

# Dulcissime Iesu Christe

Leon Leoni

Cantus

Bassus

Partitura

Dul - cis - si - me Ie - su Chri - - - ste,

Dul - cis - si - me Ie - su Chri - - - ste,

The first system of the musical score consists of three staves. The top staff is labeled 'Cantus' and contains a vocal line with lyrics. The middle staff is labeled 'Bassus' and contains a bass vocal line with lyrics. The bottom staff is labeled 'Partitura' and contains a piano accompaniment with two staves (treble and bass clef). The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are 'Dul - cis - si - me Ie - su Chri - - - ste,'.

C

B

Part.

O quam, O quam be - ni - gnus es, O quam a - ma - bi - lis, O

O quam, O quam be - ni - gnus es, O quam a - ma - bi - lis, O quam de - si - de -

The second system of the musical score consists of three staves. The top staff is labeled 'C' and contains a vocal line with lyrics. The middle staff is labeled 'B' and contains a bass vocal line with lyrics. The bottom staff is labeled 'Part.' and contains a piano accompaniment with two staves (treble and bass clef). The music continues from the first system. The lyrics are 'O quam, O quam be - ni - gnus es, O quam a - ma - bi - lis, O'.

C

B

Part.

quam de - si - de - ra - bi - lis et mi - se - ri - cors, et mi - se - ri -

ra - bi - lis et mi - se - ri - cors, et mi - se - ri - cors

The third system of the musical score consists of three staves. The top staff is labeled 'C' and contains a vocal line with lyrics. The middle staff is labeled 'B' and contains a bass vocal line with lyrics. The bottom staff is labeled 'Part.' and contains a piano accompaniment with two staves (treble and bass clef). The music continues from the second system. The lyrics are 'quam de - si - de - ra - bi - lis et mi - se - ri - cors, et mi - se - ri -'.

Dulcissime Iesu Christe

2

24  
C  
24 cors et su - a - vis, Qui pro no - bis mo -  
B  
24 et su - a - vis, Qui pro no - bis mo -  
Part.  
24

33  
C  
33 ri di-gna - tus es, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -  
B  
33 ri di-gna - tus es, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -  
Part.  
33

38  
C  
38 ia, Al - le - lu - ia, Al - le - lu - ia, Te de - cet hym -  
B  
38 ia, Al - le - lu - ia, Al - le - lu - ia, Te de - cet la - us  
Part.  
38

45  
C  
45 nus ti - bi be - ne - di - cti - o et cha - ri - tas,  
B  
45 ti - bi de - be - tur om - nis ho - nor, Ti - bi gra - ti - a - rum  
Part.  
45

53

C

53

B

Part.

Ti - bi glo - ri - a, Vir - tus et for - ti - tu - do De - o no -

a - cti - o, Vir - tus et for - ti - tu - do De - o no -

60

C

60

B

Part.

stro in se - cu - la se - cu - lo - rum, in se - cu - la se - cu - lo -

stro in se - cu - la se - cu - lo - rum, in se - cu - la se - cu - lo -

66

C

66

B

Part.

rum, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

rum, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

71

C

71

B

Part.

ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

*rit.*