

First performed at the Three Choirs Festival, Hereford, 1927

'TIS THE DAY OF RESURRECTION

St John Damascene (c. 780)
Tr. J. M. Neale (1816-66)

Motet for double choir SATB/SATB

Charles Wood
(1866-1926)

HEIRMOS.

Allegro

CHORUS I

Alegro

Soprano (S) Alto (A) Tenor (T) Bass (B)

Tenor (T) Bass (B)

Soprano (S) Alto (A) Tenor (T) Bass (B)

Tenor (T) Bass (B)

The vocal parts are arranged in two staves. The top staff consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff consists of Tenor (T) and Bass (B). The music is in 3/4 time, with dynamic markings such as *f* (forte) and *p* (piano). The lyrics "Tis the day of Re-sur-rec-tion: Earth, tell it out" are repeated three times across the two staves.

7

broad ! _____ The Pass - o- ver of glad - ness, The _____

broad ! _____ The Pass - o- ver of glad - ness, The _____

— a-broad ! _____ The Pass - o- ver of glad-ness, The _____

— a-broad ! _____ The Pass - o- ver of glad-ness, The _____

f — a-broad ! _____

f Earth, tell it out a - broad ! _____

f Earth, tell it out a - broad ! _____

f Earth, tell it out a-broad ! _____

Earth, tell it out a-broad ! _____

13

Pass - o - ver of God ! _____ From death _____ to _____ life e -
Pass - o - ver of God ! _____ From death _____ to _____ life e -
Pass - o - ver of God ! _____ From death _____ to _____ life e -
Pass - o - ver of God ! _____ From death _____ to _____ life e -
13
The Pass - o - ver of God ! _____ From death to _____ life e -
The Pass - o - ver of God ! _____ From death to _____ life e -
The Pass - o - ver of God ! _____ From death to _____ life e -
The Pass - o - ver of God ! _____ From death to _____ life e -
19
ter - nal, From earth _____ un - to the sky, _____ Our
ter - nal, From earth _____ un - to the sky, _____ Our Christ
ter - nal, From earth _____ un - to the sky, Our Christ, our Christ
ter - nal, From earth _____ un - to the sky, Our Christ, our Christ
19
ter - nal, From earth un - to the sky, Our Christ, Our Christ
ter - nal, From earth un - to the sky, Our Christ
ter - nal, From earth un - to the sky, Our Christ
ter - nal, From earth un - to the sky, Our Christ

26

Christ _____ hath _____ brought us o - ver With
— hath brought _____ us o - ver With
— hath brought - us o - - - - ver With hymns, with
— hath brought us o - - - - ver With hymns, with
26 — Our — Christ — hath brought us o - ver With hymns,
— hath brought _____ us o - ver With hymns,
— hath brought - us o - - - - ver With hymns,
— hath brought us o - - - - ver With hymns,

33

hymns, with hymns of vic - to - ry, with hymns of vic - to - ry.
hymns, with hymns of vic - to - ry, with hymns of vic - to - ry.
hymns of vic - - - to - ry, with hymns of vic - to - ry.
hymns, with hymns of vic - to - ry, with hymns of vic - to - ry.
33 — with hymns of vic - to - ry, with hymns of vic - to - ry.
— with hymns of vic - to - ry, with hymns of vic - to - ry.
— with hymns of vic - to - ry, with hymns of vic - to - ry.
— with hymns of vic - to - ry, with hymns of vic - to - ry.

TROPARIA.

41 **Andante**

Our hearts
Our hearts, our
Our hearts.
Our hearts
Our hearts be pure from e - vil,
Our hearts be pure from e - vil,
Our hearts be pure from e - vil,
Our hearts be pure from e - vil,

46

be pure That
hearts. be pure That we may may
be pure That we, we may may
be pure That we
That we may see a - right
That we may see a - right
That we may see a - right
That we may see a - right

50

we may see a - right
The_ Lord

see a - - right
The_ Lord

see, may see a - right
The_ Lord

— may see a - right
The_ Lord

50

The Lord in rays e - ter - nal

The Lord in rays e - ter - nal

The Lord in rays e - ter - nal

The Lord in rays e - ter - nal

55

cresc.

in rays e - ter - nal

cresc.

in rays e - ter - nal Of Re -

cresc.

Lord in rays e - ter - nal

mf cresc.

The Lord in rays e - ter - nal Of

55

f

Re-sur-rec - tion - light.

60

Of Re sur - rec - tion - light, of Re sur - rec -
sur - rec - tion-light, of Re sur - rec - tion - light, of Re sur -
Re - sur - rec - tion - light, of Re sur - rec -
Re - sur - rec - tion - light, of Re sur - rec -

60

64

tion - light. And, list' - ning
rec - tion - light. And, list' - ning to His
tion - light. And, list' - ning to His
rec - tion-light. And, list' - ning

64

And, list' - ning to His ac - cents,
And, list' - ning to His ac - cents,
And, list' - ning to His ac - cents,
And, list' - ning to His ac - cents,

68

to His accents,
ac - cents,
ac - cents,
to His ac - cents,

May hear, _____ so calm _____ and plain,
May hear, so calm _____ and plain,
May hear, so calm, _____ so calm and plain,
May hear, _____ so calm _____ and plain,

68
cresc.

May hear, so calm and plain, His
cresc.

May hear, so calm and plain, His
cresc.

May hear, so calm and plain, His
cresc.

May hear, so calm and plain, His

73

His own All hail ! His

His own All hail ! and hear - ing, His

His own All hail ! and hear - ing, His

73

own All hail ! and hear - ing,

A musical score for a four-part choir. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat, and the time signature varies between common time and 6/4. The vocal parts sing in unison. The lyrics are:

own All hail ! and hear - ing, and. hear - ing, May raise the
own All hail ! and hear - ing, hear - ing, May -
hear - - - ing, and. hear - ing, May - raise the
His own All hail ! and. hear - ing,
May raise the vic - tor - strain,
May raise the vic - tor - strain,
May raise the vic - tor - strain,
may raise the vic - tor - strain,

A musical score for a four-part choir, continuing from measure 82. The key signature changes to no sharps or flats. The vocal parts sing in unison. The lyrics are:

82 cresc.
vic - tor - strain, may raise the vic - tor - strain,
raise _____ the vic - - - tor - strain, the vic - tor - strain, may raise the
vic - tor - strain, may raise the vic - - - tor - strain,
May - raise the vic - tor - strain, _____ the vic - tor - strain, may raise the
82 cresc.
may raise _____ the vic - tor -

cresc.
may raise _____ the vic - tor -
cresc.
may raise _____ the vic - tor -

86

may raise the vic - tor - - - strain.

vic - tor - - strain, may raise the vic - tor - - strain.

may raise the vic-tor-strain, may raise the vic - tor - strain.

86

strain, the vic - tor - strain.

may raise the vic - tor - strain, may raise the vic - tor - strain.

strain, may raise the vic - tor - strain.

strain, may raise the vic - tor - strain, the vic - tor - strain.

90 *mf*

Now let the heav'n's be joy - ful ! Let earth her song be - gin !

Now let the heav'n's be joy - ful ! Let earth her song be - gin !

Now let the heav'n's be joy - ful ! Let earth her song be - gin !

90

Let earth her

Let earth her

Let earth

Let earth

96

— Let the round world. keep tri - umph, — And all _____ that is there -
dim.

Let the round world. keep tri - umph, — And all _____ that is there -
dim.

— Let the round world. keep tri - umph, — And all _____ that is there -
dim.

96

Let the round world. keep tri - umph, — And all _____ that is there -
song — be - gin ! —

song — be - gin ! —

— her song — be-gin ! —

— her song — be-gin ! —

102

in: ————— In - vi - si - ble and vi - si - ble, Their notes —————

in: ————— In - vi - si - ble and vi - si - ble, Their notes —————

in: ————— In - vi - si - ble and vi - si - ble, Their notes —————

in: ————— In - vi - si - ble and vi - si - ble, Their notes —————

in: ————— In - vi - si - ble and vi - si - ble, Their notes —————

102 dim.

And all — that is there - in: In - vi - si - ble and vi - si - ble, Their
dim.

And all — that is there - in: In - vi - si - ble and vi - si - ble, Their
dim.

And all — that is there - in: In - vi - si - ble and vi - si - ble, Their
dim.

And all — that is there - in: In - vi - si - ble and vi - si - ble, Their
dim.

And all — that is there - in: In - vi - si - ble and vi - si - ble, Their
dim.

109

— let all things blend, For Christ the
 — let all things blend, For Christ the Lord
 — let all things blend, For Christ, for Christ the Lord hath
 — let all things blend, For Christ, for Christ the Lord hath
 109 notes let all things blend, For Christ, for Christ, for Christ the
 notes let all things blend, For Christ the Lord
 notes let all things blend, For Christ the Lord hath
 notes let all things blend, For Christ the Lord hath
 116 Lord hath ri - sen, Our joy, our joy, our
 — hath ri - sen, Our joy, our joy, our
 — ri - - - - sen, Our joy, our joy, our joy,
 — ri - - - - sen, Our joy, our joy, our joy,
 116 — ri - - - - sen, Our joy, our joy, our joy, our
 — Lord hath ri - sen, Our joy, our joy, our
 — hath ri - sen, Our joy, our joy, our
 — ri - - - - sen, Our joy, our joy, our
 — ri - - - - sen, Our joy, our joy, our

123

joy, our joy, ————— our joy, ————— our
joy, our joy, ————— our joy, ————— our
— our joy, our joy, ————— our joy, ————— our
joy, ————— our joy, ————— our joy, ————— our
123 joy, our joy, ————— our joy, ————— our joy, ————— our
joy, ————— our joy, ————— our joy, ————— our
joy, our joy, ————— our joy, ————— our
joy, our joy, ————— our joy, ————— our
joy, ————— our joy, ————— our joy, ————— our

131

joy, ————— that hath ————— no end.
joy, our joy, ————— our joy, ————— that hath ————— no end.
joy, our joy, ————— our joy, ————— that hath ————— no end.
joy, ————— that hath ————— no end.
131 joy, ————— our joy, ————— that hath ————— no end.
joy, ————— our joy, ————— that hath ————— no end.
joy, ————— our joy, ————— that hath ————— no end.
joy, ————— our joy, ————— that hath ————— no end.