

Bacchanalian

Abraham Cowley
(1618-67)

Theodore Distin
(1823-93)

Alto

Tenor I

Tenor II

Bass

Piano

pp The thir-sty earth soaks up the rain, the thir-sty earth soaks up the rain, the

pp The thir-sty earth soaks up the rain, the

pp

120

Detailed description: This block contains the first system of the musical score. It features five staves: Alto, Tenor I, Tenor II, Bass, and Piano. The Alto and Bass parts are mostly rests. Tenor I and Tenor II have lyrics. The piano accompaniment includes a tempo marking of 120 and a dynamic marking of *pp*. The key signature has two flats and the time signature is common time.

A

T

B

dim.

thir-sty earth soaks up the rain, And *sf* drinks and gapes for drink a - gain; *p* The

thir-sty earth soaks up the rain, And gapes for drink a - gain; *p* The

thir-sty earth soaks up the rain, And gapes for drink a - gain; *p* The

p And *sf* gapes for drink a-gain, for drink a - gain; *p* The

sf

dim.

p

Detailed description: This block contains the second system of the musical score. It features five staves: Alto (A), Tenor (T), Bass (B), and Piano. The Alto, Tenor I, and Tenor II parts have lyrics. The Bass part has lyrics starting with 'And'. The piano accompaniment includes dynamic markings of *sf*, *dim.*, and *p*. A rehearsal mark '5' is present at the beginning of the system.

10

legato

A plants suck in the earth, and are With con-stant drink-ing fresh and fair, The plants suck in the

T plants suck in the earth, and are With con - stant drink- ing

legato

B plants suck in the earth, and are With con-stant drink-ing fresh and fair, The drink- ing

legato

15

A *sf* earth, and are With con-stant drink-ing *sf* fresh and fair. *f* which one would think, the

T *sf* fresh and fair, With con-stant drink-ing *sf* fresh and fair. *f* The sea it-self,

B *sf* fresh and fair, With con-stant drink-ing *sf* fresh and fair. *f* The sea it-self, the

sf *sf* *f* *f*

20

A sea it - self _____ *mf* Should have but lit - tle need to drink. *cresc.*

T which one would think, *mf* Should have but lit - tle need to drink. *cresc.*

B sea it - self _____ *mf* Should have but lit - tle need to drink. *cresc.*

mf *cresc.*

25

A *ff* Drinks ten - thou - sand ri - vers up, So filled that they o'er - flowed the cup, so

T *ff* Drinks ten thou - sand ri - vers up, So filled, so filled that

B *ff* Drinks ten - thou - sand ri - vers up, So filled, so filled, so

ff

A *dim.* *schierzando*³⁰
 filled that they o'er - flowed the cup. *f* (And one would guess, By's

T *dim.*
 they _____ o'er - flowed the cup. *f* The bu- sie sun

B *dim.*
 they _____ o'er - flowed the cup. *f* (And one_ would guess, By's

B
 filled_ that_ they o'er - flowed the cup.

A ³⁵
 drun- ken fie - ry face, no less) *ff* Drinks up the sea, and when h'as done, The

T *ff* Drinks up the sea, and when h'as done, The

B *ff* Drinks up the sea, and when_ h'as done, The

con anima

A moon and stars drink up the sun; *mf* They drink and dance by their own light, They

T moon and stars drink up the sun; *mf* They drink, _____ the drink and dance, The

B moon and stars drink up the sun;

mf

40

A drink and re - vel all the night, They drink and dance by their own light, They

T drink and re - vel all the night, They dance _____ by their own light, They

B They dance, _____

45

sostenuto

A dance, _____ they drink _____ and dance, _____ they

T drink and re - vel all _____ the night, _____ they drink _____ and dance, they drink and

drink and re - vel all _____ the night, they drink and dance, they dance, _____ they

B _____ they drink _____ and dance _____ by

sostenuto

50

cresc. *rall.*

A drink and dance by their _____ own light, They drink and re - vel all _____ the night.

T dance _____ by their own light, They re - _____ vel all the night,

drink and dance by their own light, They drink and re - vel all the night.

B their own light, _____ They drink and re - vel all the night.

cresc. *rall.*

55

A *mf* No-thing in Na-ture's so-ber found, *ff* But an e-ter-nal *sf* "Health" goes round. —

T *mf* No-thing in Na-ture's so-ber found, *ff* But an e-ter-nal *sf* "Health" goes round. —

B *mf* No-thing in Na-ture's so-ber found, *ff* But an e-ter-nal *sf* "Health" goes round. —

60

A *ff* Fill up the bowl, then, fill — it high, Fill all the glas-ses

T *giovale* *ff* Fill up the bowl, then, fill — it high, Fill up the bowl, then, fill — it high, Fill all the glas-ses

B *ff* Fill up the bowl, then, fill — it high, Fill all the glas-ses

giovale

65 *con forza*

A
there, — for why Should ev - 'ry crea-ture drink — but I; *fff* Why, why,

T
there, — for why Should ev - 'ry crea-ture drink but I; *fff* Why, why,

B
there, for why Should ev - 'ry crea-ture drink but I; *fff* Why, why,

ff for why Should ev - 'ry crea-ture drink — but I; — *fff* Why, why,

lunga *lento*

A
why, why? Why, men of mo- rals, — tell — me why?

T
why, why? Why, men of mo- rals, — tell — me why?

B
why, why? Why, men of mo- rals, — tell — me why?

lunga *lento*