

Der Sturm

(The Storm) - Hob.XXIVa:8

John Wolcot (Peter Pindar)
(1738-1819)

Franz Joseph Haydn
(1732-1809)

Allegro con brio, più tosto presto.

Piano

Measures 1-6 of the piano score. The music is in 3/4 time with a key signature of one flat (B-flat). The score features a mix of chords and single notes. Dynamic markings include *f* (forte) at the beginning and *p* (piano) in the middle. The tempo is marked *Allegro con brio, più tosto presto.*

7

Measures 7-13 of the piano score. Measure 7 starts with a *sf* (sforzando) dynamic. The music continues with various chordal textures and melodic lines. Dynamic markings include *sf* and *f* (forte).

14

Measures 14-20 of the piano score. Measure 14 begins with a *ten.* (tenuto) marking and a *p* (piano) dynamic. The music features long, sustained notes in the right hand. A *cresc.* (crescendo) marking is present in measure 18.

21

Measures 21-26 of the piano score. The music consists of dense chordal textures. A *p* (piano) dynamic marking is visible in measure 25.

27

Measures 27-33 of the piano score. The music features a mix of chords and melodic lines. Dynamic markings include *f* (forte) in measures 28 and 32.

33

40

48

54 **Soprano**

Hark! _____ Hark! _____ Hark! _____ The

Alto

Hark! _____ Hark! _____ Hark! _____

Tenor

Hark! _____ Hark! _____ Hark! _____

Bass

Hark! _____ Hark! _____ Hark! _____

63

wild up - roar of the winds. Hark the wild

The wild up - roar of the winds, of the winds! Hark!

Hark! The wild up - roar of - the

70

up - roar of the winds! Hark!

The wild up - roar of the winds! Hark!

winds, of - - the winds! Hark!

The wild up - roar of the winds! Hark!

Hark! And hark!

Hark! And hark!

Hark! And hark!

Hark! And hark!

p *sf* *ff*

Detailed description: This page contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef, respectively. Each vocal line begins with a whole rest, followed by the lyrics 'Hark!' and 'And hark!' with a long note. The piano accompaniment features a series of chords and melodic lines, with dynamic markings *p*, *sf*, and *ff* indicating a crescendo.

Hell's gen - ius roams the reg - ions

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fp *fp* *fp* *fp*

Detailed description: This page contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef, respectively. Each vocal line begins with a whole rest, followed by the lyrics 'Hell's gen - ius roams the reg - ions' with a long note. The piano accompaniment features a series of chords and melodic lines, with dynamic markings *fp* indicating a fortissimo piano.

of the dark, roams the regions of the dark,
of the dark, roams the regions of the dark,
of the dark, roams the regions of the dark,
of the dark, roams the regions of the dark,

fp *fp* *fp* *fp* *fp* *p*

cresc. *ff*

And thund - 'ring swells the hor - rors of the main.
And thund - 'ring swells the hor - rors of the main.
And thund - 'ring swells the hor - rors of the main.
And thund - 'ring swells the hor - rors of the main.

calando *p* *cresc.* *mf* *f*

110

And thund - 'ring swells the hor - rors
And thund - 'ring swells the hor - rors of _____ the main,
_____ And thund - 'ring swells the hor - rors of _____ the main, _____ of _____ the main,
_____ And

ff

118

of the main, _____ the hor - rors of
of the main, the hor - rors of
and swells _____ the hor - rors of
thund - 'ring swells _____ the hor - rors of

ff

124

the main, the main, the hor -

the main, the main, the hor -

the main, the main, the hor -

the main, the main, the hor -

p *sf* *p* *sf* *sf*

130

rors of the main.

rors of the main.

rors of the main.

rors of the main.

sf *sf* *sf* *f*

135

sf *sf*

139

143

148

From cloud to cloud the moon af - frigh - ted flies, from cloud to

From cloud to cloud the moon af - frigh - ted flies, from cloud to

From cloud to cloud the moon af -

From cloud to cloud the moon af - frigh - ted flies, af -

155

cloud the moon, the moon af - frigh - ted flies,
 cloud the moon, the moon af - frigh - ted flies,
 frigh - ted flies, the moon af - frigh - ted flies,
 frigh - ted flies, the moon af - frigh - ted flies,

160

166

p Now dark - - en'd *f* and now flash - ing, And now
p Now dark - - en'd *f* and now flash - ing, And now
 Now dark - - en'd *f* and now flash - ing, And now
p Now dark - - en'd and now flash - ing, And now

173

flash - ing through the skies, through the skies. Now *p*

flash - ing through the skies, through the skies. Now *p*

flash - ing through the skies, through the skies. Now *p*

flash - ing through the skies, through the skies. Now *p*

p

181

dark - en'd *f* and now flash - ing, And now flash - ing

dark - en'd *f* and now flash - ing, And now flash - ing

dark - en'd *f* and now flash - ing, And now flash - ing

dark - en'd *f* and now flash - ing, And now flash - ing

f

188

through the skies, through the skies. A -

through the skies, through the skies. A -

through the skies, through the skies. A -

through the skies, through the skies. A -

f

195

Andante

las! A - las! Bless'd calm, re - turn, re - turn a - gain! Bless'd

las! A - las! Bless'd calm, re - turn, re - turn a - gain! Bless'd

las! A - las! Bless'd calm, re - turn, re - turn a - gain! Bless'd

las! A - las! Bless'd calm, re - turn, re - turn a - gain! Bless'd

f *p* *cantabile*

202

calm, re - turn, re - turn a - gain! Bless'd calm, re -

calm, re - turn, re - turn a - gain! Bless'd calm, bless'd calm, re -

calm, re - turn, re - turn a - gain! Bless'd calm, bless'd calm re -

calm, re - turn, re - turn a - gain! Bless'd

f *f* *p*

210

turn, re - turn a - gain! Bless'd calm, re - turn, re - turn a -

turn, re - turn, a - gain! Bless'd calm, bless'd calm, re - turn, re - turn a -

turn, re - turn a - gain! Bless'd calm, bless'd calm, re - turn, re - turn a -

calm, re - turn, a - gain! Bless'd calm, bless'd calm, re - turn, re - turn a -

218

Più Adagio**Tempo I.**

gain! Bless'd calm, bless'd calm, bless'd calm, re - turn, re - turn a - gain, re - gain! Bless'd calm, bless'd calm, bless'd calm, re - turn, re - turn a - gain, re - gain! Bless'd calm, bless'd calm, re - turn, re - turn a - gain, re - gain! Bless'd calm, re - turn, re - turn_ a - gain, re - gain!

Più Adagio **Tempo I.**

225

turn, re - turn, re - turn a - gain! Re - turn, bless'd
turn, re - turn, re - turn a - gain! Re - turn, re - turn, re - turn, bless'd calm, bless'd
turn, re - turn, re - turn a - gain! Re - turn, re - turn, re - turn, re - turn, bless'd
turn, re - turn, re - turn a - gain! re - turn, re - turn, bless'd

233

calm re turn a - gain! Bless'd calm, re - turn, re - turn a - gain!_

calm, re turn a - gain! Bless'd calm, re - turn, re - turn a - gain!_

calm, re turn a - gain! Bless'd calm, re - turn, re - turn a - gain!_

calm, re turn a - gain! Bless'd calm, re - turn, re - turn a - gain!_

242 **Tempo I. (Allegro con brio.)**

Tempo I. (Allegro con brio.)

p *f*

246

250

Hark! Hark! The wild up - roar

Hark! Hark! The wild up - roar

Hark! Hark!

Hark! Hark!

ff

260

of the winds. Hark the wild up - roar of

of the winds, of the winds! Hark! The wild up - roar

Hark! The wild up - roar of - the winds, of -

The wild

267

the winds! Hark! Hark!

of the winds! Hark! Hark!

up - roar of the winds! Hark! Hark!

273

278

The wild up - roar of the winds!

The wild up - roar of the winds!

The wild up - roar of the winds!

The wild up - roar of the winds!

286

the wild up - roar of the winds! Hark!

the wild up - roar of the winds! Hark!

the wild up - roar of the winds! Hark!

the wild up - roar of the winds! Hark!

p *f* *p* *sf*

293

Hark!

Hark!

Hark!

Hark!

sf *sf*

300

p **Andante.**

A - las! A - las! Bless'd calm, re - turn, re - turn a -

A - las! A - las! Bless'd calm, re - turn, re - turn a -

A - las! A - las! Bless'd calm, re - turn, re - turn a -

A - las! A - las! Bless'd calm, re - turn, re - turn a -

p **Andante.**

308

gain! Bless'd calm, re - turn, re - turn a - gain!

gain! Bless'd calm, re - turn, re - turn a - gain!

gain! Bless'd calm, re - turn, re - turn a - gain!

gain! Bless'd calm, re - turn, re - turn a - gain!

314

Bless'd calm, re - turn, re - turn a - gain!

Bless'd calm, bless'd calm, re - turn, re - turn, a - gain! Bless'd

Bless'd calm, bless'd calm re - turn, re - turn a - gain! Bless'd

Bless'd calm, re - turn, a - gain! Bless'd

320

Più Adagio

Bless'd calm, re - turn, re - turn a - gain! Bless'd calm, bless'd

calm, bless'd calm, re - turn, re - turn a - gain! Bless'd calm, bless'd

calm, bless'd calm, re - turn, re - turn a - gain! Bless'd

calm, bless'd calm, re - turn, re - turn a - gain! Bless'd

calm, bless'd calm, re - turn, re - turn a - gain!

Più Adagio

327

Tempo I.

calm, bless'd calm, re - turn, re - turn a - gain, re - turn, re - turn, re -
 calm, bless'd calm, re - turn, re - turn a - gain, re - turn, re - turn, re -
 calm, bless'd calm, re - turn, re - turn a - gain, re - turn, re - turn, re -
 Bless'd calm, re - turn, re - turn a - gain, re - turn, re - turn, re -

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

Tempo I.

334

turn a - gain! Re - turn, bless'd
 turn a - gain! Re - turn, re - turn, re - turn, bless'd calm, bless'd
 turn a - gain! Re - turn, re - turn, re - turn, re - turn, bless'd
 turn a - gain! re - turn, re - turn, bless'd

p *p* *p* *p*

340

calm, re - turn a - gain! Bless'd calm, re - turn, re -
 calm, re - turn a gain! Bless'd calm, re - turn, re -
 calm, re - turn a gain! Bless'd calm, re - turn, re -
 calm, re - turn a gain! Bless'd calm, re - turn, re -

346

turn a - gain!
 turn a - gain!
 turn a - gain!
 turn a - gain!

353

pp