

Sicut cervus

Giovanni Pierluigi da Palestrina
(1525-94)

5

Soprano

p Si-_____ cut cer - vus de -

Alto

p Si - cut cer - vus de - si - de - rat ad fon -

Tenor

p Si - cut cer - vus de-si - de - rat ad fon - tes a - qua-_____ rum,

Bass

p Si-

S

si-de-rat ad fon - tes a - qua-_____ rum, a-_____ qua -

A

tes a - qua-_____ rum, si - cut cer -

T

Si-_____ cut cer - vus de - si-de-rat ad fon - tes

B

cut cer - vus de - si - de-rat ad fon - tes a - qua - rum,

S

rum, si - cut cer - vus de - si - de-rat ad

A

vus de - si - de - rat ad fon - tes a - qua - rum, de - si - de-rat ad

T

a-_____ qua-_____ rum, _____

B

cresc.

si - cut cer - vus de - si - de-rat ad fon - tes, de - si - de -

Soprano (S) vocal line:

20

fon - tes ***mf*** a- _____ qua- _____ rum:

Alto (A) vocal line:

fon - tes ***mf*** a - qua- _____

Tenor (T) vocal line:

cresc. de - si - de - rat ***mf*** ad fon- _____ tes a - qua - rum: ***p*** i -

Bass (B) vocal line:

rat _____ ad fon - tes a - qua- _____ rum: ***p*** i - ta

[35]

S i- ta de- si- de-rat

A i- ta, i - ta de- si- de- si-

T ⁸ ta de-si- de-rat, i - ta de-si-de - rat, i- ta de- si-

B de- si- de - rat. i -

Soprano (S) voice part:
 40 - o - ni - ma me - a ad te De-
 45 cresc. ad te De-

 Alto (A) voice part:
 de - rat a - ni - ma me - a ad - te De -

 Tenor (T) voice part:
 8 de - rat a - ni - ma me - a ad

 Bass (B) voice part:
 ta de - si - de - rat, de - si - de - rat a - ni -

 50 us, a - ni - ma me - a

 Alto (A) voice part:
 us, a - ni - ma me - a ad i - te De - us,

 Tenor (T) voice part:
 te De - us, a - ni -

 Bass (B) voice part:
 ma me - a ad te De - us me - us, a - ni - ma me - a

 55 ad te De - us me - us.

 Alto (A) voice part:
 ad - te De - us, ad te De - us me - us.

 Tenor (T) voice part:
 ma me - a ad te De - us me - us, ad te De - us me - us.

 Bass (B) voice part:
 ad te De - us, ad te De - us, ad te De - us me - us.