

**Epistle
to be
Left
in the
Earth**

A Setting for Mixed Chorus with Piano

by

Caroline Arnold



For Carol Becker
and
The Choir of the Unitarian Universalist Church
of
Kent, Ohio

10

There are man - ny stars We are drif - ting north by the Great Bear

There are man - ny stars We are drif - ting north by the Great Bear

There are man - ny stars We are drif - ting north by the Great Bear

There are man - ny stars We are drif - ting north by the Great Bear

10

15

The leaves are fall - ing The wa - ter is stone in the scoop'd rocks, to

The leaves are fall - ing The wa - ter is stone in the scoop'd rocks, to

The leaves are fall - ing The wa - ter is stone in the scoop'd rocks, to

The leaves are fall - ing The wa - ter is stone in the scoop'd rocks, to

15

20

south - ward red sun grey air

south - ward red sun grey air

south - ward red sun grey air

south - ward red sun grey air

20

gently
mf

25

rall. e dim.

45

None know if our deaths are now or for ev -

None know if our deaths are now or for ev -

None know if our deaths are now or for ev -

None know if our deaths are now or for ev -

45

8ba-----

- er none know if this wand' - ring earth will be found ___

- er none know if this wand' - ring earth will be found

- er none know if this wand' - ring earth will be found ___

- er none know if this wand' - ring earth will be found ___

f

50

We lie down and the snow co-⁷vers our gar - ments

We lie down and the snow co-³vers our gar - ments

We lie down and the snow co-³vers our gar - ments

We lie down and the snow co-³vers our gar - ments

50

mf

55

60

Soprano and Tenor A Capella

p I will tell you all we have learn'd I will tell you

Firmly and Gracefully

65

ev - 'ry thing: _____ *f* The earth is round. There are springs un - der the

f The earth is round. There are springs un - der the

ev - 'ry thing: _____ *f* The earth is round. There are springs un - der the

f The earth is round. There are springs un - der the

Firmly and Gracefully

65

f

70

or - chards, the loam cuts with a blunt knife, be - ware of elms in

or - chards, the loam cuts with a blunt knife, be - ware of elms in

or - chards, the loam cuts with a blunt — knife, be - ware of elms in

or - chards, the loam cuts with a blunt knife, be - ware of elms in

70

thun - der The lights in the sky are stars we think they

thun - der The lights in the sky are stars we think they

thun - der The lights in the sky are stars we think they

thun - der The lights in the sky are stars we think they

75

do not see, we think al - so The trees do not know nor the

do not see, we think al - so The trees do not know nor the

do not see, we think al - so The trees do not know nor the

do not see, we think al - so The trees do not know nor the

75

leaves of the gras - ses hear us *p* The birds too are ig - nor -

leaves of the gras - ses hear us *p* The birds too are ig - nor -

leaves of the gras - ses hear us *p* The birds too are ig - nor -

leaves of the gras - ses hear us *p* The birds too are ig - nor -

80

mf

ant. Do not listen, do not stand at

ant. Do not listen, do not stand at

ant. Do not listen, do not stand at

ant. Do not listen, do not stand at

80

mf

85

dark in the open windows.

dark in the open windows.

dark in the open windows.

dark in the open windows.

85

90 *pp*

We be - fore you have heard

We be - fore you have heard

We be - fore you have heard

We be - fore you have heard

90 *pp* *p*fte tacet ad lib-----

95

this, There are voi - ces , They are not words at all but the wind

this, There are voi - ces , They are not words at all but the wind

this, There are voi - ces , They are not words at all but the wind

this, There are voi - ces , They are not words at all but the wind

95

p

f *ff*

ris - ing Al - so none a - mong us has seen God

f *ff*

ris - ing Al - so none a - mong us has seen God

f *ff*

ris - ing Al - so none a - mong us has seen God

f *ff*

ris - ing Al - so none a - mong us has seen God

100 *subito pp* *furtively*

As for the nights I warn you the nights are dan - ger - ous

subito pp

As for the nights I warn you the nights are dan - ger - ous

subito pp

As for the nights I warn you the nights are dan - ger - ous

subito pp

As for the nights I warn you the nights are dan - ger - ous

100 *furtively*

subito pp

mf

molto cresc. *ff*

The wind chan - ges at night and the dreams come

molto cresc. *ff*

The wind chan - ges at night and the dreams come

molto cresc. *ff*

The wind chan - ges at night and the dreams come

molto cresc. *ff*

The wind chan - ges at night and the dreams come

105

p

p It is ver - y cold there are

p It is ver - y cold there are

p It is ver - y cold there are

p It is ver - y cold there are

p p_{fte} ad lib

110 strange stars near Arc - tur - - us. Segue

110 strange stars near Arc - tur - - us. Segue

110 strange stars near Arc - tur - - us. Segue

110 strange stars near Arc - tur - - us. Segue

113

...Voices are crying an unknown name in the sky...*

Musical score for measures 113-115. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts feature melodic lines with lyrics "Ah" and "pfte ad lib al fine". The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *mp* (mezzo-piano).

Musical score for measures 116-119. It includes four vocal staves and a piano accompaniment. The vocal parts feature melodic lines with lyrics "Ah" and "cresc.". The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *cresc.* (crescendo).

15.

*These word are neither spoken nor sung. They are the last line of the poem.

119

ff Ah *dim.* Ah

ff Ah Ah *dim.* Ah

ff Ah Ah *dim.* Ah Ah

ff Ah *dim.* Ah

119

ff *dim.*

Ah Ah

Ah Ah

Ah

Ah