

Regina Coeli

1. Regina Coeli

W. A. Mozart
K. 127

Composed at Salzburg in May 1772

Allegro Maestoso

Oboes

Horns

Violin 1

Violin 2

Viola

S

A

T

B

CBass

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2

5

Ob

Hn

Vln 1 *tr*

Vln 2 *tr*

Vla

S

A

T

B

Cb

8

This musical score page contains eight staves of music. The top two staves are for woodwind instruments: Oboe (Ob) and Horn (Hn). The Oboe staff shows eighth-note chords in measures 5 and 6, followed by sustained notes in measure 7 and eighth-note chords in measure 8. The Horn staff shows eighth-note chords in measures 5 and 6, followed by sustained notes in measure 7 and eighth-note chords in measure 8. The middle section consists of four staves for strings: Violin 1 (Vln 1), Violin 2 (Vln 2), Cello (Vla), and Bass (Cb). Violin 1 and Violin 2 play sixteenth-note patterns throughout the measures. Cello and Bass play eighth-note patterns. Measure 7 features grace notes on the eighth-note bass patterns. The bottom staff is for Bass (Cb), which continues its eighth-note pattern through all eight measures. Measure 8 is marked with a '8' below the staff, indicating a repeat or a specific performance instruction.

9

A musical score for orchestra, page 3, measure 9. The score consists of eight staves. From top to bottom: Oboe (Ob), Horn (Hn), Violin 1 (Vln 1), Violin 2 (Vln 2), Cello (Cb), Bassoon (B), Trombone (T), Alto (A), Soprano (S). The Oboe and Horn play eighth-note chords. Violin 1 has a sixteenth-note pattern with grace notes and a trill. Violin 2 has a sixteenth-note pattern with grace notes. The Cello and Bassoon play eighth-note patterns. The Alto, Trombone, and Soprano are silent.

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

Musical score for orchestra and choir, page 4, system 12. The score consists of eight staves:

- Ob (Oboe):** Playing eighth-note chords.
- Hn (Horn):** Playing eighth-note chords.
- Vln 1 (Violin 1):** Playing sixteenth-note patterns with grace notes. Measure 12 starts with a sixteenth-note pattern over three eighth-note groups, followed by eighth-note chords.
- Vln 2 (Violin 2):** Playing eighth-note chords.
- Vla (Cello):** Playing eighth-note chords.
- S (Soprano):** Playing sustained notes.
- A (Alto):** Playing sustained notes.
- T (Tenor):** Playing sustained notes.
- B (Bass):** Playing sustained notes.
- Cb (Double Bass):** Playing eighth-note chords.

The score is in common time, key signature is one flat. Measures 12 and 13 are shown.

16

A musical score for orchestra and choir. The score consists of nine staves. From top to bottom: Oboe (Ob), Horn (Hn), Violin 1 (Vln 1), Violin 2 (Vln 2), Cello/Bass (Cb), Bassoon (B), Trombone (T), Alto (A), Soprano (S), and Violoncello/Bassoon (Cb). The Oboe and Horn play eighth-note chords. The Violins play sixteenth-note patterns with grace notes. The Cello/Bass and Bassoon provide harmonic support with sustained notes. The Alto, Soprano, Trombone, Alto, and Soprano sing sustained notes. The page number 5 is in the top right corner.

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

8

19

Ob

Hn

Vln 1

Vln 2

Vla

S

Re - gi - na coe - li lae - ta - re, re - gi - na lae - ta - re, re - gi - na, re -

A

Re - gi - na coe - li lae - ta - re, re - gi - na lae - ta - re, re - gi -

T

Re - gi - na coe - li lae - ta - re, re - gi - na, re -

B

Re - gi - na coe - li lae - ta - re, re - gi - na lae - ta - re, re - gi - na, re -

Cb

8

23

Ob

Hn

Vln 1

Vln 2

Vla

S
gi - na coe - li lae - ta - re, lae-ta-re
re - gi - na coe-li
re - gi - na

A
- na coe - li lae - ta - re, lae-ta-re,
re - gi - na coe - li, re - gi - na coe -

T
8 gi - na coe - li lae - ta - re, lae-ta-re,
re - gi - na coe - li, re - gi - na coe - li lae -

B
gi - na coe - li lae - ta - re, lae-ta-re,
re - gi - na coe - li, re - gi - na coe - li lae -

Cb
8

The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "gi-na coe-li lae-ta-re, lae-ta-re" followed by "re-gi-na coe-li" and "re-gi-na". The instrumentation includes woodwind chords, rhythmic patterns on strings, and sustained notes.

8
27

Ob

Hn

Vln 1

Vln 2

Vla

S coe - li re - gi - na coe - li lae - ta - re, al - le - lu - ja, al -

A li lae - ta - re, lae - ta - re, al - le -

T ta - re, lae - ta - re, lae - ta - re,

B ta - re, re - gi - na coe - li - lae - ta - re,

Cb

Detailed description: This is a musical score page for orchestra and choir. The top section features instrumental parts: Oboe (Ob) with a sustained note, Horn (Hn) with a long sustained note, Violin 1 (Vln 1) with eighth-note patterns, Violin 2 (Vln 2) with sixteenth-note patterns, Cello (Vla) with sustained notes, and Double Bass/Cello (Cb) with eighth-note patterns. The bottom section features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), singing the Latin hymn 'Regina Coeli'. The vocal parts sing 'coeli regina coeli laetare, alle luja, alle' on the first line, 'li laetare, laetare, al le -' on the second line, 'ta - re, lae - ta - re, lae - ta - re,' on the third line, and 'ta - re, re - gi - na coe - li - lae - ta - re,' on the fourth line. Measure 27 begins with a forte dynamic.

10

34

Ob

Hn

Vln 1

Vln 2

Vla

S

lu - - ja, al - le - lu - ja, al - le - lu - ja, al -

A

lu - - ja, al - le - lu - ja, al - le - lu - ja, al - le -

T

lu - - ja, al - le - lu - ja, al - le - lu -

B

lu - - ja, al - le - lu - ja, al - le -

Cb

38

A musical score for orchestra and choir. The score includes parts for Oboe (Ob), Horn (Hn), Violin 1 (Vln 1), Violin 2 (Vln 2), Cello (Vla), Soprano (S), Alto (A), Tenor (T), Bass (B), and Cello/Bassoon (Cb). The vocal parts sing the Alleluia chant. The instrumentation features woodwind chords, rhythmic patterns on strings, and sustained notes. Measure 38 begins with a forte dynamic in the brass section, followed by a transition to a more sustained harmonic texture with sustained notes and rhythmic patterns on the strings.

Ob
Hn
Vln 1
Vln 2
Vla
S - le - lu - ja, al -
A - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -
T - ja, al - le - lu - ja, al -
B - lu - ja, al - le - lu - ja, al -
Cb 8

12

42

A musical score page showing nine staves of music. The top three staves are for woodwind instruments: Oboe (Ob), Horn (Hn), and Violin 1 (Vln 1). The next two staves are for strings: Violin 2 (Vln 2) and Cello/Bass (Cb). The bottom four staves are for the choir: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts have lyrics: "le - lu - ja." The instrumentation includes woodwinds, strings, and a four-part choir. The score is in common time, with a key signature of one flat. Measure 42 begins with a forte dynamic. The vocal parts enter with their lyrics at the end of the measure.

Ob

Hn

Vln 1

Vln 2

Vla

S tr.
le - lu - ja.

A
le - - lu - ja.

T
le - - lu - ja.

B
le - lu - - ja.

Cb

46

A musical score page featuring nine staves. The top three staves are for the orchestra: Oboe (Ob), Horn (Hn), and Violin 1 (Vln 1). The next two staves are for Violin 2 (Vln 2) and Cello (Vla). The bottom four staves are for the choir: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts sing the lyrics "Re - gi - na coe - li lae - ta - - - re," which is repeated in the Alto and Tenor parts. The Bass part has a different ending: "re, lae - ta-re," with a double bar line and repeat sign above it. The page number 46 is at the top left, and the page header 13 is at the top right.

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

Re - gi - na coe - li lae - ta - - - re,

Re - gi - na coe - li lae - ta - - - re, lae - ta-re,

Re - gi - na coe - li lae - ta - - - re,

Re - gi - na coe - li lae - ta - - - re, lae - ta-re,,

50

Ob

Hn

Vln 1

Vln 2

Vla

S
re - gi - na coe - li lae - ta - - re, lae - ta - - re, lae - ta - - re, lae -

A
re - gi - na coe - li lae - ta - re, re - gi - na coe - li lae - ta - - re, re -

T
re - gi - na, re - gi - na, re - gi - na, re -

B
re - gi - na coe - li lae - ta - - re, re - gi - na lae -

Cb
₈

This musical score page contains eight staves of music. The top three staves feature woodwind instruments: Oboe (Ob), Horn (Hn), and Violin 1 (Vln 1). The next two staves show Violin 2 (Vln 2) and Cello (Vla). The bottom three staves are for the vocal parts: Soprano (S), Alto (A), and Tenor (T). The vocal parts sing the Latin hymn 'Regina Coeli' in four-line staves. The bass staff (B) and cello/bassoon staff (Cb) provide harmonic support. Measure 50 begins with a sustained note from the Oboe, followed by eighth-note chords from the other instruments. Measures 51-52 feature sixteenth-note patterns from the violins and sustained notes from the cellos and bassoon. The vocal parts enter in measure 51, singing the hymn in a rhythmic pattern that matches the instrumentation.

54

Ob

Hn

Vln 1

Vln 2

vla

S

A

T

B

Cba

ta - - - re, re - gi - na coe - li lae - ta - - - re, re - gi - na coe - li lae -
gi - - na coe - li lae - ta - - - re, re - gi - na
gi - - na coe - li, re - gi - na coe - li lae - ta - - - re,
ta - - - re, re - gi - na coe - li lae - ta - - - re, lae - ta - - - re, re - gi - na coe - li lae -

58

A musical score page featuring nine staves. The top staff is for Oboe (Ob), followed by Horn (Hn). The next two staves are for Violin 1 (Vln 1) and Violin 2 (Vln 2), both in treble clef. The fifth staff is for Cello (Vla) in bass clef. The bottom five staves form a vocal ensemble: Soprano (S), Alto (A), Tenor (T), Bass (B), and Cello/Bassoon (Cb). The vocal parts sing the lyrics "ta-re, re-gi-na lae-ta-re, lae-ta-re, re-gi-na coe-li lae-ta-re, lae-ta-re," followed by "coe-li lae-ta-re, re-gi-na coe-li lae-ta-re, lae-ta-re," then "re-gi-na coe-li lae-ta-re, re-gi-na, re-gi-na coe-li lae-ta-re, lae-ta-re," and finally "ta-re, lae-ta-re, lae-ta-re, lae-ta-re, re-gi-na coe-li lae-ta-re, lae-ta-re," ending with a bassoon solo. Measure 58 concludes with a forte dynamic.

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

ta - re, re - gi - na lae - ta - re, lae - ta - re, re - gi - na coe - li lae - ta - re, lae - ta - re,

coe - li lae - ta - re, re - gi - na coe - li lae - ta - re, lae - ta - re,

re - gi - na coe - li lae - ta - re, re - gi - na, re - gi - na coe - li lae - ta - re, lae - ta - re,

ta - re, lae - ta - re, lae - ta - re, lae - ta - re, re - gi - na coe - li lae - ta - re, lae - ta - re,

62

A musical score page featuring ten staves. The top three staves are for woodwind instruments: Oboe (Ob), Horn (Hn), and Violin 1 (Vln 1). Vln 1 has a melodic line with eighth-note patterns and grace notes. Vln 2 (below it) provides harmonic support with eighth-note chords. The fourth staff is for Violin 2 (Vln 2), which also plays eighth-note chords. The fifth staff is for Cello (Vla). The sixth staff is for Soprano (S), the seventh for Alto (A), the eighth for Tenor (T), and the ninth for Bass (B). The bassoon (Cb) staff at the bottom provides harmonic support with sustained notes. The vocal parts sing the lyrics "re - gi - na coe - li, re - gi - - - na coe - li lae - ta-re," in a three-part setting. The score includes dynamic markings like f , p , and tr , and performance instructions like grace notes and eighth-note patterns. Measure numbers 62 and 17 are present in the top right corner.

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

re - gi - na coe - li,
re - gi - - - na coe - li lae - ta-re,

re - gi - na coe - li lae - ta - - re, re - gi - na coe - li lae - ta-re,

re - gi - na coe - li lae - ta - - re, re - gi - na coe - li lae - ta-re,

re - gi - na coe - li lae - ta - - re, re - gi - na coe - li lae - ta-re,

re - gi - na coe - li lae - ta - - re, re - gi - na lae - ta-re,

66

This musical score page contains eight staves. From top to bottom: 1) Oboe (Ob), playing eighth-note chords. 2) Horn (Hn), playing eighth-note chords. 3) Violin 1 (Vln 1), playing sixteenth-note patterns with grace notes and slurs. 4) Violin 2 (Vln 2), playing sixteenth-note patterns with grace notes and slurs. 5) Cello (Cb), playing eighth-note chords. 6) Bassoon (B), playing eighth-note chords. 7) Alto (A), singing "al - le - lu - ja," with melodic line and slurs. 8) Tenor (T), singing "al - le - lu - ja," with melodic line and slurs. The vocal parts are in unison. The tempo is 66.

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja, al - le - lu - a, al - le -

69

A musical score for orchestra and choir. The score includes parts for Oboe (Ob), Horn (Hn), Violin 1 (Vln 1), Violin 2 (Vln 2), Cello (Cba), Bassoon (Bsn), Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts sing the word "alleluja" in a call-and-response pattern. The orchestra provides harmonic support with sustained notes and rhythmic patterns. Dynamic markings like *fp* (fortissimo) are present in the vocal parts. Measure 69 begins with a forte dynamic.

Ob

Hn

Vln 1

Vln 2

Vla

S

lu - - - ja, al - - - le - - lu - - - ja, al - - - le - -

A

le - lu - ja, al - - - le - - lu - - - ja, al - - - le - -

T

al - le - lu - ja, al - - - le - - lu - - - ja, al - - - le - -

B

lu - - - ja, al - - - le - - lu - - - ja, al - - - le - -

Cba

8

76

Ob

Hn

Vln 1

Vln 2

Vla

S
ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

A
ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

T
ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

B
ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

Cb
8 ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

80

A musical score page featuring nine staves. The top three staves are for the orchestra: Oboe (Ob), Horn (Hn), and Violin 1 (Vln 1). The next two staves are for Violin 2 (Vln 2). The fifth staff is for Cello (Vla). The bottom five staves are for the choir: Soprano (S), Alto (A), Tenor (T), Bass (B), and Cello/Bassoon (Cb). The vocal parts sing "ja, alle lu - ja, al - le - lu - ja." The orchestra parts show various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure 80 concludes with a repeat sign and a double bar line.

Ob

Hn

Vln 1

Vln 2

Vla

S
ja, alle lu - ja, al - le - lu - ja.

A
ja, alle lu - ja, al - le - lu - ja.

T
ja, alle lu - ja, al - le - lu - ja.

B
ja, alle lu - ja, al - le - lu - ja.

Cb

Regina Coeli
2. Quia quem meruisti

W. A. Mozart

Andante

Flutes

Horns

Violin 1

Violin 2

Viola

S

A

T

B

CBass

7

A musical score for orchestra and choir. The score includes parts for Flute (Fl), Horn (Hn), Violin 1 (Vln 1), Violin 2 (Vln 2), Cello (Cb), Soprano (S), Alto (A), Tenor (T), and Bass (B). The music consists of eight measures. Measures 1-6 show the Flute, Horn, and Violins playing eighth-note patterns. Measures 7-8 show the Flute, Horn, and Violins resting. Measure 9 begins with the Cello playing eighth-note patterns. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 7, each with a single note (Soprano: rest, Alto: rest, Tenor: rest, Bass: rest). The vocal parts continue with rests throughout the remaining measures.

Fl
Hn
Vln 1
Vln 2
Vla
S
A
T
B
Cb

8

13

Fl

Hn

Vln 1

Vln 2

vla

S

SOLO

Qui - a quem me - ru - i - sti por - ta - re, qui - - - a quem me - ru -

A

T

B

Cb

p

p

8

8

This musical score page contains ten staves of music. The instruments listed are Flute (Fl), Horn (Hn), Violin 1 (Vln 1), Violin 2 (Vln 2), Cello (vla), Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Cb). The page number 25 is in the top right corner. Measure 13 begins with chords from Flute and Horn. Violin 1 and Violin 2 play eighth-note patterns. Cello provides harmonic support. The Soprano part begins its solo with dynamic 'p' (pianissimo). The Alto, Tenor, and Bass parts remain silent. The Bassoon part enters in measure 14 with eighth-note patterns, also starting with 'p'. The vocal line for the Soprano part includes lyrics: 'Qui - a quem me - ru - i - sti por - ta - re, qui - - - a quem me - ru -'. Measures 14 and 15 show the continuation of the vocal line and instrumentals.

19

A musical score for orchestra and choir. The score includes parts for Flute (Fl), Horn (Hn), Violin 1 (Vln 1), Violin 2 (Vln 2), Cello (Vla), Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Cb). The vocal parts sing the Latin text: "isti portare, qui a quem me ruisti quem me ruisti portat". The flute and horn play sustained notes. The violins play eighth-note patterns. The cello plays eighth-note patterns. The bassoon plays eighth-note patterns.

Flute (Fl) Horn (Hn)

Violin 1 (Vln 1) Violin 2 (Vln 2)

Cello (Vla)

Soprano (S):
isti portare, qui a quem me ruisti quem me ruisti portat

Alto (A)

Tenor (T)

Bass (B)

Bassoon (Cb)

Musical score for orchestra and choir, page 25. The score includes parts for Flute (Fl), Horn (Hn), Violin 1 (Vln 1), Violin 2 (Vln 2), Cello (Cb), Bass (B), Alto (A), Tenor (T), and Soprano (S). The vocal parts sing "re, al - - - le - lu-ja," with a dynamic of *mf*. The flute and horn play eighth-note patterns. The violins play sixteenth-note patterns. The cello and bass provide harmonic support. The alto, tenor, and soprano sing in unison.

Musical score for orchestra and choir, page 28, measure 31. The score includes parts for Flute (Fl), Horn (Hn), Violin 1 (Vln 1), Violin 2 (Vln 2), Cello (Cba), Bassoon (B), Tenor (T), Alto (A), and Soprano (S). The vocal parts sing "al - le - lu - ja," with the bassoon providing harmonic support.

The instrumentation consists of:

- Flute (Fl)
- Horn (Hn)
- Violin 1 (Vln 1)
- Violin 2 (Vln 2)
- Cello (Cba)
- Bassoon (B)
- Tenor (T)
- Alto (A)
- Soprano (S)

Dynamic markings include **fp** (fortissimo) for the Horn and **p** (pianissimo) for the Cello.

Text under the vocal parts: al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - - - - -

44

A musical score for orchestra and choir. The score includes parts for Flute (Fl), Horn (Hn), Violin 1 (Vln 1), Violin 2 (Vln 2), Cello/Bass (Cb), and Chorus (Soprano S, Alto A, Tenor T, Bass B). The vocal parts sing the Alleluia chant. The instrumentation features sustained chords from the brass and woodwind sections, while the strings provide harmonic support and rhythmic patterns. The vocal entries are punctuated by dynamic markings like *f* and *fz*.

Flute (Fl) plays sustained chords. Horn (Hn) and Violin 1 (Vln 1) also play sustained chords. Violin 2 (Vln 2) provides rhythmic patterns. Cello/Bass (Cb) provides harmonic support. The Chorus (Soprano S, Alto A, Tenor T, Bass B) sings the Alleluia chant.

Soprano (S): re - xit si - cut di - xit, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

Alto (A): re - xit si - cut di - xit, al - le - lu - ja, al - le -

Tenor (T): ⁸ re - xit si - cut di - xit, al - le - lu - ja, al - le -

Bass (B): re - xit si - cut di - xit, al - le - lu - ja, al - le -

Cb: ⁸ f

fz

Fl

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

lu - ja, al - le - lu - ja.

SOLO Qui - a quem me-ru - i - sti por-

lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja.

p

p

p

63

Fl

Hn

Vln 1

Vln 2

Vla

S ta - - - - - re, al -

A

T

B

Cb 8

This musical score page contains ten staves. From top to bottom: Flute (Fl) has a sustained note followed by eighth-note pairs. Horn (Hn) has sustained notes with a long horizontal line. Violin 1 (Vln 1) and Violin 2 (Vln 2) play eighth-note patterns. Cello (Vla) has eighth-note pairs. Soprano (S) and Alto (A) sing melodic lines with grace notes and slurs; the Soprano's line includes lyrics "ta - - - - - re, al -". Tenor (T) and Bass (B) are silent. Double Bass (Cb) has eighth-note pairs. Measure 63 starts with a forte dynamic.

Musical score for orchestra and choir. The vocal parts sing "Alleluja".

Flute (Fl) has eighth-note patterns.

Horn (Hn) has sustained notes with dynamic *p*.

Oboe 1 (In 1) and Oboe 2 (In 2) play sixteenth-note patterns.

Violin (Vla) plays eighth-note patterns with dynamic *mf* and *p*.

Soprano (S) sings "Alleluja" with grace notes.

Alto (A), Tenor (T), and Bass (B) sing sustained notes.

Bassoon (Cb) has eighth-note patterns.

75

Fl

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

p

p

f

fp

fp

TUTTI

lu - ja, al - - - - - le - - - lu - ja. Re - sur -

8

8

8

8

8

8

8

fp

This musical score page contains ten staves. From top to bottom: Flute (Fl), Horn (Hn), Violin 1 (Vln 1), Violin 2 (Vln 2), Cello (Vla), Soprano (S), Alto (A), Tenor (T), Bass (B), and a staff for both Cello and Bassoon (Cb). The page number 75 is at the top left, and the page header 35 is at the top right. Measure 1 starts with rests for most instruments. Measures 2-4 show various patterns: Vln 1 has sixteenth-note figures; Vln 2 has eighth-note patterns; Vla has eighth-note patterns; Soprano (S) begins singing 'lu - ja, al - - - - -' with a melodic line; Alto (A) and Tenor (T) have rests. Measures 5-6 continue with similar patterns, with Soprano adding 'le - - - lu - ja.' and Alto adding 'Re - sur -'. Measures 7-8 show sustained notes or rests. Measure 9 concludes with a dynamic fp and a melodic line from the Cello/Bassoon staff.

Fl

Hn

Vln 1

Vln 2

Vla

S
re - xit, re - sur - re - xit, re - sur - re - xit si - cut di-xit, al-le - lu - ja, al-le - lu - ja, al-le -

A
Re - sur - re - xit, re - sur - re - xit si - cut di-xit, al-le - lu - ja, al-le - lu - ja, al-le -

T
Re - sur - re - xit, re - sur - re - xit si - cut di-xit, al-le - lu - ja, al-le - lu - ja, al-le -

B
Re - sur - re - xit si - cut di-xit, al-le - lu - ja, al-le - lu - ja, al-le -

Cb
fp

81

82

Adagio

88

Fl

Hn

Vln 1

Vln 2

Vla

S

lu - ja, al - le - lu - ja, al - le - lu - ja, al-le - lu - ja, al-le-lu - ja, al - le - lu - ja.

A

lu - ja, al - le - lu - ja, al - le - lu - ja, al-le - lu - ja, al-le-lu - ja, al - le - lu - ja.

T

lu - ja, al - le - lu - ja, al - le - lu - ja, al-le - lu - ja, al-le-lu - ja, al - le - lu - ja.

B

lu - ja, al - le - lu - ja, al - le - lu - ja, al-le - lu - ja, al-le-lu - ja, al - le - lu - ja.

Cb

fz

Oboes



Musical score for orchestra and choir, page 10, system 2. The score includes parts for Oboe (Ob), Horn (Hn), Violin 1 (Vln 1), Violin 2 (Vln 2), Cello (Cb), Bassoon (B), Tenor (T), Alto (A), and Soprano (S). The vocal parts sing the Latin hymn "Ora pro nobis Deum". The score shows various musical dynamics and performance instructions like trills and grace notes.

98

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

o - ra, o - ra pro no-bis Deum o - ra pro nobis, o - ra pro no - bis De-um,

40

102

A musical score for orchestra and choir. The score includes parts for Oboe (Ob), Horn (Hn), Violin 1 (Vln 1), Violin 2 (Vln 2), Cello (Vla), Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Cb). The instrumentation is as follows:

- Ob (Oboe):** Playing sustained notes at dynamic **p**. In the first measure, there is a fermata over the note.
- Hn (Horn):** Playing sustained notes at dynamic **p**. In the second measure, there is a dynamic **f** followed by **p**.
- Vln 1 (Violin 1):** Playing sixteenth-note patterns.
- Vln 2 (Violin 2):** Playing eighth-note patterns.
- Vla (Cello):** Playing eighth-note patterns.
- S (Soprano):** Singing the lyrics "o - ra, o - ra pro no - bis De-um," followed by "o - ra pro no - bis, pro no - bis".
- A (Alto):** Playing sustained notes.
- T (Tenor):** Playing sustained notes.
- B (Bass):** Playing sustained notes.
- Cb (Bassoon):** Playing eighth-note patterns.

The score shows a mix of sustained notes and rhythmic patterns, with dynamics changing between measures. The vocal part (Soprano) provides the primary vocal line, while the orchestra provides harmonic support and rhythmic drive.

105

A musical score for orchestra and choir. The score includes parts for Oboe (Ob), Horn (Hn), Violin 1 (Vln 1), Violin 2 (Vln 2), Cello (Cba), Double Bass (B), Tenor (T), Alto (A), Soprano (S), and Bass (Cb). The vocal parts sing the Latin text "De - um, o - ra pro no - bis, o - ra pro". The instrumentation consists of woodwind, brass, and string sections, with the bassoon providing harmonic support.

Ob

Hn

Vln 1

Vln 2

Vla

S De - um, o - ra pro no - bis, o - ra pro

A

T

B

Cba

108

A musical score for orchestra and choir. The score includes parts for Oboe (Ob), Horn (Hn), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Soprano (S), Alto (A), Tenor (T), Bass (B), and Cello/Bassoon (Cb). The instrumentation is as follows:

- Ob (Oboe):** Playing sustained notes.
- Hn (Horn):** Playing sustained notes.
- Vln 1 (Violin 1):** Playing sixteenth-note patterns.
- Vln 2 (Violin 2):** Playing sixteenth-note patterns.
- Vla (Viola):** Playing sustained notes.
- S (Soprano):** Singing "no - - bis De - - um." with trills on the first two notes of each phrase.
- A (Alto):** Playing sustained notes.
- T (Tenor):** Playing sustained notes.
- B (Bass):** Playing sustained notes.
- Cb (Cello/Bassoon):** Playing eighth-note patterns.

Dynamic markings include **f** (fortissimo), **p** (pianissimo), and **tr** (trill).

111

Ob *p*

Hn *p*

Vln 1

Vln 2

Vla *p* *f* *p* *f*

S O - ra pro no - bis, o - ra pro no - bis Deum, o - - - - - ra pro no - bis Deum,

A

T

B

Cb

8

44

115

A musical score page showing ten staves of music. The instruments and voices are: Oboe (Ob), Horn (Hn), Violin 1 (Vln 1), Violin 2 (Vln 2), Cello (Vla), Soprano (S), Alto (A), Tenor (T), Bass (B), and Cello/Bassoon (Cb). The key signature is B-flat major (two flats). The time signature is common time (indicated by '44'). Measure 115 begins with rests for Ob and Hn. Vln 1 and Vln 2 play eighth-note patterns. Vla plays eighth-note chords with dynamic *p*. Soprano S sings the lyrics "o - ra pro no - bis De - um," followed by "o - ra, o - ra pro". The other voices (A, T, B) have rests. Cb and B play eighth-note patterns.

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

o - ra pro no - bis De - um, o - - - ra pro no - bis De - um,
o - ra, o - ra pro

8

118

A musical score page featuring nine staves. The top staff is for Oboe (Ob), followed by Bassoon (Hn). The next two staves are for Violin 1 (Vln 1) and Violin 2 (Vln 2). The fifth staff is for Cello (Vla). The sixth staff is for Soprano (S), which also contains vocal lyrics: "no - bis," "o - ra," "o - ra pro no - bis," and "o - ra." The seventh staff is for Alto (A), the eighth for Tenor (T), and the ninth for Bass (B). The bottom staff is for Double Bass (Cb). Measure 118 begins with a rest, followed by a dynamic marking *p*. The music continues with various rhythmic patterns and dynamics, including a forte dynamic in the Vln 1/Vln 2 section.

121

A musical score for orchestra and choir. The score includes parts for Oboe (Ob), Horn (Hn), Violin 1 (Vln 1), Violin 2 (Vln 2), Cello (Cb), Bass (B), Tenor (T), Alto (A), and Soprano (S). The instrumentation is as follows: Ob, Hn, Vln 1, Vln 2, Cb, B, T, A, S. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "pro no - bis, pro no - bis De-um, pro no - bis De - um," which are repeated three times. The score shows various musical markings such as dynamic changes (e.g., *f* for forte), articulations, and rests.

Ob

Hn

Vln 1

Vln 2

Vla

S pro no - bis, pro no - bis De-um, pro no - bis De - um,

A

T

B

Cb

124

Ob *f*

Hn

Vln 1 *p*

Vln 2 *f* *p*

Vla *f* *p*

S o - ra pro no - bis, pro no - bis De - um, o - ra pro no - *tr*

A

T

B

Cb *f* *p*

This musical score page shows a section for orchestra and choir. The instrumentation includes Oboe (Ob), Horn (Hn), Violin 1 (Vln 1), Violin 2 (Vln 2), Cello (Cb), Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Cb). The vocal parts sing the lyrics 'o - ra pro no - bis, pro no - bis De - um, o - ra pro no -'. The score is in common time, with various dynamics like forte (f) and piano (p) indicated. Measure 124 begins with a dynamic of forte (f) for the Oboe and Horn, followed by piano (p) for Violin 1 and Violin 2. The Cello and Bassoon provide harmonic support with sustained notes. The vocal entries begin in measure 124 with a piano dynamic.

Musical score for orchestra and choir, measures 11-12.

Measure 11:

- Ob**: Rest.
- Hn**: Rest.
- Vln 1**: Sixteenth-note pattern.
- Vln 2**: Sixteenth-note pattern.
- Vla**: Notes.
- S**: Notes. Text: *bis, o - ra pro no-bis, o - ra pro no - bis De-um, o - ra pro no - bis De -*
- A**: Rest.
- T**: Rest.
- B**: Rest.
- Cb**: Notes.

Measure 12:

- Ob**: Rest.
- Hn**: *p*.
- Vln 1**: Rest.
- Vln 2**: Rest.
- Vla**: Rest.
- S**: Notes.
- A**: Rest.
- T**: Rest.
- B**: Rest.
- Cb**: Notes.

Musical score for orchestra and choir, page 131. The score includes parts for Oboe (Ob), Horn (Hn), Violin 1 (Vln 1), Violin 2 (Vln 2), Cello (Cb), Double Bass (B), Tenor (T), Alto (A), Soprano (S), and Bass (Cb). The instrumentation is as follows:

- Ob**: Playing eighth-note chords.
- Hn**: Playing eighth-note chords.
- Vln 1**: Playing sixteenth-note patterns.
- Vln 2**: Playing sixteenth-note patterns.
- Cb**: Playing eighth-note chords.
- B**: Playing eighth-note chords.
- T**: Playing eighth-note chords.
- A**: Playing eighth-note chords.
- S**: Playing eighth-note chords. The vocal part begins with "um."
- Cb**: Playing eighth-note chords.

Dynamic markings include p (piano) and f (forte).

Regina Coeli
3. Alleluja

W. A. Mozart

Allegro

Oboes

Horns

Violin 1

Violin 2

Viola

Solo

Al - le - lu - ja, al - le - lu - ja,

A

T

B

C Bass

The musical score consists of ten staves. The top four staves are for the orchestra: Oboes, Horns, Violin 1, and Violin 2. The next three staves are for the choir: Viola, Solo (Soprano), and Alto (A). The bottom three staves are for the bass voices: Tenor (T), Bass (B), and Cello/Bass. The vocal parts (Solo, Alto, Tenor, Bass) sing the word "Alleluja" in a repeating pattern. The orchestra provides harmonic support with sustained notes and rhythmic patterns. The vocal parts sing "Alleluja" in a repeating pattern. The orchestra provides harmonic support with sustained notes and rhythmic patterns.

15

A musical score for orchestra and choir. The score includes parts for Oboe (Ob), Horn (Hn), Violin 1 (Vln 1), Violin 2 (Vln 2), Cello (Cb), Bass (B), Tenor (T), Alto (A), and Soprano (S). The instrumentation is as follows: Ob, Hn, Vln 1, Vln 2, Cb, B, T, A, S. The vocal parts (Soprano, Alto, Tenor, Alto, Bass) sing the phrase "al - le - lu - ja," which is repeated three times. The score is in common time, with a key signature of one flat. Measure 15 begins with a dynamic of **p**. The vocal parts enter at the end of measure 14, singing "al - le - lu - ja," which continues into measure 15. The strings provide harmonic support, and the woodwind section (Ob, Hn) has sustained notes.

Ob

Hn

Vln 1

Vln 2

vla

S

A

T

B

Cb

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

p

8

Ob
Hn
Vln 1
Vln 2
Vla
S
A
T
B
Cba

— alle - lu - ja, alle - lu - ja. Al - le - lu - ja, al - le - lu -

TUTTI

Al - le - lu - ja, al - le - lu -

Al - le - lu - ja, al - le - lu -

Al - le - lu - ja, al - le - lu -

8

f

39

A musical score page featuring nine staves. From top to bottom: Oboe (Ob), Horn (Hn), Violin 1 (Vln 1), Violin 2 (Vln 2), Cello/Bass (Vla), Soprano (S), Alto (A), Tenor (T), Bass (B), and Cello/Bass (Cb). The vocal parts (Soprano, Alto, Tenor, Bass) sing the word "Alleluja" in a call-and-response pattern. The orchestra provides harmonic support with sustained notes and rhythmic patterns. Measure 39 begins with a forte dynamic in the brass section. The vocal entries occur at the end of each measure. The bass staff includes a '8' below the staff, indicating an eighth note value.

Ob
Hn
Vln 1
Vln 2
Vla
S ja, al - le - lu - ja, al - - - - le - lu - ja, al - le - lu - ja,
A ja, al - le - lu - ja, al - - - - le - lu - ja, al - le - lu - ja,
T ja, al - le - lu - ja, al - - - - le - lu - ja, al - le - lu - ja,
B ja, al - le - lu - ja, al - le -
Cb

50

Ob

Hn

Vln 1

Vln 2

Vla

S
al - le - lu - ja, al - - - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

A
al - le - lu - ja, al - - - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

T
al - le - lu - ja, al - - - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

B
lu - ja, al - le - lu - ja.

Cb
8

61

Ob

Hn

Vln 1

Vln 2

Vla

S

SOLO

TUTTI

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja. Al - le -

A

T

B

Cb

8

p

f

Al - le -

Al - le -

Al - le -

p

f

56

74

Ob
Hn
Vln 1
Vln 2
Vla
S
A
T
B
Cb

SOLO

lu - ja, al - le - lu - ja. Al - le - lu - ja, al - le -

lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja.

p

88

A musical score for orchestra and choir. The score includes parts for Oboe (Ob), Horn (Hn), Violin 1 (Vln 1), Violin 2 (Vln 2), Cello (Cba), Double Bass (B), Tenor (T), Alto (A), and Soprano (S). The vocal parts sing the phrase "al-le - lu - ja," which is repeated three times. The instrumentation consists of woodwind, brass, and string sections, with the strings providing harmonic support and rhythmic patterns. The vocal entries are punctuated by dynamic rests and sustained notes.

Ob

Hn

Vln 1

Vln 2

Vla

S

lu - ja, al-le - lu - ja,

al-le - lu - ja, al-le - lu - ja, al-le - lu - ja,

A

T

B

Cba

58

10

Musical score for Oboe part, measures 1-10. The score consists of ten measures. Measures 1-4 are rests. Measure 5 starts with a grace note followed by a eighth note. Measure 6 starts with a grace note followed by a sixteenth note. Measure 7 starts with a grace note followed by a eighth note. Measure 8 starts with a grace note followed by a sixteenth note. Measure 9 starts with a grace note followed by a eighth note. Measure 10 starts with a grace note followed by a sixteenth note. The dynamic marking *f* is placed below measure 10.

f

A musical score for Horn (Hn). The staff begins with a rest. It then features a series of rhythmic patterns: a pair of eighth notes (one sharp), another pair of eighth notes (two sharps), a pair of sixteenth notes (one sharp), a pair of sixteenth notes (two sharps), a pair of sixteenth notes (one sharp), a pair of sixteenth notes (two sharps), and two pairs of sixteenth notes (each with one sharp).

1

T

Musical score for Violin 2 (Vln 2) in G minor, 2/4 time. The score consists of two staves. The first staff shows measures 11-12, starting with a quarter note followed by eighth-note pairs. The second staff begins with a measure of eighth-note pairs followed by eighth-note pairs.

1

1

al-le-lu - ja, al-le-lu - ja. Al - le - lu - ja,

A musical score for the section "Allegro" of "The Star-Spangled Banner". The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a tempo marking of "Allegro". The music features eighth-note patterns and rests.

Al - le - lu - ja,

T

8

Al - le - lu - ja,

Bass clef, one flat key signature. The score consists of ten measures. Measures 1-8 are silent. Measure 9 starts with a bass note on the first beat, followed by a fermata over the next three beats. Measures 10-12 follow with a bass note on the first beat, fermata over the next three beats, and a bass note on the first beat.

Al - le - lu - ja,

3

113

A musical score page featuring ten staves. From top to bottom: Oboe (Ob), Horn (Hn), Violin 1 (Vln 1), Violin 2 (Vln 2), Cello/Bassoon (Cba), Bassoon (B), Tenor (T), Alto (A), Soprano (S), and Bass (B). The vocal parts (Soprano, Alto, Tenor, Bass) sing the word "alleluja" in a choral style. The orchestra provides harmonic support with sustained notes and rhythmic patterns. The page number 59 is in the top right corner, and the measure number 113 is at the top left.

Ob

Hn

Vln 1

Vln 2

vla

S al - - le - lu - ja, al - le - lu - ja, al -

A al - - le - lu - ja, al - le - lu - ja, al -

T al - - le - lu - ja, al - - le - lu - ja, al -

B al - - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

Cb 8

A musical score for Violin 1, page 1. The score consists of two systems of music. The first system starts with a melodic line in common time, featuring eighth-note patterns and grace notes. The second system begins with a sustained note followed by eighth-note patterns. The key signature is one flat throughout.

A musical score for Violin 2 (Vln 2) in common time and G major. The score consists of six measures. Each measure begins with a sixteenth note followed by a sixteenth rest, then a sixteenth note followed by a sixteenth rest, and so on. The notes are grouped by vertical bar lines. Measures 1-3 end with a half note, while measures 4-6 end with a sharp sign. The key signature changes from one sharp sign to two sharp signs at the beginning of measure 4.

A musical score for Violin (Vla) on five-line staff notation. The key signature is one flat, and the time signature is common time. The melody consists of eighth and sixteenth notes, with some grace notes indicated by small dots above the main notes. The notes are primarily in the upper half of the staff, with occasional low notes.

A musical score for soprano (S) in G major, 2/4 time. The vocal line consists of eighth and sixteenth note patterns. Measure 1 starts with a half note followed by an eighth note. Measures 2-3 show eighth-note pairs. Measures 4-5 feature sixteenth-note patterns. Measures 6-7 continue with sixteenth-note patterns. Measures 8-9 show eighth-note pairs. Measure 10 concludes with a half note followed by an eighth note.

A | - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - - - - - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

A musical score for a soprano and piano. The soprano part consists of a single melodic line on a treble clef staff. The lyrics are: "le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - - - - - le - lu - ja, al - le - lu - ja, al - le - lu - ja". The piano accompaniment is represented by a series of vertical stems and dots on a lower staff, indicating a harmonic progression. The score is in common time.

A musical score for a bass instrument in 2/4 time. The key signature has one flat. The bass clef is on the fourth line. The lyrics "al - le - lu - ja" are written below the notes, which are eighth notes and sixteenth-note pairs.

Musical score for Cb (Cello/Bass) showing measures 8-10. The score consists of three staves of music. The first staff starts with a bass clef, a key signature of one flat, and a tempo marking of $\frac{1}{8}$. The second staff starts with a bass clef and a tempo marking of $\frac{1}{8}$. The third staff starts with a bass clef and a tempo marking of $\frac{1}{8}$.

134

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

SOLO

ja, al - le - lu - ja, al - le - lu - ja.

A

ja, al - le - lu - ja, al - le - lu - ja.

ja, al - le - lu - ja, al - le - lu - ja.

ja, al - le - lu - ja, al - le - lu - ja.

ja, al - le - lu - ja, al - le - lu - ja.

p

p

p

p

8

Musical score for orchestra and choir, page 62, measure 146.

Instrumentation: Oboe (Ob), Horn (Hn), Violin 1 (Vln 1), Violin 2 (Vln 2), Cello (Cb), Bass (B), Soprano (S), Alto (A), Tenor (T).

Key signature: B-flat major (two flats). Time signature: Common time (indicated by '8').

Dynamic markings: *f*, *f*, *f*.

Vocal parts (Soprano, Alto, Tenor) sing "Al - le - lu - ja," in three-part harmony. The vocal entries begin at the start of the measure and continue through the end of the page.

Cb (Cello) has a bass line starting with eighth notes. The bass line continues with eighth notes throughout the page.

169

Ob
Hn
Vln 1
Vln 2
Vla
S
A
T
B
Cb

lu - ja, al - le - lu - ja, al - - - le - - - lu - ja, al-le-lu - ja.
lu - ja, al - le - lu - ja, al - - - le - - - lu - ja, al-le-lu - ja.
lu - ja, al - le - lu - ja, al - - - le - - - lu - ja, al-le-lu - ja.
lu - ja, al - le - lu - ja, al - - - le - - - lu - ja, al-le-lu - ja.

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