

*Lady, when I behold
the roses sprouting*

JOHN WILBYE

La- dy, when I be- hold the ro- ses sprout-
 La- dy, when I be- hold the ro- ses sprout- - ing,
 La- dy, when I be- hold, la- dy, when I be- hold the ro- ses
 La- dy, when I be- hold
 La- dy, when I be- hold
 La- dy when I be- hold

- ing, the ro- ses sprout- - ing, the ro- ses sprout- ing, the
 the ro- ses sprout- - ting, the ro- ses sprou- - ing, the ro-
 sprout- - - ing, the ro- ses sprou- ing, the ro- ses sprout- ing,
 the ro- ses sprout- ing, the ro- ses sprout- ing,
 the ro- ses sprout- ing, the ro- ses sprout- ing, the ro-
 the ro- ses sprout- ing, the ro- ses sprout-

ro- ses sprout- ing, Which, clad in da- mask man- tles,

ses sprout- ing, Which clad in da- mask man- tles, which

Which, clad in da- mask man- tles, which, clad in

Which, clad in da- mask man- tles deck the ar- bours, which, clad in

- ses sprout- ing, Which, clad in da- mask man- tles,

- ing, which clad in da- mask

which, clad in da- mask man- tles, deck the ar- bours, And

clad in da- mask man- tles, deck_____ the ar- bours, And

da- mask man- tles, deck, deck_____ the ar- bours, And then be-

da- mask man- tles, which, clad in da- mask man- tles, deck the ar- bours, And

which, clad in da- mask man- tles, deck the ar- bours,

man- tles, deck_____ the ar- bours,

then be- hold your lips where sweet love har- bours, and then be- hold your lips where
then be- hold, and then be- hold, and then be- hold and then be-
hold, and then be- hold your lips where sweet love har- bours, and then be- hold your
then be- hold your lips where sweet love har- bours, and then be- hold your lips where
And then be- hold your lips where
And then be- hold,

sweet love har- bours, and then be- hold, and then be- hold your lips where
hold your lips where sweet love har- bours, and then be- hold your lips where sweet love
lips where sweet love har- bours, and then be- hold your lips where sweet love
sweet love har- bours, and then be- hold your lips where sweet love
sweet love har- bours, and then be- hold and then be- hold your
and then be- hold your lips where sweet love

sweet love har-bours, Mine eyes pre- sent me, mine eyes pre- sent me
 har- bours, Mine eyes pre- sent me, mine eyes pre-
 har- bours, Mine eyes pre- sent me, mine eyes pre- sent me
 har- bours, Mine eyes pre- sent me, mine eyes pre- sent me with a
 lips where sweet love har- bours, Mine eyes pre- sent me, mine eyes pre-
 har- bours, mine eyes pre- sent me with a

with a dou- ble, dou- ble doubt- ing: For, view- ing both a-
 sent me with a dou- ble doubt- ing: For, view- ing
 with a dou- ble doubt- ing: For view- ing both a-
 dou- ble doubt- ing: For view- ing both a-
 sent me with a dou- ble doubt- ing: For view- ing both
 dou- ble, dou- ble doubt- ing: For view- ing both a-

like, hard- ly my mind sup- po- ses
both a- like, hard- ly my mind sup- po- -
like, hard- ly my mind sup- po- ses, sup- po- -
like, hard- ly my mind sup- po- ses, my mind sup- po-
- a- like, hard- ly my mind sup- po- ses
like, hard- ly my mind sup- po-

Whe- ther the ro- ses be your lips, or your lips the ro- ses, whe-
ses Whe- - ther the ro- ses be your lips,
ses Whe- ther the ro- ses be your lips, whe- ther the ro- ses
ses Whe- ther the
Whe- ther the ro- ses
ses Whe-

- ther the ro- ses be your lips, whe- ther the ro- ses
 whe- ther the ro- ses be your lips, or your lips the ro- ses,
 be your lips, or your lips the ro- ses, whe- ther the ro- ses be your lips, or your
 ro- ses be _____ your lips, whe- ther the ro- ses
 be your lips, whe- ther the
 ther the ro- ses

be your lips, or your lips the ro- ses, whe- ther the ro- ses
 whe- ther the ro- ses be your lips, or your lips the ro- ses,
 lips the ro- ses, whe- ther the ro- ses be your lips, or your lips the ro-
 be your lips, or your lips the ro- ses, whe- ther
 ro- ses be your lips,
 be your lips, whe- ther the ro- ses

be your lips, or your lips the ro- ses, whe-ther the ro- ses be your lips, or your
 whe-ther the ro- ses be your lips, or your lips the
 ses, whe- ther the ro- ses be your lips, or your
 the ro- ses be your lips, or your
 whe- ther the ro- ses be your lips, or your lips the ro- ses, or your lips
 be your lips, or your lips the ro- ses, whe-ther the ro- ses be your lips, or your

lips the ro- ses. For, view- ing both a- like,
 ro- ses. For, view- ing both a- like, hard-
 lips the ro- ses. For view- ing both a- like, hard- ly my
 lips the ro- ses. For view- ing both a- like,
 the ro- ses. For view- ing both a- like, hard- ly my
 lips the ro- ses. For view- ing both a- like, hard-

hard- ly my mind sup- po- ses Whe-

- ly my mind sup- po- ses Whe- ther the ro- ses

mind sup- po- ses, sup- po- ses Whe- ther the

hard- ly my mind sup- po- ses, Whe-

mind sup- po- ses, my mind sup- po- ses

ly my mind sup- po- ses

- ther the ro- ses be your lips,

be your lips, or your lips the ro- ses, whe- ther the

ro- ses be your lips, whe- ther the ro- ses be your lips, or your

ther the ro- ses be your lips,

Whe- ther the ro- ses be

Whe- ther

whether the ro- ses be your lips, or your lips the ro- ses,
ro- ses be your lips, whether the ro- ses be your lips, or your
lips the ro- ses, whether the ro- ses be your lips, or your lips the ro- ses,
whether the ro- ses be your lips, or your lips the ro- ses,
your lips, whether the ro- ses be your lips, or your
the ro- ses be

whether the ro- ses be your lips, or your lips the ro- ses,
lips the ro- ses, whether the ro- ses be your lips, or your
whether the ro- ses be your lips, or your lips the ro- ses,
ses be your lips, whether the ro- ses
lips the ro- ses, whether the
your lips, whether the ro- ses be your lips, or your

whether the ro- ses be your lips, or_ your lips the ro- ses.
lips the ro- ses, whe-ther the ro- ses be your lips, or your lips the ro- ses.
whe- ther the ro- ses be your lips, or your lips the ro- ses.
be your lips, or your lips the ro- ses, or your lips_____ the ro- ses.
ro- ses be your lips, or your lips the ro- ses.
lips the ro- ses, whe-ther the ro- ses be your lips, or your lips the ro- ses.

The image shows a musical score for a song. It consists of six staves of music. The first five staves are grouped by a brace on the left. The first staff is in treble clef, and the second staff is in bass clef. The third staff is in treble clef, and the fourth and fifth staves are in bass clef. The sixth staff is in bass clef. The lyrics are written below the notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "whether the ro- ses be your lips, or_ your lips the ro- ses." on the first staff; "lips the ro- ses, whe-ther the ro- ses be your lips, or your lips the ro- ses." on the second staff; "whe- ther the ro- ses be your lips, or your lips the ro- ses." on the third staff; "be your lips, or your lips the ro- ses, or your lips_____ the ro- ses." on the fourth staff; "ro- ses be your lips, or your lips the ro- ses." on the fifth staff; and "lips the ro- ses, whe-ther the ro- ses be your lips, or your lips the ro- ses." on the sixth staff.