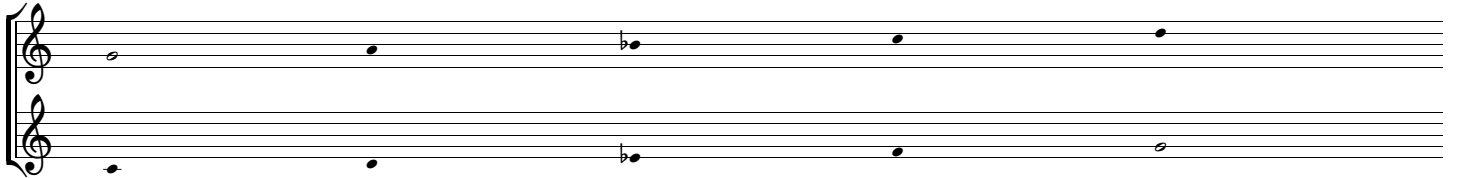


Organum floris

Carlotta Ferrari 2016

O mira floriditas
que numquam arescens cecidisti,
quia altissimus
plantator misit te.
(Hildegard von Bingen)

O wondrous, flourished bloom
that never withered, never fell—
the Most High
Gardener has sent you forth



S
O mi - ra, flo - ri - di - tas, que num - quam a - re - scens

A
O

First vocal entry for Soprano (S) and Alto (A). The Soprano part begins with a melodic line on the word 'mi-ra, flo-ri-di-tas, que num-quam a-re-scens'. The Alto part begins with a lower, more rhythmic line on the word 'O'.

10
ce - ci - di - sti, qui - a al - tis - si - mus, qui - a, qui - a al - tis - si - mus plan - ta - tor mi - sit te,

O

Continuation of the vocal parts. The Soprano part continues with 'ce-ci-di-sti, qui-a al-tis-si-mus, qui-a, qui-a al-tis-si-mus plan-ta-tor mi-sit te,'. The Alto part continues with 'O' and a melodic line.

22
mi - sit te. O mi - ra, flo - ri - di - tas, O O

O

Final vocal entry. The Soprano part concludes with 'mi-sit te. O mi-ra, flo-ri-di-tas, O O'. The Alto part concludes with 'O' and a melodic line.