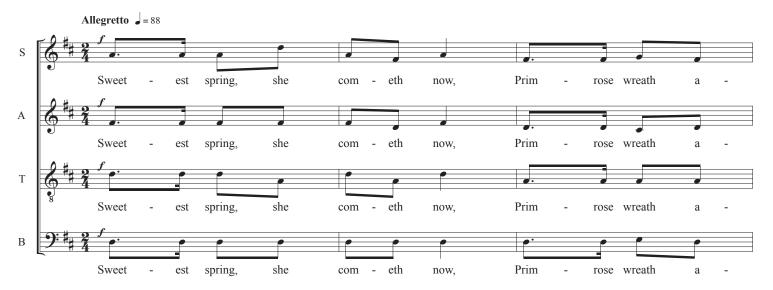


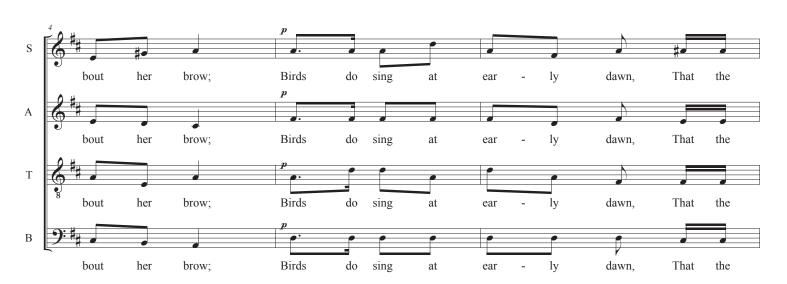


# Spring gung

John L. Katton (1809-1886) John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

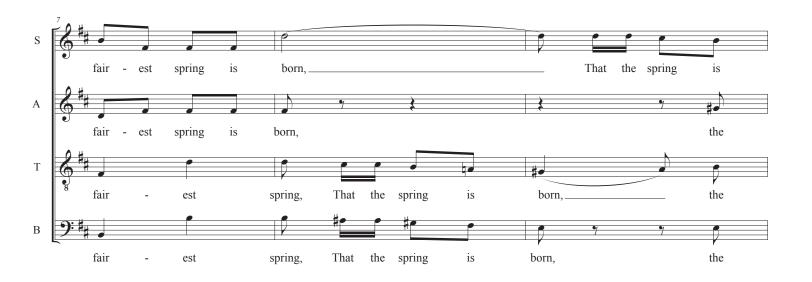
#### J. L. Hatton

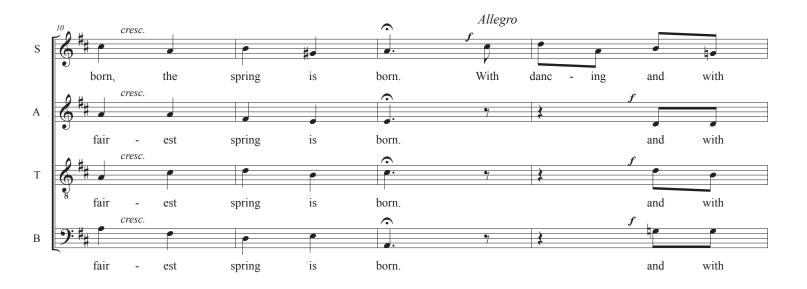


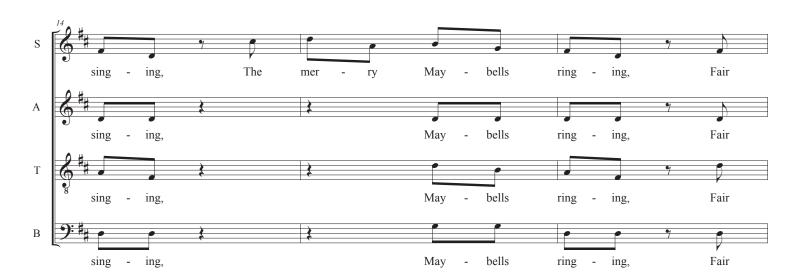


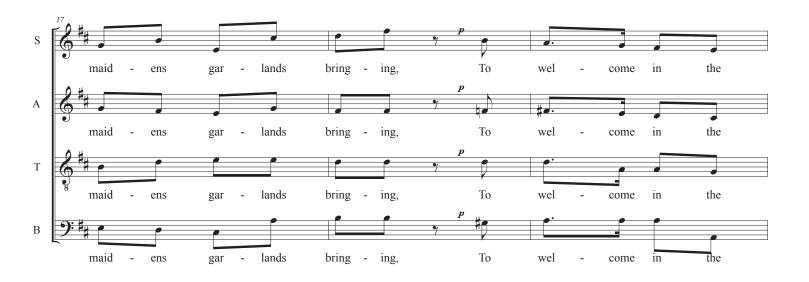


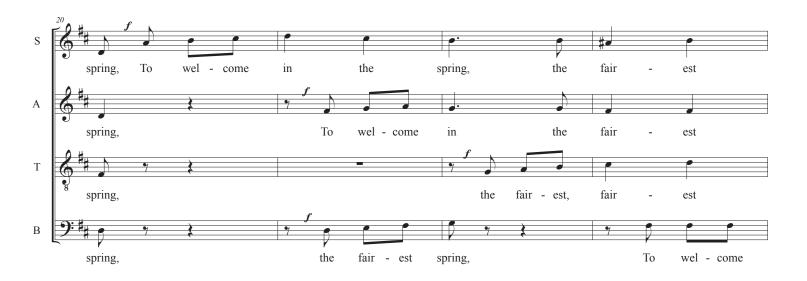
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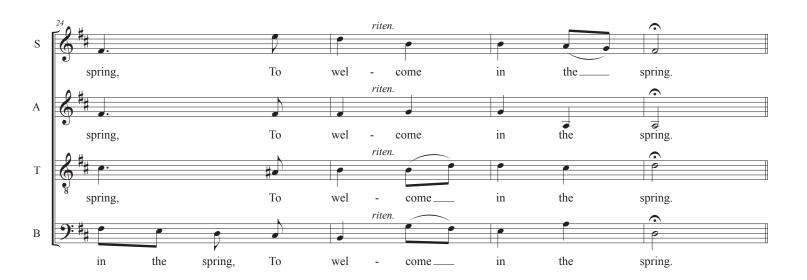


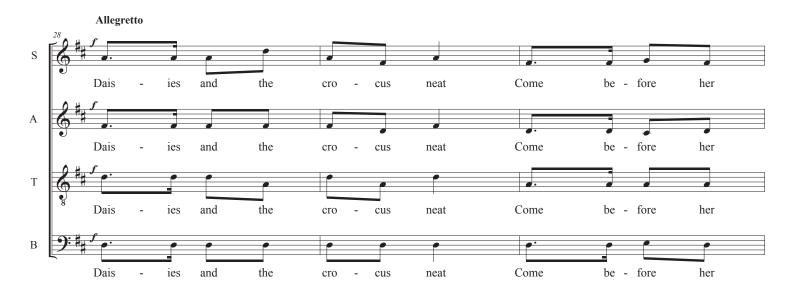


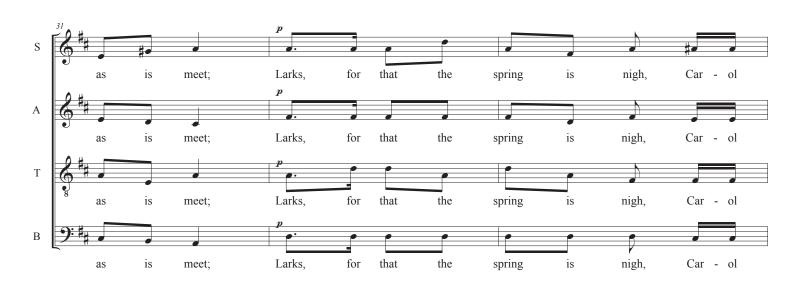


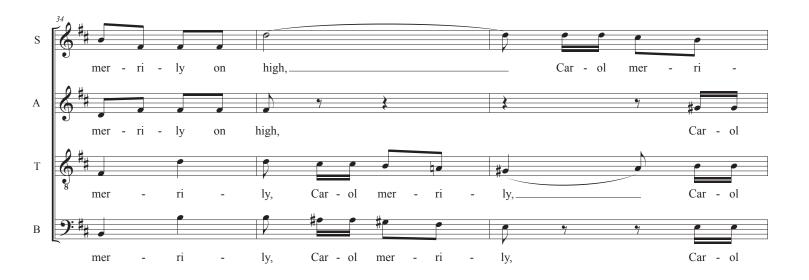


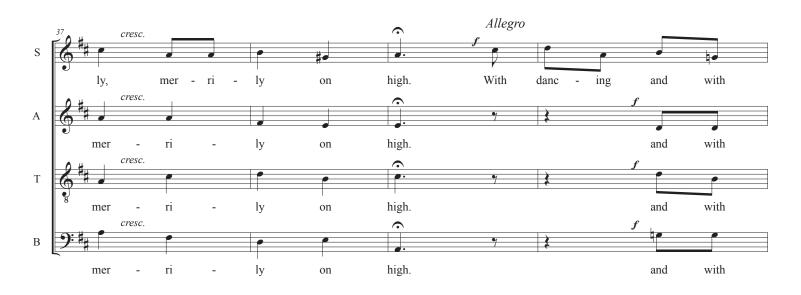


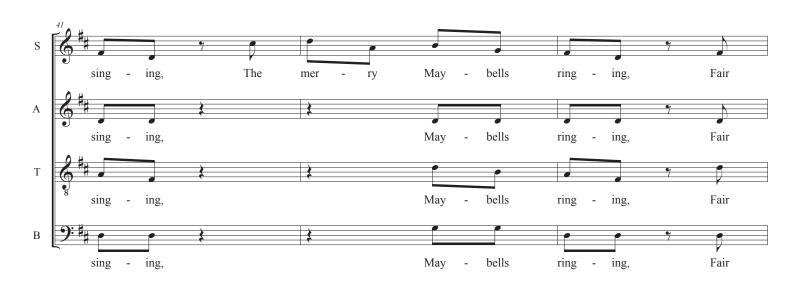


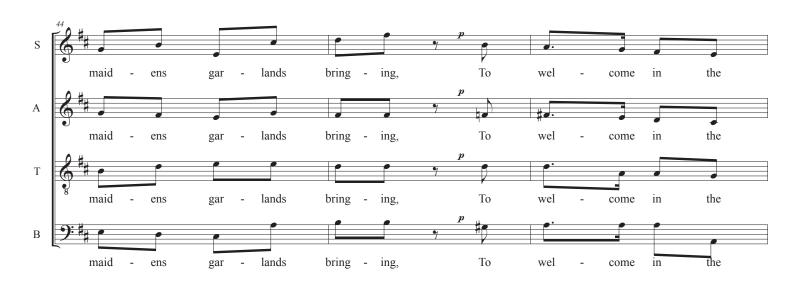


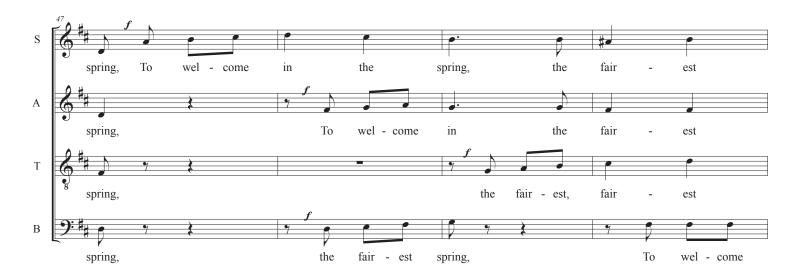


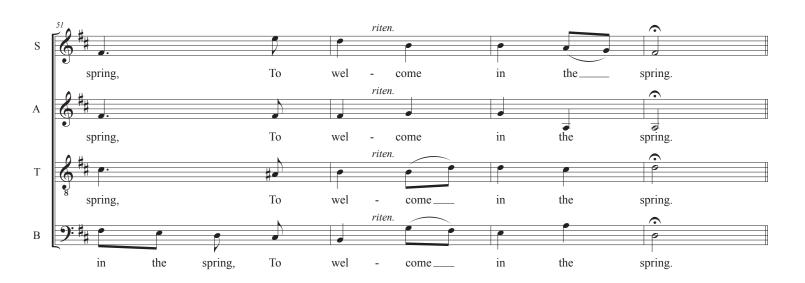


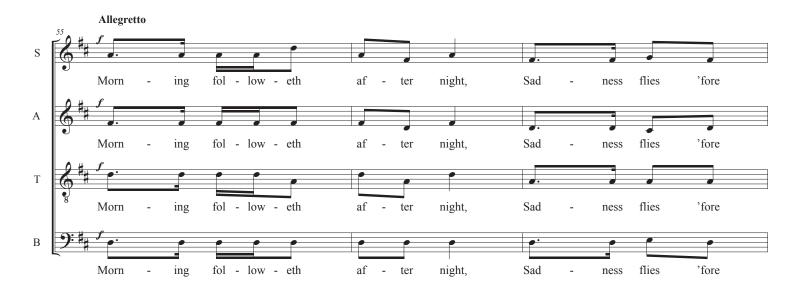


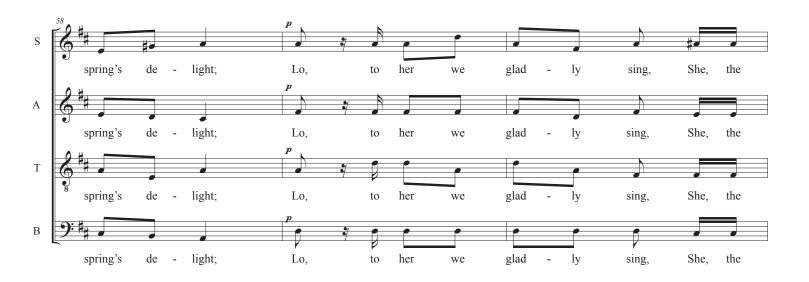


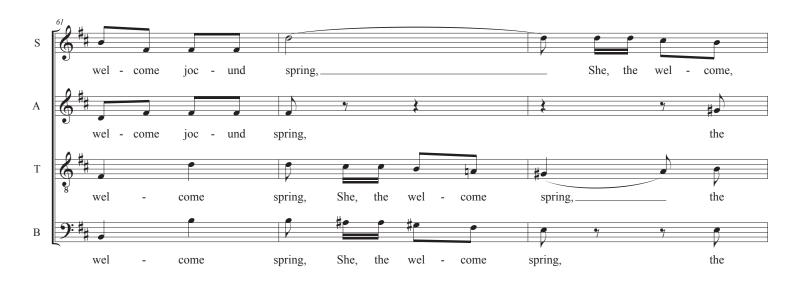


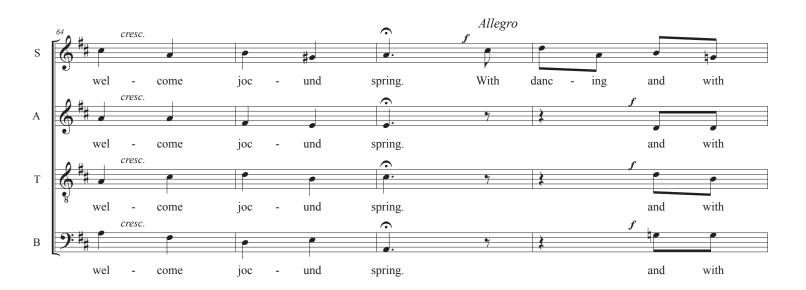


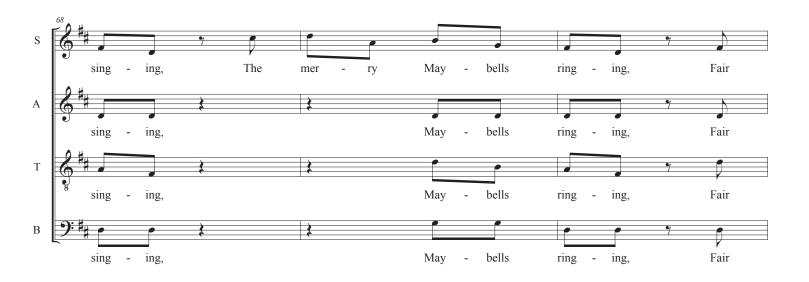


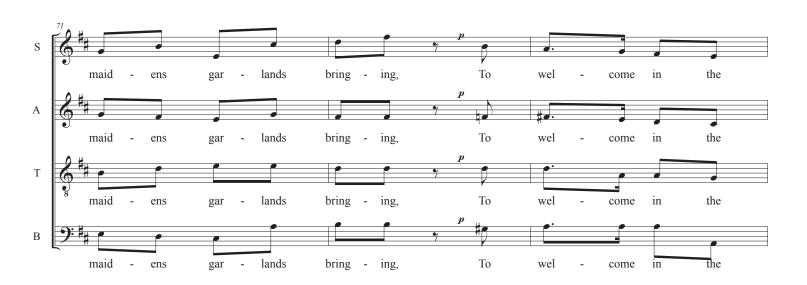


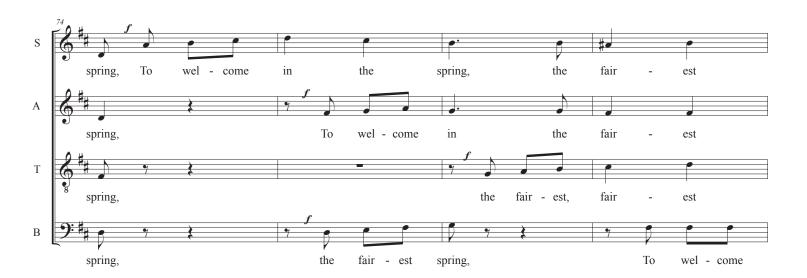


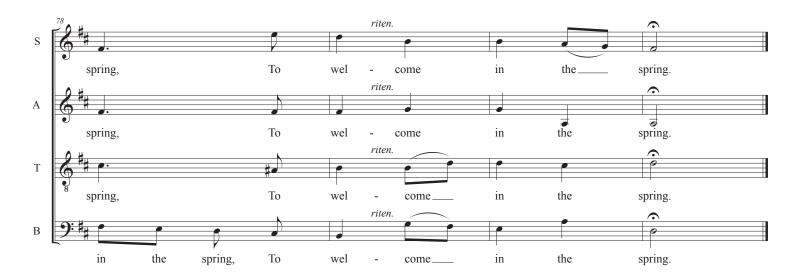












Novello, Ewer and Co. (1860-1885)

Sweetest spring, she cometh now, Primrose wreath about her brow; Birds do sing at early dawn, That the fairest spring is born.

With dancing and with singing, The merry May-bells ringing, Fair maidens garlands bringing, To welcome in the spring.

Daisies and the crocus neat Come before her as is meet; Larks, for that the spring is nigh, Carol merrily on high.

Morning followeth after night, Sadness flies 'fore spring's delight; Lo, to her we gladly sing, She, the welcome jocund spring.

W. H. Wordley

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