

# My soul with grateful thoughts of love

Stephen Jarvis

Psalm 116th. Verses 1 2 5/6 & 7.

This edition by Edmund Gooch released into the public domain, January 2013.

My soul with grate - ful thoughts of love  
 Since he has now his ear in - clin'd,  
 How just and mer - ci - ful is God!  
 Then, free from pen - sive cares, my soul,  
 En - tire - ly is po -  
 I ne - ver will de -  
 How gra - cious is the  
 Re - sume thy won - ted

6 5 6 7 6 5  
 4 3 4 4 4 4

7

Be - cause the Lord vouch - saf'd to hear The voice of  
 But still in all the straits of life To him ad -  
 Who saves the harm - less, and to me Does time - ly  
 For God has won - drous - ly to thee His boun - teous

sess'd, Be - cause the Lord vouch - saf'd to hear The voice of  
 spair, But still in all the straits of life To him ad -  
 Lord! Who saves the harm - less, and to me Does time - ly  
 rest; For God has won - drous - ly to thee His boun - teous

Be - cause the Lord vouch - saf'd to hear The voice of  
 But still in all the straits of life To him ad -  
 Who saves the harm - less, and to me Does time - ly  
 For God has won - drous - ly to thee His boun - teous

6 5 9 8 6 6 9 8 6 5 6 6 7  
 4 3 4 3 - 4 3 4 3 4 4

## My soul with grateful thoughts of love (Stephen Jarvis)

13

my re - quest, the voice of my re - quest.  
dress my pray'r, to him ad - dress my pray'r.  
help af - ford, does time - ly help af - ford.  
love ex - press'd, his boun - teous love ex - press'd.

my re - quest, the voice of my re - quest.  
dress my pray'r, to him ad - dress my pray'r.  
help af - ford, does time - ly help af - ford.  
love ex - press'd, his boun - teous love ex - press'd.

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7 5 6 5 6 5 6 6 5 3

Original order of staves is Alto - Tenor - Bass - Soprano - Instrumental Bass, with the alto part printed in the treble clef an octave above sounding pitch. The first verse only of the text is given in the original: subsequent verses have been added editorially, on the basis of the title 'Psalm 116th. Verses 1 2 5/6 & 7' in the original.

The following notes are printed as small grace notes in the source, and have been editorially written out in full:  
bar 2, beat 1, soprano B; bar 9, beat 1, soprano A and alto F#.

Cues printed in the source in small notes which double the alto and tenor parts on the soprano and instrumental bass staves for keyboard accompaniment have been omitted, although the accompanying part a third below the soprano for the first four bars has been retained: this could be played by an accompanying instrument or sung as a *divisi* soprano part.