



North Country Folk Tunes
XVIII

Newburn Lads

North Country Small-pipes Tune

arranged
W. G. Whittaker

William Gillies Whittaker (1876-1944) was born in Newcastle upon Tyne, England. He studied science at Armstrong College, University of Durham, received training in organ and singing, and became a member of its faculty. He later was Professor of Music at the University of Glasgow and principal of the Royal Scottish Academy of Music. He was a respected choral conductor with positions with Armstrong College, the Newcastle and Gateshead Choral Union and the Newcastle Bach Choir. Whittaker was a scholar of Bach and conductor Bach's works. He was editor of a series of Bach's cantatas and author of one of the definitive commentaries on Bach's cantatas. He also edited instrumental works of the 17th and 18th centuries. He composed a number of larger choral works, piano pieces, songs, and choral arrangements. He is particularly known for his collection of "North Countrie Folk Songs" and choral arrangements of many of the songs.

Note in original publication:

The Northumbrian or Small Pipes differ from their better known Scottish brethren in several particulars. They are small, the tone is sweet and chirping, but not strong, and bellows are held under the arm. The end of the finger -pipe is stopped, which enables the executant to play staccato at will, a device which adds many characteristics to the tunes composed for or adapted to the instrument. (This point must be borne in mind when singing this choral setting.) Quick runs, arpeggi scales, trills, and embellishments of all kinds are possible, and, moreover, in keeping with the quality of tone, and are therefore largely indulged in by performers.

Newburn Lads

North Country Small-pipes Tune

arr. W. G. Whittaker

(One bar in a bar)

Quick and sprightly

All quavers must be staccato, except where under a slur

S
laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa

A
laa

T
laa laa laa laa

B
laa laa laa laa



Newburn Lads

6

S
laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa

A
laa

T
laa laa laa laa

B
laa laa laa laa

10

S
laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa

A
laa laa

T
laa laa laa laa

B
laa laa laa laa

14

S
laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa

A
laa laa laa laa laa laa laa laa laa laa

T
laa laa laa laa laa laa laa laa laa laa

B
laa laa laa laa laa laa laa laa laa laa

p

Newburn Lads

18 *cresc.*

S laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa

A *p* *cresc.* laa laa laa laa

T *p* *cresc.* laa laa laa laa

B *p* *cresc.* laa laa laa laa

22

S laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa

A laa laa laa laa

T laa laa laa laa

B laa laa laa laa

26 *f* *dim.*

S laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa

A *f* *dim.* laa laa laa laa

T *f* *dim.* laa laa laa laa

B *f* *dim.* laa laa laa laa

Newburn Lads

30

S
laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa

A
laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa

T
laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa

B
laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa

Trifle slower

* *pp*

S
laa

A
laa

T
pp
laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa

B
pp *leggiero*
laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa

38

S
laa

A
laa

T
laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa

B
laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa

*Singers may breathe where they desire in the long legato passages, providing that these sound perfectly continuous. If there is a tendency for the music to be broken at certain points for breathing, then the Conductor must apportion different places to different groups of singers.

Newburn Lads

42

S: Treble clef, chordal accompaniment with a long slur over the first four measures.
A: Treble clef, quarter notes.
T: Treble clef, eighth notes with lyrics: laa laa laa laa laa laa laa laa laa laa laa laa laa laa
B: Bass clef, quarter notes with lyrics: laa laa laa laa laa laa laa laa

46

S: Treble clef, chordal accompaniment with a long slur over the first four measures.
A: Treble clef, quarter notes.
T: Treble clef, eighth notes with lyrics: laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa
B: Bass clef, half notes with lyrics: laa

leggiero

50

S: Treble clef, eighth notes with lyrics: laa laa laa laa laa laa laa laa
A: Treble clef, quarter notes with lyrics: laa
T: Treble clef, eighth notes with lyrics: laa laa laa laa laa laa laa laa laa laa laa laa laa laa
B: Bass clef, quarter notes with lyrics: laa

Newburn Lads

54

S
A
T
B

laa laa laa laa laa laa laa laa

laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa

laa

58

S
A
T
B

laa laa laa laa laa laa laa laa

laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa

laa

62

S
A
T
B

laa

laa

laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa

laa laa laa

pp *pp* *pp* *pp*

Newburn Lads

Tempo 1

S *f* laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa

A *f* > laa laa laa laa

T *f* > laa laa laa laa

B *f* > laa laa laa laa

70 S laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa

A > laa laa laa laa

T > laa laa laa laa

B > laa laa laa laa

74 S laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa

A > laa laa laa laa

T > laa laa laa laa

B > laa laa laa laa

Newburn Lads

78 *dim.* *p*

S
laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa

A
dim.
laa laa laa laa laa laa laa laa laa laa laa laa laa

T
dim.
laa laa laa laa laa laa laa laa laa laa laa laa laa

B
dim.
laa laa laa laa laa laa laa laa laa laa

82 *cresc.* *p* *cresc.* *cresc.* *cresc.*

S
laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa

A
p *cresc.*
laa laa laa laa

T
p *cresc.*
laa laa laa laa

B
p *cresc.*
laa laa laa laa

86

S
laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa

A
laa laa laa laa

T
laa laa laa laa

B
laa laa laa laa

Newburn Lads

90

S
laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa

A
laa laa laa laa

T
laa laa laa laa

B
laa laa laa laa

Allargando

94

ff

S
laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa

A
laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa

T
laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa

B
laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa laa

Bayley & Ferguson
(1920)

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