

O Cross! hail, our only hope,  
in this Passion-tide.  
May grace be increased in the pious,  
every sin erased.

## O Crux Ave

Antoine Brumel  
edit BMarble

$\text{J}=56$

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature changes between common time (indicated by a 'C') and 2/2 time (indicated by a '2'). The lyrics are written below each staff. The first section of the song ends at measure 8.

O crux a - ve, spes u ni  
O crux a - ve, spes u ni-ca,  
O crux a - ve, spes u ni -  
O crux a - ve, O crux a ve, spes u ni ca,

9

The musical score continues from measure 9. The key signature remains one sharp (F#). The time signature changes between common time (indicated by a 'C') and 2/2 time (indicated by a '2'). The lyrics are written below each staff. The section ends at measure 17.

ca, hoc pas-si - o - nis tem po - re,  
- hoc pas - si - o - nis tem po-re,  
-ca, hoc pas - si - o - nis tem po - re, pi -  
hoc pas - si - o - nis tem po - re, pi-is -

15

pi - is a - dau - ge gra - - - ti - am, re  
 pi - is a - dau - ge gra - - - ti - am, re-is -  
 is, a - dau - ge,a - dau - - - ge, gra - - ti - am, re  
 a - dau - - ge, a - dau - - ge gra - - - ti am, re-is -

23

-is - que de - le, de - le, de-le cri - mi - na.  
 - que de - le, de-le, de-le cri - mi-na.  
 is - que de - le, de-le, de-le cri - - mi - na.  
 que, re-is - que de - le, de-le, de-le cri - - mi - na.