

Lord Have Mercy

Mass of Saint Josaphat

Sergei Rachmaninnoff 1915
based on Khvalitye imya Gospodie
Op. 31, No. 1

Rhythmic Adaptation
by William Chimiak

$\text{♩} = 80$
Fairly slow

Soprano

Alto

Tenor

Bass

Piano
(for practice only)

p Lord have_ mer - cy. Lord_____ have mer - cy.

p Lord have_ mer - cy. Lord_____ have mer - cy.

p

5

S. Christ have mer - cy Christ have. mer - cy.

A.

T. Christ have mer - cy Christ have. mer - cy.

B.

Pno.

9

S. Lord, have mer - cy. Lord have mer - cy.

A.

T. Lord, have mer - cy. Lord have mer - cy.

B.

Pno.

f

f

f

Detailed description: This is a musical score for a choir and piano. It consists of five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom two staves are for Piano (Pno.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are 'Lord, have mercy. Lord have mercy.' The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are three dynamic markings of *f* (forte) with hairpins, one above the Soprano staff, one above the Bass staff, and one above the Piano staff. The number '9' is written at the beginning of the Soprano staff. The page number '3' is in the top right corner.