



# Echoes

F. E. Gladstone  
(1845–1928)

# Echoes

F. E. Gladstone

Andante con moto ♩ = 76

S *p* How sweet the an - swer Ech - o makes *p* To Mu - sic at

A *p* How sweet \_\_\_\_\_ the an - swer Ech - o makes *pp* To \_\_\_\_\_ Mu - - - sic at *p*

T *p* How sweet \_\_\_\_\_ the an - swer Ech - o makes *pp* To \_\_\_\_\_ Mu - sic, to mu - sic at *p*

B *p* How sweet \_\_\_\_\_ the an - swer Ech - o makes *pp* To \_\_\_\_\_ Mu - - - sic at *p*

4  
S *cresc.* night, \_\_\_\_\_ When, rous'd by lute or horn, she wakes, And far a -

A *cresc.* night, \_\_\_\_\_ When, rous'd by lute or horn, she wakes, And far a -

T *cresc.* night, When, rous'd by lute or horn, by lute or horn, \_\_\_\_\_ she wakes, And far a -

B *cresc.* night, \_\_\_\_\_ When, rous'd by lute \_\_\_\_\_ or horn, she wakes, And far \_\_\_\_\_ a -



7 *dim.* *p*  
 S way, o'er lawns and lakes, Goes an - swering light, goes an - swering  
 A way, o'er lawns and lakes, Goes an - swering light, goes an - swering  
 T way, o'er lawns and lakes, Goes an - swering light, goes an - swering  
 B way, o'er lawns and lakes, Goes an - swering light, goes an - swering

10 *p*  
 S light! Yet Love hath ech - oes tru - er far,  
 A light! Yet Love hath ech - oes tru - er far, And  
 T light! Yet Love hath ech - oes tru - er far, And  
 B light! Yet Love hath ech - oes tru - er far,

13 *p* *mf*  
 S And far more sweet, And far more sweet,  
 A far more sweet, far more sweet, And far more sweet, far more sweet, far more  
 T far more sweet, far more sweet, And far more sweet, far more  
 B And far more sweet, and far more sweet, far more sweet, far more

16

S *dim.* more sweet Than e'er, *cresc.* be - neath the moon - light's *dim.* star, *p* Of

A *dim.* sweet Than e'er, *cresc.* be - neath the moon - light's *dim.* star, *p* Of

T *dim.* sweet Than e'er, *cresc.* be - neath the moon - light's *dim.* star, *p* Of

B *dim.* sweet Than e'er, *cresc.* be - neath the moon - light's *dim.* star, *p* Of

19

S horn, or lute, or soft gui - tar, *rit.* of horn, or lute, or soft gui - tar, *cresc.* The songs re - *f*

A horn, or lute, or soft gui - tar, *rit.* The songs re - *cresc.* repeat, the songs re - *f*

T horn, or lute, or soft gui - tar, *rit.* The songs re - *cresc.* repeat, the songs re - *f*

B horn, or lute, or soft gui - tar, *rit.* of horn, or lute, or soft gui - tar, *cresc.* The songs re - *f*

22

S *a tempo* *p* peat. 'Tis when the sigh, in youth sin - cere, *p* And on - ly

A *a tempo* *p* peat. 'Tis when the sigh, in youth sin - cere, *p* And on - ly

T *a tempo* *p* peat. 'Tis when the sigh, in youth sin - cere, *p* And on - ly

B *a tempo* *p* peat. 'Tis when the sigh, in youth sin - cere, *p* And on - ly

25

S then, \_\_\_\_\_ Then sigh that's breath'd for one \_\_\_\_\_ to

A then, \_\_\_\_\_ Then sigh that's breath'd for one \_\_\_\_\_ to

T then, \_\_\_\_\_ Then sigh \_\_\_\_\_ that's breath'd for one \_\_\_\_\_ to

B then, \_\_\_\_\_ Then sigh \_\_\_\_\_ that's breath'd \_\_\_\_\_ for one to

*cresc.*

27

S hear, Is by that one, that on - ly Dear, Breath'd back a -

A hear, \_\_\_\_\_ Is by \_\_\_\_\_ that one, that on - - - ly Dear, Breath'd back a -

T hear, \_\_\_\_\_ Is by that one, that on - ly Dear, Breath'd back a -

B hear, Is by that one, that on - ly Dear, Breath'd back a -

*f*

*dim. e rall.*

30

S gain, \_\_\_\_\_ breath'd back a - gain, 'Tis when the sigh, in youth sin -

A gain, \_\_\_\_\_ breath'd back a - gain, 'Tis when \_\_\_\_\_ the

T gain, \_\_\_\_\_ breath'd back a - gain, 'Tis when \_\_\_\_\_ the

B gain, \_\_\_\_\_ breath'd back a - gain, 'Tis when \_\_\_\_\_ the

*p* *pp* *a tempo*

33

S cere, *p* And on - ly

A *pp* sigh, in youth sin - cere, *p* And on - - - ly

T *pp* sigh, in youth sin - cere, *p* And on - ly then, and on - ly

B *pp* sigh, in youth sin - cere, *p* And on - - - ly

35

S then, The sigh *cresc.* that's breath'd for one to

A then, The sigh *cresc.* that's breath'd for one to

T then, The sigh that's breath'd *cresc.* for one to hear, for one to

B then, The sigh that's breath'd *cresc.* for one to

37

S hear, for one to hear, *dim.* for one to hear, *cresc.* Is by that

A hear, for one to hear, *dim.* for one to hear, *cresc.* Is by that

T hear, for one to hear, *dim.* for one to hear, *cresc.* Is by that

B hear, for one to hear, *dim.* for one to hear, *cresc.* Is by that

40

S one, that on - ly Dear, Breath'd back a -

A one, that on - ly Dear, Breath'd back

T one, that on - ly Dear, Breath'd back a -

B one, that on - ly Dear, Breath'd back a -

43

S gain, 'Tis when the sigh that's breath'd for one, Is by that

A - a - gain, 'Tis when the sigh that's breath'd for one, Is by that

T gain, 'Tis when the sigh that's breath'd for one, Is by that

B gain, 'Tis when the sigh that's breath'd for one, Is by that

46

S one, breath'd back a - gain.

A one, breath'd back a - gain.

T one, breath'd back a - gain.

B one, breath'd back a - gain.

**Francis Edward Gladstone** (1845-6—1928) was born in Summertown, Oxford. He was a pupil of Samuel Sebastian Wesley at Winchester Cathedral and earned his Mus.Doc. at Cambridge University. He was an accomplished organist holding positions at Holy Trinity Church, Weston-super-Mare; Llandaff Cathedral; Chichester Cathedral; St. Patrick's Church, Hove; St Peter's Church, Brighton; St. Mark's Church, Lewisham; Norwich Cathedral; and was Director of Music of St. Mary of the Angels, Bayswater. He was appointed Professor of Organ and Professor of Harmony and Counterpoint at the Royal College of Music. Known for his attention to preparation, his obituary notes: "It was exactly like him, not only to have written the composition for his own funeral but to have coached the monks beforehand who were to sing it."

How sweet the answer Echo makes  
To Music, at night,  
When, roused by lute or horn, she wakes,  
And far away, o'er lawns and lakes,  
Goes answering light!

Yet Love hath echoes truer far,  
And far more sweet  
Than e'er, beneath the moonlight's star,  
Of horn, or lute, or soft guitar,  
The songs repeat.

'Tis when the sigh, —in youth sincere,  
And only then,  
Then sigh that's breathed for one to hear—  
Is by that one, that only Dear  
Breathed back again.

Thomas Moore (1779-1852)

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