

# Alas that e'er I knew this hour

Samuel Webbe  
(1740-1816)

Alto

Tenor

A

T

A

T

A

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A

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A

T

8 A - las that e'er I knew this hour,

8 My heart re-lents, I feel her pow'r, My

5 Can then Da- mon be se - vere? A-las! can then

8 heart re-lents, I feel her pow'r. Can then Chlo- ra be sin-cere?

10 Da-mon be se-vere? Yes, yes. From love, from love the

No, no, can Chlo-ra be sin-cere? From love, from love the

15 con-test rose, From love's too jea- lous eye, A tran-sient

con-test rose, From love's too jea- lous eye, A tran-sient dis - cord

20 dis-cord soon to close In sweet- est har- mo - ny, A

soon to close In sweet- est har- mo - ny, A

A

tran-sient dis-cord soon to close In sweet-est har-mo-ny, In

T

tran-sient dis-cord soon to close In sweet-est har-mo-ny, In

A

sweet-est har-mo-ny, the con-test rose From love's too jea-lous

T

sweet-est har-mo-ny, From love the con-test rose, From love's too jea-lous

A

eye, From love the con-test rose, A tran-sient

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eye, From love the con-test rose, the con-test rose, A tran-sient

A

dis-cord soon to close, In sweet-est har-mo-ny, in

T

dis-cord soon to close, In sweet-est har-mo-ny, in

A

sweet-est har-mo-ny, in sweet-est har-mo-ny.

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sweet-est har-mo-ny, in sweet-est har-mo-ny.