

Luke 2:15b

# Pastores loquebantur

Franz Xaver Brixius  
(1732-1771)

Accomp.

Accompaniment music in G major, 2/4 time. The top staff consists of a treble clef, a sharp sign, and a common time signature. The bottom staff has a bass clef and a sharp sign. The music features eighth-note patterns and sixteenth-note chords.

[5]

Soprano (S): Pa-sto—  
Alto (A): Pa-sto—  
Tenor (T): Pa - sto - res, pa-sto—  
Bass (B): Pa - sto - res, pa-sto—  
Continuo Basso: A continuous bass line providing harmonic support.

[10]

Soprano (S): res      lo - que - ban - tur ad in - vi-cem, lo-que -  
Alto (A): res      lo - que - ban - tur ad in - vi-cem, lo-que -  
Tenor (T): res      lo - que - ban - tur ad in - vi-cem, lo-que -  
Bass (B): res      lo - que - ban - tur ad in - vi-cem, lo-que -  
Continuo Basso: A continuous bass line providing harmonic support.

15

S ban - tur ad in - vi-cem: **p** Trans-e-a- mus

A ban - tur ad in - vi-cem: **p** Trans-e-a- mus

T 8 ban - tur ad in - vi-cem: **p** Trans-e-a- mus

B ban - tur ad in - vi-cem: **p** Trans-e-a- mus

S us - que Beth- le\_ hem **f** et vi-de-a - mus ver-bum hoc, quod fac-tum

A us - que Beth- le\_ hem **f** et vi-de - a- mus ver-bum hoc, quod fac-tum

T us - que Beth - le - hem **f** et vi-de - a - mus ver-bum hoc, quod fac-tum

B us - que Beth - le - hem **f** et vi-de-a- mus ver-bum hoc, quod fac-tum

S est, quod fac-tum est, quod fac-tum est.

A est, quod fac-tum est, quod fac-tum est.

T est, quod fac-tum est, quod fac-tum est.

B est, quod fac-tum est, quod fac-tum est.

30

S Pa - sto - res, pa-sto- res,  
A Pa - sto - res, pa-sto - res,  
T Pa-sto- res,  
B Pa-sto- res,

35

S pa-sto- res, lo- que - ban-tur ad in - vi - cem,  
A pa-sto- res, lo - que - ban-tur ad in - vi - cem,  
T pa - sto - res, pa-sto- res, lo - que - ban-tur ad in - vi - cem,  
B pa - sto - res, pa-sto- res, lo\_ que - ban-tur ad in - vi - cem,

40

S lo-que - ban\_ tur ad in - vi - cem:  
A lo-que - ban\_ tur ad in - vi - cem:  
T lo-que - ban - tur ad in - vi - cem:  
B lo-que - ban\_ tur ad in - vi - cem:

45

S      **p** Trans-e-a-mus us-que Beth-le-hem      **f** et vi-de-a-mus ver-bum

A      **p** Trans-e-a-mus us-que Beth-le-hem **f** et vi-de-a-mus ver-bum

T      **p** Trans-e-a-mus us-que Beth-le-hem **f** et vi-de-a-mus ver-bum

B      **p** Trans-e-a-mus us-que Beth-le-hem **f** et vi-de-a-mus ver-bum

50

S      hoc, quod fac-tum est, quod fac-tum est, quod fac-tum est.

A      hoc, quod fac-tum est, quod fac-tum est, quod fac-tum est.

T      **8**    hoc, quod fac-tum est, quod fac-tum est, quod fac-tum est.

B      hoc, quod fac-tum est, quod fac-tum est, quod fac-tum est.

55

*Fine*

S      (Measures 55-58)

B      (Measures 55-58)

Soprano (S):

**p** Quod Do - mi-nus os - ten - dit no - bis, **f** quod Do - mi - nus os - ten - dit

Alto (A):

**p** Quod Do - mi-nus os - ten - dit no - bis, **f** quod Do - mi-nus os-ten-dit

Tenor (T):

- - - **f** quod Do - mi-nus os-ten - dit

Bass (B):

- - - **f** quod Do - mi-nus os-ten - dit

Piano:

**p** **f**

Soprano (S): no-bis os- ten-

Alto (A): no-bis os- ten-

Tenor (T): no-bis os- ten-

Bass (B): no-bis os- ten-