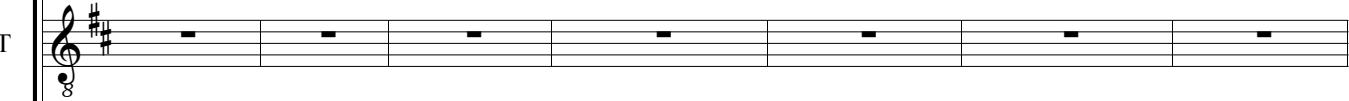
10 15

allegretto moderato

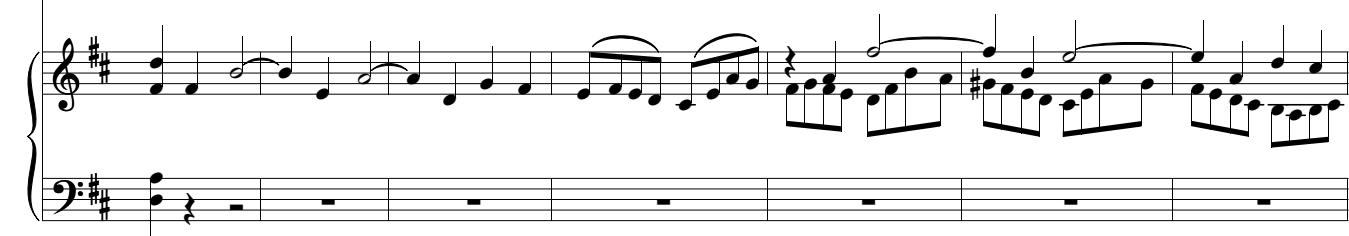
[20]

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

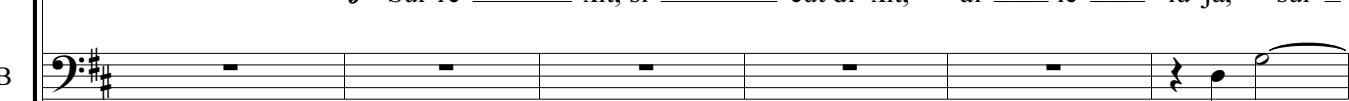


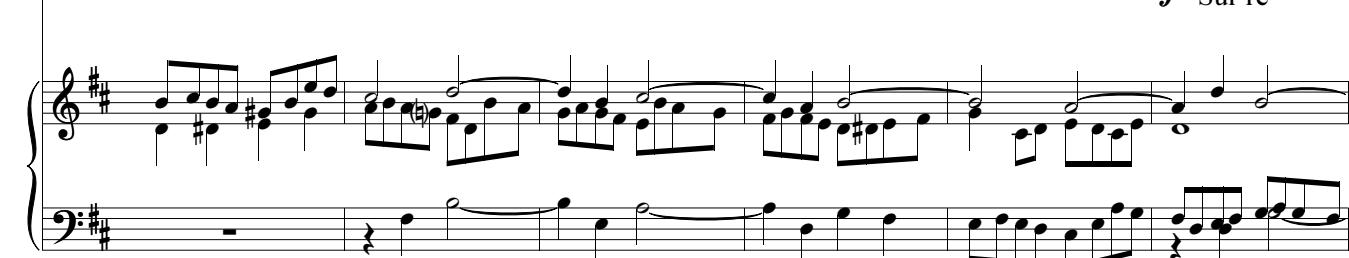
[25]

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 



Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment:

Soprano (S) vocal line:

35 cut di xit, al le lu - ja, al le lu -

40

Alto (A) vocal line:

cut di - xit, al le lu ja, al lu - ja, al le lu -

Tenor (T) vocal line:

lu ja, al le lu ja, al le lu - ja, al le lu -

Bass (B) vocal line:

ja, sur re xit, si cut di xit, al le lu -

Soprano (S) part:

45 ja, sur-re-____ xit, si-____ cut di-xit, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

Alto (A) part:

ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

Tenor (T) part:

ja, sur-re-____ xit, si-____ cut di-__ xit, sur-re-xit, si-cut di-__ xit, al-le-lu-ja, al-le-lu-ja,

Bass (B) part:

ja, al-_____ le-lu-ja, al-le-lu-ja, al-le-lu-ja,

Pedal (Ped.) part (bass clef, bass staff):

Pedal notes: (bass clef, bass staff)

50 Soprano (S) part:

al-_____ le - lu-____ ja, al-_____ le lu - ja.

55 Alto (A) part:

al - le - lu - ja, al-le - lu - ja, al - le - lu - ja.

Tenor (T) part:

al - le - lu - ja, al-le - lu - ja, al - _____ le lu - ja.

Bass (B) part:

al - _____ le - lu - ja, al - _____ le lu - ja.

Pedal (Ped.) part (bass clef, bass staff):

Pedal notes: (bass clef, bass staff)

60 Soprano (S) part:

tr

65 Alto (A) part:

(G-clef, bass staff)