

Kathryn Rose

Ave Verum Corpus

SATB

*Ave, verum corpus
 natum de Maria Virgine:
 vere passum, immolatum
 in cruce pro homine:
 cuius latus perforatum
 unda fluxit sanguine:
 esto nobis praegustatum,
 in mortis examine.
 O dulcis, O pie, O Jesu, Fili Mariae.
 Miserere mei. Amen.*

Hail the true body,
 born of the Virgin Mary:
 You who truly suffered and were sacrificed
 on the cross for the sake of man.
 From whose pierced flank
 flowed water and blood:
 Be a foretaste for us
 in the trial of death.
 O sweet, O merciful, O Jesus, Son of Mary.
 Have mercy on me. Amen.

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SOPRANO

ALTO

TENOR

BASS

For rehearsal only

A - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi -

A - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi -

A - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi -

A - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi -

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S.

A.

T.

B.

F.R.O.

ne: ve - re pas - sum, im-mo - la - tum in cru - ce pro

ne: ve - re pas - sum, im-mo - la - tum in cru - ce pro

ne: ve - re pas - sum, im-mo - la - tum in cru - ce pro

ne: ve - re pas - sum, im-mo - la - tum in cru - ce pro

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S. ho - mi-ne:

A. ho - mi-ne: cu - ius la-tus per-for-a - tum un-da flu - xit san-gui-ne:

T. ho - mi-ne: cu - ius la-tus per-for-a - tum un-da flu - xit san-gui-ne:

B. ho - mi-ne:

F.R.O.

15

S. es - to no - bis prae-gus - ta - tum, in mor - tis ex - a - mi - ne. O

A. es - to no - bis prae-gus - ta - tum, in mor - tis ex - a - mi - ne. O

T. es - to no - bis prae-gus - ta - tum, in mor - tis ex - a - mi - ne.

B.

F.R.O.

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If not, please consider joining them: <http://www.artsyhonker.net/support>

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19

S. *dul - cis, opie, O Je - su*

A. *dul - cis, opie, O Je - su*

T. *O dul - cis, opie,*

B. *O dul - cis, opie,*

F.R.O.

24

S. Fi - li Ma - ri - ae, O Je - su, Je - su,
 A. Fi - li Ma - ri - ae, O Je - su, Je - su,
 T. Fi - li Ma - ri - ae, O Je - su, Je - su,
 B. Fi - li Ma - ri - ae, O Je - su, Je - su,
 F.R.O.

29

S. Fi - li Ma - ri - ae, mi - se - re - re me -

A. Fi - li Ma - ri - ae, mi - se - re - re me -

T. Fi - li Ma - ri - ae, mi - se - re - re me -

B. Fi - li Ma - ri - ae, mi - se - re - re me -

F.R.O. { 8. Fi - li Ma - ri - ae, mi - se - re - re me -

34

S. i, mi - se - re - te me - - i,

A. i, mi - se - re - re me - - i,

T. i, mi - se - re - te me - - i,

B. i, mi - se - re - re me - - i,

F.R.O. { 8. i, mi - se - re - te me - - i,

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39

S. *mp* mi - se - re - re, *p* mi - se -

A. *mp* mi - se - re - re, *p* mi - se -

T. *mp* mi - se - re - re, *p* mi - se -

B. *mp* mi - se - re - re, *p* mi - se -

F.R.O. { 8 mi - - se - re - re, mi - - se -



42

S. *pp* re - re, me - i. A - men.

A. *pp* re - re, me - i. A - men.

T. *pp* re - re, me - i. A - men.

B. *pp* re - re, me - i. A - men.

F.R.O. { 8: re - - - me - - - A - - men.

