

Laetatus sum in his a 8 vocum - Ps. 122

Johann Hermann Schein 1586-1630

Cantus C1

Sexta vox C1

Altus C3

Quinta vox C4

Octava vox C3

Tenor C4

Septima vox F3

Bassus F4

Lae - ta - - - tus lae - ta - - - tus, lae -
Lae - ta - - - tus lae - ta - - -
Lae - ta - tus lae - ta - - - tus, lae - ta -
Lae - ta - - - tus lae - ta - - - tus,
Lae - - - ta - - - tus lae - ta - - - tus,
Lae - ta - - - tus sum, lae - ta - - - tus, lae - ta -
Lae - ta - - - tus lae - ta - - - tus, lae -
Lae - - - ta - - - tus

6

ta - - - tus sum in his quae dicta sunt mi - hi
tus, lae - ta - - - tus sum in his quae dicta sunt mi - hi
- - tus sum in his quae dicta sunt mi - hi
lae - ta - - - tus sum in his quae dicta sunt mi - hi
ta - - - tus sum in his quae dicta sunt
ta - - - tus sum in his quae dicta sunt
ta - - - tus sum in his quae dicta sunt
lae - - - ta - - - tus sum in his quae dicta sunt

11

quae di - cta sunt mi - hi in do-mum Do-mi-ni in do-mum Do-mi-ni
 quae di - cta sunt mi - hi in do-mum Do-mi-ni in do-mum Do-mi-ni
 quae dicta sunt mi - hi in do-mum Do-mi-ni in do-mum Do-mi-ni i -
 quae di - cta sunt mi - hi in do-mum Do-mi-ni in do-mum Do-mi-ni
 mi-hi in do-mum Do-mi-ni in do-mum Do-mi - ni i - - -
 mi-hi in do-mum Do-mi-ni in do-mum Do-mi - ni i - - -
 mi-hi in do-mum Do-mi-ni in do-mum Do-mi - ni i - - -
 mi-hi in do-mum Do-mi-ni in do-mum Do-mi - ni i - - -

17

i - bi-mus. Stan - tes e - runt pe - des no - stri in por - tis tu - is Je - ru - sa -
 i - bi-mus. Stan - tes e - runt pe - des no - stri in por - tis tu - is Je - ru - sa -
 - bi-mus. Stan - tes e - runt pe - des no - stri in por - tis tu - is Je - ru - sa -
 i - bi - mus. Stan - tes e - runt pe - des no - stri in por - tis tu - is Je - ru - sa -
 - bi - mus.
 bi - mus.
 bi - mus.

23

lem stan - tes e - runt stan - tes e - runt pe - des no - stri
 lem stan - tes e - runt pe - des no - stri
 lem stan - tes e - runt pe - des no - stri
 lem stan - tes e - runt stan - tes e - runt pe - des no - stri
 Stan - tes e - runt pe - des no - stri, pe - des no - stri in
 Stan - tes e - runt pe - des no - stri, Stan - tes e - runt pe - des no - stri in
 Stan - tes e - runt pe - des no - stri in
 Stan - tes e - runt Stan - tes e - runt pe - des no - stri in

28

Je - ru-sa - lem Je - ru-sa - lem Je - ru - salem ae -
 Je - ru-sa - lem Je - ru - salem Je - ru - salem
 Je - ru-sa - lem Je - ru - salem Je - ru - salem ae - di -
 Je - ru-sa - lem Je - ru - salem Je - ru - salem Je - ru - salem
 por - tis tu - is Je - ru - sa - lem Je - ru-sa - lem Je - ru-sa - lem Je - ru - salem
 por - tis tu - is Je - ru - sa - lem Je - ru-sa - lem Je - ru - salem ae -
 por - tis tu - is Je - ru - sa - lem Je - ru - sa - lem ae -
 por - tis tu - is Je - ru - sa - lem Je - ru - sa - lem Je - ru - salem

33

A musical score for the hymn "Adeste fideles" (known as "Hark! The Herald Angels Sing"). The score consists of eight staves, each with a treble clef and a key signature of one flat. The lyrics are written below each staff in Latin. The music features various note values including eighth and sixteenth notes, and rests. The lyrics are:

di - fi - ca - tur ut sit ci - vi - tas
ae - di - fi - ca - tur ut sit ci - vi - tas in
- - fi - ca - tur ut sit ci - vi - tas in
ae - di - fi - ca - tur ut sit ci - vi - tas
ae - di - fi - ca - tur ut sit ci - vi - tas
di - fi - ca - tur ae - di - fi - ca - tur ut sit ci - vi - tas
di - fi - ca - tur ae - di - fi - ca - tur ut sit ci - vi - tas
di - fi - ca - tur ut sit ci - vi - tas in
ae - di - fi - ca - tur ut sit ci - vi - tas in

37

A musical score for a six-part setting of the Latin hymn "In qua conveniatur". The score consists of six staves, each with a different clef (G, F, C, C, B, bass) and a key signature of one flat. The lyrics are written below each staff, corresponding to the notes. The music features various note values including eighth and sixteenth notes, with rests and fermatas.

in qua con - ve - ni - a - tur, in qua con - ve - ni - a -

qua con - ve - ni - a - tur, in qua con - ve - ni - a - tur.

qua con - ve - ni - a - tur, in qua con - ve - ni - a - tur. in qua con - ve - ni - a - tur.

in qua con - ve - ni - a - tur, in qua con - ve - ni - a - tur, in qua con - ve - ni - a - tur.

in qua con - ve - ni - a - tur, in qua con - ve - ni - a - tur, in qua con - ve - ni - a - tur, in qua con - ve - ni - a - tur.

in qua con - ve - ni - a - tur, in qua con - ve - ni - a - tur, con - ve - ni - a -

qua con - ve - ni - a - tur, in qua con - ve - ni - a - tur, in qua con - ve - ni - a -

qua con - ve - ni - a - tur, in qua con - ve - ni - a - tur, in qua con - ve - ni - a - tur.

41

tur. Ut il-luc a - scendant tri - bus

Ut il-luc a - scendant tri - bus ut il-luc a - scendant

Ut il-luc a - scendant

Ut il-luc a - scendant

tur. Ut il-luc a - scendant ut il-luc a - scendant tri - bus tri -

tur. Ut il-luc a - scendant ut il-luc a - scendant tri - bus tri -

tur. Ut il-luc a - scendant tri - bus tri -

Ut il-luc a - scendant ut il-luc a - scendant tri - bus tri -

46

ut il-luc a - scendant tri - bus tri - bus Do - mi - ni ad te-sti-

ut il-luc a - scendant tri - bus tri - bus Do - mi - ni ad te-sti-

ut il-luc a - scendant tri - bus tri - bus Do - mi - ni ad te-sti-mo-ni-um

ut il-luc a - scendant tri - bus tri - bus Do - mi - ni

- bus Do - mi - ni ad

- bus Do - mi - ni ad te-sti-

bus Do - mi - ni

- bus Do - mi - ni

51

mo - ni - um Is - - - ra - el.

mo - ni - um Is - - - ra - el.

ad te - sti - mo - ni - um Is - ra - el.

et ad con - fi - ten - - - dum no - mi - ni

te - sti - mo - ni - um et ad con - fi - ten - - - dum no - mi - ni Do -

mo - ut sit Is - - - ra - el et ad con - fi - ten - dum no - mi - ni

et ad con - fi - ten - - - dum no - mi - ni

et ad con - fi - ten - - dum no - mi - ni Do -

56

Qui - a il - lic se - dent se-des, se - - - dent se - des in ju -

Qui - a il - lic Qui - a il - lic se - - dent se - des in ju-di -

Qui - a il - lic se - dent se-des, se - - - dent se - des in ju -

Do - mi - ni.

mi-ni.

Do - mi - ni.

Do - mi - ni.

mi - ni.

61

A musical score for a six-part setting of the Latin hymn "Rogate quae ad pacem". The score consists of six staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below each staff, corresponding to the notes. The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like forte (f) and piano (p).

di - ci - o Ro - ga - - - - te que
- - ci - o se-des do-mus Da-vid. Ro - ga - te que ad pa -
di - ci - o se-des do-mus Da-vid. Ro - ga - te que ad pa -
se-des do-mus Da - vid. Ro - ga - - - te que ad
se-des do-mus Da-vid. Ro - ga - te que ad pa -
se-des do-mus Da - vid. Ro - ga - - - te que ad
se-des do-mus Da - vid. Ro - ga - te que ad

67

A musical score for a six-part setting of the hymn "Ad pacem". The score consists of six staves, each with a different vocal range and key signature. The lyrics are written below each staff, corresponding to the notes. The music features various note values, rests, and dynamic markings. The lyrics include "ad pacem sunt Je - ru - sa - lem et pro-speren - tur et pro-speren - tur", "cem sunt Je - ru - - - sa - lem et pro-speren - tur et pro-speren - tur", "cem sunt Je - ru - sa - lem et pro-speren - tur et pro-speren - tur", "pa - - cem sunt Je - ru - sa - lem et pro-speren - tur et pro-speren - tur", "pa - - cem sunt Je - ru - sa - lem et pro-speren - tur et pro-speren - tur", "pa - - cem sunt Je - ru - sa - lem et pro-speren - tur et pro-speren - tur", and "pa - - cem sunt Je - ru - sa - lem et pro-speren - tur et pro-speren - tur". The score is set on a grid of five horizontal lines and four vertical bar lines.

71

Musical score for "Ave Maria" by Schubert, featuring four voices (Soprano, Alto, Tenor, Bass) and a basso continuo part. The score is in common time, with various sections in 6/8 and 3/2 time. The vocal parts are in soprano, alto, tenor, and bass. The basso continuo part is shown at the bottom. The lyrics are in Latin, with some words underlined.

Soprano: et pro-sper-en - tur et pro-spe - ren

Alto: et pro-sper-en - tur et pro-spe - ren

Tenor: et pro-sper-en - tur et pro-spe - ren

Bass: et pro-sper-en - tur et pro-spe - ren

Basso Continuo: ren - tur di - li - gen - tes te

Basso Continuo: ren - tur di - li - gen - tes te

Basso Continuo: ren - tur di - li - gen - tes te

Basso Continuo: ren - tur di - li - gen - tes te

76

83

in - tra mu - ros tu - os sit pax in - tra mu - ros tu -

in - tra mu - ros tu - os sit pax in - tra mu - ros tu -

in - tra mu - ros tu - os sit pax in - tra mu - ros tu -

in - tra mu - ros tu - os sit pax in - tra mu - ros tu -

in - tra mu - ros tu - os sit pax in - tra mu - ros tu -

in - tra mu - ros tu - os, in - tra mu - ros tu - os

pax in - tra mu - ros tu - os, in - tra mu - ros tu - os

pax in - tra mu - ros tu - os, in - tra mu - ros tu - os

pax in - tra mu - ros tu - os, in - tra mu - ros tu - os

88

- - os in - tra mu - ros tu - os, et pro - spe - ri - tas et pro - spe - ri - tas et pro -

os in - tra mu - ros tu - os, et pro - spe - ri - tas et pro - spe - ri - tas et pro -

os in - tra mu - ros tu - os, et pro - spe - ri - tas et pro - spe - ri - tas et pro -

tu - os tu - os et pro - spe - ri - tas et pro - spe - ri - tas et pro -

in - tra mu - ros tu - os, et pro - spe - ri - tas, et pro - spe - ri - tas

in - tra mu - ros tu - os, et pro - spe - ri - tas, et pro - spe - ri - tas

in - tra mu - ros tu - os, et pro - spe - ri - tas, et pro - spe - ri - tas

in - tra mu - ros tu - os, et pro - spe - ri - tas, et pro - spe - ri - tas

spe - ri - tas in pa - la - ti - is tu - is in pa - la - ti - is tu - - - is.
 spe - ri - tas in pa - la - ti - is tu - is in pa - la - ti - is tu - - - is.
 spe - ri - tas in pa - la - ti - is tu - is in pa - la - ti - is tu - - - is.
 spe - ri - tas in pa - la - ti - is tu - is in pa - la - ti - is tu - - - is.
 in pa - la - ti - is tu - is in pa - la - ti - is tu - - - is. Pro -
 in pa - la - ti - is tu - is in pa - la - ti - is tu - - - is. Pro -
 in pa - la - ti - is tu - is in pa - la - ti - is tu - - - is. Pro -
 in pa - la - ti - is tu - is in pa - la - ti - is tu - - - is. Pro -

Et pro - xi - mos me - os pro - pter
 Et pro - xi - mos me - os pro - pter
 Et pro - xi - mos me - os pro - pter
 Et pro - xi - mos me - os pro - pter
 - pter fra - tres me - os lo - quar ti - bi pa - - cem
 - pter fra - tres me - os lo - quar ti - bi pa - - cem
 - pter fra - tres me - os lo - quar ti - bi pa - - cem
 - pter fra - tres me - os lo - quar ti - bi pa - - cem

102

A musical score for 'Ave Maria' featuring six staves of music. The lyrics are written below each staff. The music consists of six staves, likely representing six voices or parts. The lyrics are as follows:

fratres meos
lo-quar ti-bi pa-cem
propter fratres meos
fratres meos
lo-quar ti-bi pa-cem
propter fratres meos
fratres meos
lo-quar ti-bi pa-cem
propter fratres meos
fratres meos
lo-quar ti-bi pa-cem
propter fratres meos et
et proxi-mos meos
propter fratres meos et
et proxi-mos meos
propter fratres meos et
et proxi-mos meos
propter fratres meos et

106

A musical score for a vocal piece, likely a hymn or chant. The score consists of six staves, each with a treble clef and a key signature of one flat. The lyrics are in Latin and are repeated across the staves. The music features a mix of eighth and sixteenth notes, with some rests. The lyrics are as follows:

os et pro - xi-mos me - os
me - os et pro - xi - mos me - os
os et pro - xi-mos me - os
pro - xi-mos me - os
pro - xi - mos me - os lo - quar ti - bi pa-cem.
xi-mos me - - - os lo-quar ti - bi pa-cem.
pro - xi-mos me - os lo - quar ti - bi pa-cem.
pro - xi-mos me - os lo - quar ti - bi pa-cem.

111

- pter do - dum Do - mi - ni De - i no - stri queae - - - ram quae -
 - pter do - dum Do - mi - ni De - i no - stri queae - - - ram quae -
 - pter do - dum Do - mi - ni De - i no - stri queae - - - ram quae -
 - pter do - dum Do - mi - ni De - i no - stri queae - - - ram quae -
 - pter do - dum Do - mi - ni De - i no - stri queae - - - ram quae -
 do - dum Do - mi - ni De - i no - stri queae - - - ram
 do - dum Do - mi - ni De - i no - stri queae - - - ram
 do - dum Do - mi - ni De - i no - stri queae - - -
 do - dum Do - mi - ni De - i no - stri queae - - -

116

- - ram, queae - - - ram bo - na ti - bi, queae - - - ram,
 - - ram, queae - - - ram bo - na ti - bi, queae - - -
 - - ram, queae - - - ram bo - na ti - bi, queae - - -
 - - ram bo - - - na ti - bi, queae - - - ram bo - - -
 queae - - ram, bo - na ti - bi, queae - - - ram,
 queae - - ram queae - - ram bo-na ti - bi, queae - - ram,
 - ram queae - - ram bo-na ti - bi, queae - - ram, queae -
 - ram bo - - - na ti - bi, queae - - ram, queae - - -

A musical score for six voices, numbered 121. The score consists of six staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, and two Basses). The music is in common time, with a key signature of one flat. The lyrics are in Latin and are repeated multiple times across the staves. The lyrics are: "quae - - - ram bo - - - na ti - - - bi.", "ram, quae - - - ram bo - na ti - - - bi.", "ram bo - na ti - - - bi.", "na ti - - - bi.", "quae - ram bo - - - na ti - - - bi.", "quae - - - ram bo - - - na ti - - - bi.", "ram bo - - - na ti - - - bi.", "ram bo - - - na ti - - - bi.". The music features various note values including eighth and sixteenth notes, and rests. There are also dynamic markings like forte (f) and piano (p).