

# The festal morn, my God, is come

Thomas Clark

PSALM 122nd. Merrick's Version. Ver: 1, 5, 6, 7.

This edition by Edmund Gooch  
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Sym:

6 6 6 6 5 6 4 6 6 6 5 3

9

The fes - tal morn, my God, is come, That calls me to thy ho - nour'd dome, Thy  
Be peace by each im - plor'd on thee, O Sa - lem, while with ben - ded knee To  
O may'st thou, free from hos - tile fear, Nor the loud voice of tu - mult hear, No  
Seat of my friends and bre - thren, hail! How can my tongue, O Sa - lem, fail To

8

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6 7 6 6 5 — 4 6 4 3 6 — —

Notes: Original order of staves is 2d. - 1st. - [Instrumental bass] in the opening symphony, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] thereafter. The 2nd part of the symphony after the verse is given on the tenor stave in the source, but is given on the Alto stave in the present edition. The alto part is notated in the treble clef at the upper octave in the source. The first verse of the text is underlaid in the source, with the other verses given here printed after the music.

## The festal morn, my God, is come (Thomas Clark)

pre - sence to a - dore: My feet the sum - mons shall at - tend, With will - ing  
 Ja - cob's God we pray: How blest who calls him - self thy friend! Suc - cess his  
 war's wild wastes de - ploze: May plen - ty near thee take her stand, And in thy  
 bless thy lov'd a - bode! How cease the zeal that in me glows Thy good to

5 6 6 8 7 # 6 4 3 4 6 #4 6 6 — 7 6 7 6  
 3 #4 6 6 5 # 4 2 4 4 2 — 5 4 5 4  
 2 —

Sym:

steps thy courts as - cend, And tread the hal - low'd floor.  
 la - bour shall at - tend, And safe - ty guard his way.  
 courts with la - vish hand Dis - tri - bute all her store.  
 seek, whose walls in - close The man - sion of my God!

7 6 7 6 6 6 — 5 6 6 8 7 7 4 6 6 7 6 6 5  
 5 4 3 — 3 4 6 6 5 7 2 6 6 7 6 4 3  
 3 —