

Thomas Tomkins (1572-1656)

# *Leave, O my soul*

A verse anthem for four soloists (MMTB) and five-part choir (MTTBarB)

from *Musica Deo sacra*

(London: William Godbid, 1668)

Text by Joseph Hall (1574-1656),  
Dean of Worcester (later Bishop of Norwich):

Leave, O my soul, this baser world below;  
O leave this doleful dungeön of woe,  
and soar aloft to that supernal rest  
which maketh all the saints and angels blest:  
Lo, there the Godhead's radiant throne,  
like to ten thousand suns in one.

Lo, there thy Saviour dear in glory dight,  
adored of all the powers of heaven bright.  
Lo, there that head that bled with thorny wound  
shines ever with celestial glory crowned;  
that hand that held the scornful reed  
makes all the fiends infernal dread.

That back and side that ran with bloody streams  
daunt angels' eyes with their majestic beams.  
Those feet, once fastened to the cursed tree,  
trample on death and hell, in glorious glee.  
Those lips, once drenched with gall, do make  
with their dread doom the world to quake.

Behold those joys thou never canst behold,  
those precious gates of pearls, those streets of gold,  
those streams of life, those trees of Paradise  
that never can be seen by mortal eyes:  
And when thou seest this state divine,  
think that it is, or shall be, thine.

See there the happy troops of purest sprights  
that live above in endless true delights:  
and see where once thy self must ranged be,  
and look and long for immortality.  
And now beforehand help to sing  
Allelujahs to heaven's King.

# LEAVE, O MY SOUL

Joseph Hall (1574-1656)

Thomas Tomkins (1572-1656)

ed. Ross Jallo

MEDIUS  
*Mean*

CONTRATENOR  
*Tenors I & II*

TENOR  
*Baritone*

BASSUS  
*Bass*

PARS ORGANICA

Verse

Leave, O my soul,

5

B

this bas - er world be - low; O

9

B

leave, O leave this dole - ful dun - ge - on of woe, and

13

B

soar a - loft, and soar a - loft to that su - per - nal rest,

17

B

which mak - eth all the saints and an - gels blest, saints and an - gels blest.

21

(Chorus)

M

Lo, there the God - head's ra - diant throne, like to ten

Chorus

T I

Lo, there the God - head's ra - diant throne, like to ten

Chorus

T II

Lo, there the God - head's ra - diant throne, like to ten thou - sand suns in one, like to ten

(Chorus)

Bar

Lo, there the God - head's ra - diant throne, like to ten thou - sand suns in one,

Chorus

B

Lo, there the God - head's ra - diant throne, like to ten thou - sand suns in one,

25

M  
thou-sand suns in one, like to ten thou-sand suns in one, thou-sand suns in one, in

T I  
thou-sand suns in one, like to ten thou-sand suns in one, like to ten thou-sand suns in one, ten thou-sand suns in one,

T II  
thou-sand suns in one, like to ten thou-sand suns in one, in one, ten

Bar  
like to ten thou-sand suns in one, like to ten thou-sand suns in one, ten thou-sand suns in one, ten

B  
like to ten thou-sand suns in one, like to ten thou-sand suns in one, ten

29

M  
one, ten thou-sand suns, ten thou-sand suns in one, ten thou-sand suns in one, in one.

T I  
in one, ten thou-sand suns in one, ten thou-sand suns in one.

T II  
thou-sand suns in one, ten thou-sand suns, ten thou-sand suns in one, in one.

Bar  
thou-sand suns in one, in one, ten thou-sand suns in one, in one.

B  
thou-sand suns, ten thou-sand suns in one, thou-sand suns in one.

33 Verse

M

Lo, there thy Sa - viour dear in glo - ry dight,

Detailed description: This system contains the first two measures of the verse. The vocal line (M) begins with a whole rest, followed by a half note 'Lo', a quarter note 'there', a quarter note 'thy', a quarter note 'Sa - viour', a quarter note 'dear', a quarter note 'in', a quarter note 'glo -', and a half note 'ry dight,'. The piano accompaniment features a bass line with a whole rest, a half note G, and a half note F, and a treble line with a whole rest, a half note G, and a half note F.

37

M

in glo - ry dight, a - dor'd of all the pow'rs of hea - ven bright,

Detailed description: This system contains the next two measures of the verse. The vocal line (M) continues with a half note 'in glo - ry dight,', a whole rest, a half note 'a - dor'd', a quarter note 'of', a quarter note 'all', a quarter note 'the', a quarter note 'pow'rs', a quarter note 'of', a quarter note 'hea - ven', and a half note 'bright,'. The piano accompaniment continues with a bass line of a whole rest, a half note G, and a half note F, and a treble line of a whole rest, a half note G, and a half note F.

42 Chorus

M

of all the pow'rs of hea - ven\_ bright, a - dor'd of all the pow'rs of hea -

T I

Chorus

a - dor'd of all the pow'rs

T II

Chorus

a - dor'd of all the pow'rs of

Bar

(Chorus)

a - dor'd of all the

B

Chorus

a - dor'd of all the pow'rs of

Detailed description: This system contains the chorus, starting at measure 42. It features five vocal parts: Soprano (M), Tenor I (T I), Tenor II (T II), Baritone (Bar), and Bass (B). The Soprano line begins with a half note 'of', a quarter note 'all', a quarter note 'the', a quarter note 'pow'rs', a quarter note 'of', a quarter note 'hea - ven\_', a quarter note 'bright,', a quarter note 'a - dor'd', a quarter note 'of', a quarter note 'all', a quarter note 'the', a quarter note 'pow'rs', and a half note 'of hea -'. The other vocal parts enter with a whole rest followed by a half note 'a - dor'd', a quarter note 'of', a quarter note 'all', a quarter note 'the', and a half note 'pow'rs'. The piano accompaniment consists of a bass line with a whole rest, a half note G, and a half note F, and a treble line with a whole rest, a half note G, and a half note F.

46

M  
- ven bright, the pow'rs of hea - ven bright, the pow'rs of hea - ven bright.

T I  
of heav'n bright, heav'n bright, the pow'rs of hea - ven bright.

T II  
hea - ven, the pow'rs of hea - ven bright, of hea - ven bright.

Bar  
pow'rs of heav'n, the pow'rs of hea - ven bright, of hea - ven bright.

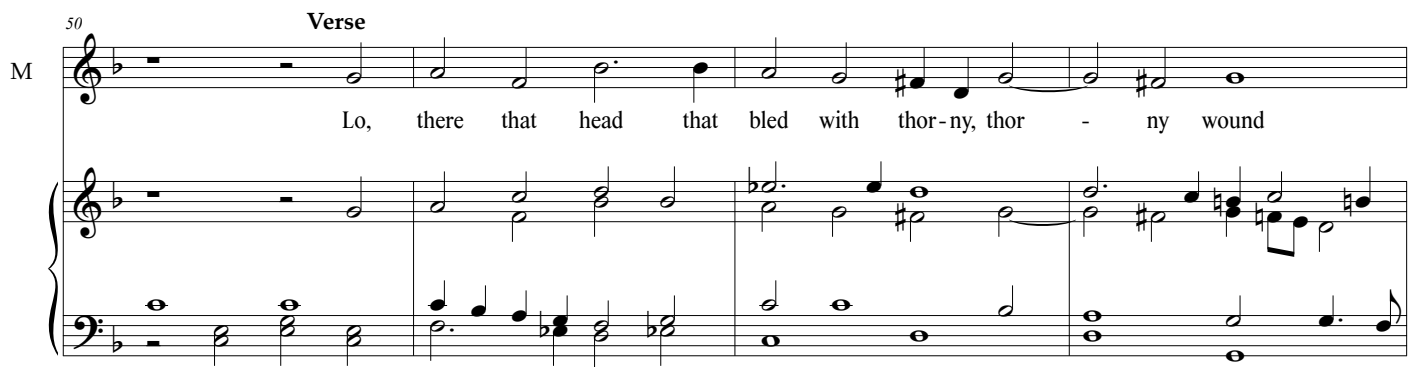
B  
hea - ven bright, the pow'rs of hea - ven bright, the pow'rs of hea - ven bright.



50

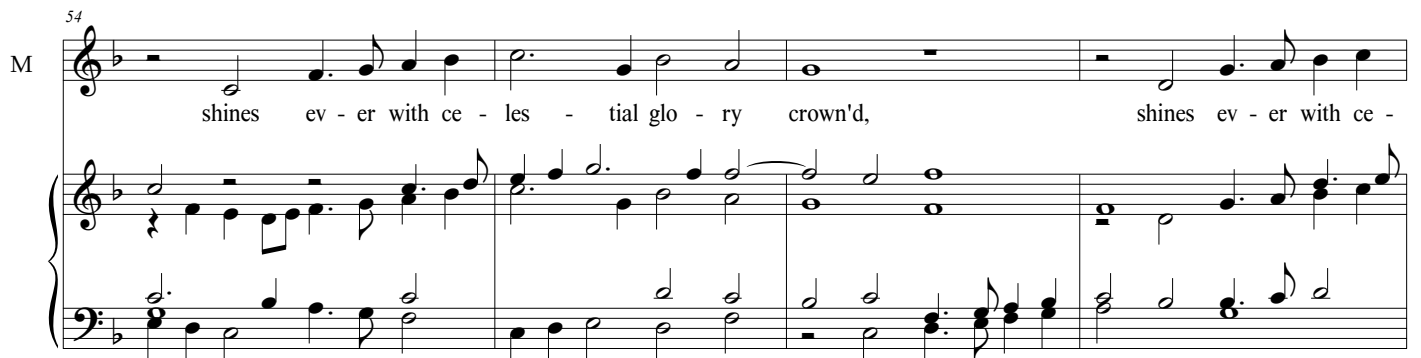
Verse

M  
Lo, there that head that bled with thor-ny, thor - ny wound



54

M  
shines ev - er with ce - les - tial glo - ry crown'd, shines ev - er with ce -



58

M

les - tial glo - ry, glo - ry crown'd.

61

**Chorus**

M

That hand that held the scorn - ful reed makes all the

**Chorus**

T I

That hand that held the scorn - ful reed makes all the fiends in - fer - nal dread, makes all the

**Chorus**

T II

That hand that held the scorn - ful reed makes all the

**(Chorus)**

Bar

That hand that held the scorn - ful reed makes all the fiends in - fer - nal dread,

**Chorus**

B

That hand that held the scorn - ful reed makes all the fiends in - fer - nal dread,

65

M  
fiends in-fer-nal dread, makes all the fiends in - fer - nal dread, the fiends in - fer-nal

T I  
fiends in-fer-nal dread, makes all the fiends, the fiends in - fer - nal dread, the

T II  
fiends in-fer-nal dread, makes all the fiends in-fer-nal dread, makes all the fiends in-fer - nal dread, the fiends in-fer - nal dread,

Bar  
makes all the fiends in-fer-nal dread, makes all the fiends in - fer - nal dread, the fiends in-fer - nal dread, the

B  
makes all the fiends in-fer-nal dread, makes all the fiends in - fer - nal dread, the

69

M  
dread, the fiends in-fer-nal, fiends in-fer-nal dread, the fiends in - fer - nal dread.

T I  
fiends in - fer-nal dread, the fiends in-fer-nal, fiends in - fer - nal dread, — dread.

T II  
to dread, the fiends in - fer - nal dread, the fiends in-fer-nal dread.

Bar  
fiends in - fer-nal dread, dread, the fiends in - fer - nal dread, in - fer-nal dread.

B  
fiends in - fer-nal, fiends in-fer-nal dread, the fiends in - fer - nal dread.



73

## Verse

B

That back and side that ran with blood - y streams, that ran with

77

B

blood - y streams daunt an - gels' eyes, daunt an - gels'

81

B

eyes with their ma - jes - tic beams, ma - jes - tic beams. Those

85

B

feet, once fast - 'ned to the cur - sed tree, tram - ple on death and

89

B

hell in glo-ri-ous glee, tram-ple on death and hell,

93

B

— on death and hell in glo-ri-ous glee, in glo-ri-ous glee.

97

**Chorus**

M

Those lips once drench'd with gall do make with their dread

**Chorus**

T I

Those lips once drench'd with gall do make with their dread doom, with their dread

**Chorus**

T II

Those lips once drench'd with gall do make with their dread

**(Chorus)**

Bar

Those lips once drench'd with gall do make with their dread doom

**Chorus**

B

Those lips once drench'd with gall do make with their dread doom

101

M  
doom the world to quake, with their dread doom the world to quake, with their dread doom the world to

T I  
doom the world to quake, the world to quake, with their dread doom the world to

T II  
doom the world to quake, with their dread doom the world to quake, with their dread doom the world to

Bar  
the world to quake, with their dread doom the world to quake, the world to

B  
the world to quake, the world to quake, the world to

105

M  
quake, the world to quake.

T I  
quake, the world to quake. Verse Be - hold those joys — thou ne - ver

T II  
quake, to quake, the world to quake.

Bar  
quake, the world, the world to quake.

B  
quake, the world to quake.

110

T I

canst be - hold, those pre - cious gates of pearls, those streets of gold,

115

T I

those streams of life, those trees of Pa - ra - dise that ne - ver can be seen by

120

M

Chorus

And when thou seest this state di - vine, think that it is, or shall be thine,

T I

Chorus

mor - tal eyes: And when thou seest this state di - vine, think that it is, or shall be thine, think

T II

Chorus

And when thou seest this state di - vine, think that it is, or shall be thine,

Bar

(Chorus)

And when thou seest this state di - vine, di - vine, think

B

Chorus

And when thou seest this state di - vine, think

125

M think that it is, or shall be thine, or shall — be thine.

T I that it is, or shall be thine, think that it is, or shall be thine, or shall be thine.

T II think that it is, or shall be thine, or shall be thine.

Bar that it is, or shall be thine, think that it is, or shall be thine, or shall be thine.

B that it is, or shall be thine, think that it is, or shall be thine, or shall be thine.

129

**Verse**

M I See there the hap - py troops of pu - rest sprights

M II **Verse**  
See there the hap - py

134

M I

that live a - bove in end - less true de-lights,

M II

troops of pu - rest — sprights that live a -

139

M I

in end-less true de - lights, in end-less true de - lights, in

M II

bove in end - less true de - lights, in end-less true de-lights, in end-less true de-lights,

143

M I

end - less true de-lights: and see where once thy self must ran - ged be,

M II

in end - less true de-lights:

147

M I

M II

B

and look and long for

and see where once thy self must ran - ged be,

Verse

And look and long

152

M I

M II

B

im-mor-ta - li - ty,

and look and long for im-mor-ta - li -

for im - mor - ta - li - ty, and look and long for im - mor - ta - li -

156

M I

for im - mor-ta - li - ty, for im - mor-ta - li - ty, for im - mor-ta - li - ty,

M II

ty, for im - mor-ta - li - ty,

B

ty, for im - mor-ta - li - ty, for im - mor-

160

M I

for im - mor-ta - li - ty, for im - mor-ta - li - ty, im - mor-ta - li - ty.

M II

for im - mor-ta - li - ty, for im - mor-ta - li - ty, for im - mor-ta - li - ty.

B

ta - li - ty, for im - mor-ta - li - ty, im - mor - ta - li - ty.



163 **Chorus**

M And now be - fore - hand help to sing, to sing Al - le - lu - jahs to

**Chorus**

T I And now be - fore - hand help to sing, to sing Al - le - lu - jahs to hea -

**Chorus**

T II And now be - fore - hand help to sing, to sing Al -

**(Chorus)**

Bar And now be - fore - hand help to sing, to sing Al - le - lu - jahs to hea -

**Chorus**

B And now be - fore - hand help to sing, to sing

167

M hea - ven's King, Al - le - lu - jahs to hea - ven's King, Al -

T I ven's King, Al - le - lu - jahs to heav'n's

T II - le - lu - jahs to hea - ven's King, to hea - ven's King,

Bar - ven's King, Al - le - lu - jahs to hea - ven's King, Al - le - lu -

B Al - le - lu - jahs to hea - ven's King, to heav'n's King, hea -



179

M  
Al - le - lu - jahs to heav'n's King, \_\_\_\_\_ to heav'n's King,

T I  
King, Al - le - lu - jahs to heav'n's King, Al - le - lu - jahs to heav'n's

T II  
- to hea - ven's King, to hea - ven'shea - ven's King, Al - le - lu - jahs to heav'n's

Bar  
King, Al - le - lu - jahs to heav'n's King, to heav'n's King,

B  
to hea - ven's King, to heav'n's \_\_\_\_\_ King, Al - le - lu - jahs, Al - le -

183

M  
Al - le - lu - jahs to heav'n's King. \_\_\_\_\_

T I  
King, Al - le - lu - jahs to heav'n's King, to heav'n's King. \_\_\_\_\_

T II  
King, to heav'n's King, Al - le - lu - jahs to heav'n's King, \_\_\_ to heav'n's King.

Bar  
Al - le - lu - jahs to heav'n's King, Al - le - lu - jahs to hea - ven's King.

B  
lu - jahs to hea - ven's King, to hea - ven's King, to hea - ven's King.